Funeral Enfigns of Honor, belonging to his late Serene Highneſs O. Cromwell.

IV. Standards & Guydon.

I. England.

II. Scotland.

III. Ireland.

Guydon *bearing y Creſt of* O.C.

IV. Wales.

I. Union or *States*.

VIII Banners.

II. S^t. George.

III. S^t. Andrew.

IV. King David. *Ireland.*

V. S^t. George —

VI. Commonwealth *with* Cromwell —

VII. Family w^h Quar^s.

VIII. Cromwell.

XII. Banner Rolls.

I. Cromwell & Bourchier.

II. C. & Steuard *with* Steuard.

III. C. & Warren.

IV. C. & Moruin.

V. C. & Crumwell.

VI. C. &

VII. C. & Kemis.

VIII. C. & Button.

IX C. & Chevrons

X. C. & Williams.

XI. C. &

XII. C. &

S^r. I. Prestwich del.^t

J. Royce sculp.

PRESTWICH's RESPUBLICA;

Or a Diſplay of the

Honors, Ceremonies & Enſigns of the Common-Wealth,

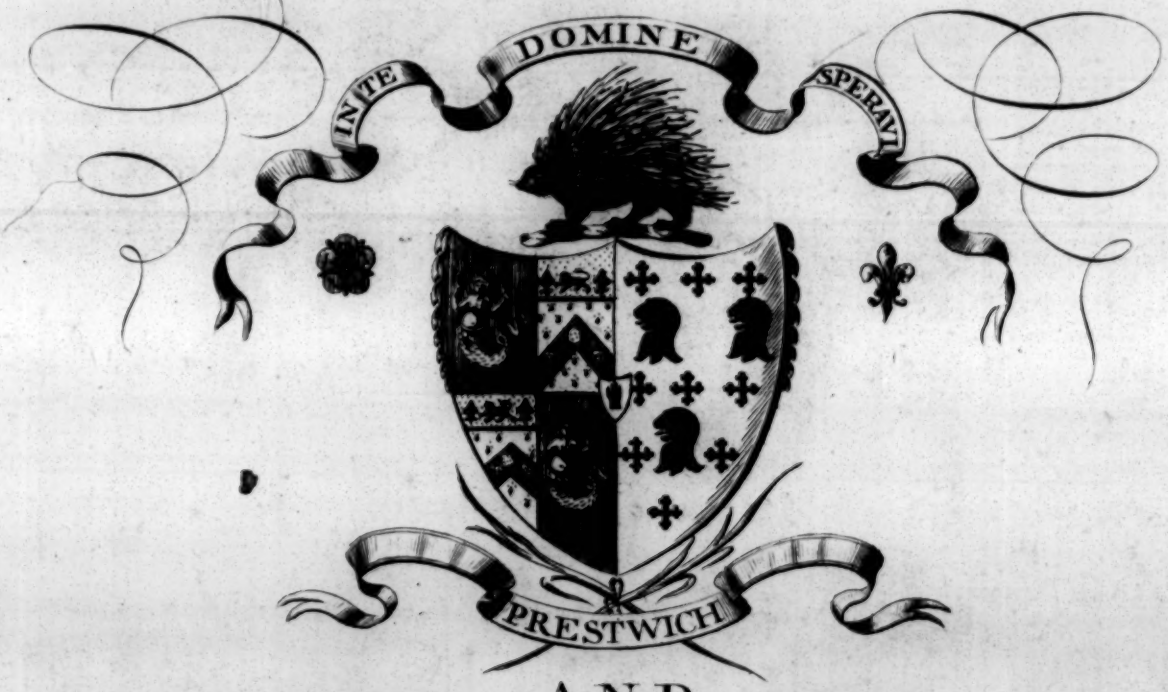
Under the Protectorſhip of Oliver Cromwell.

together with

The Names, Armorial Bearings, Flags & Pennons,

of the Different Commanders of the

ENGLISH, SCOTCH, IRISH AMERICANS & FRENCH.



AND

An Alphabetical Roll of the Names & Armorial Bearings of Upwards of Three Hundred Families of the Preſent Nobility & Gentry of

ENGLAND, SCOTLAND, IRELAND &c &c

LONDON: Printed by and for J. Nichols, MDCCLXXXVII.

J. Royce sculp.

TO

THE RIGHT HONORABLE

THOMAS TOWNSHEND LORD SYDNEY,

BARON SYDNEY,

OF CHISLEHURST IN THE COUNTY OF KENT,

ONE OF HIS MAJESTY'S PRINCIPAL SECRETARIES OF STATE,

FIRST COMMISSIONER OF THE EAST INDIA BOARD,

AND ONE OF HIS MAJESTY'S MOST HONOURABLE PRIVY COUNCIL,

&c. &c. &c.

MY LORD,

THE ſtrict Attention you pay to the Welfare of His Majeſty's Subjects in general, and your becoming Zeal and Encouragement to Literature in particular, juſtly merit the utmoſt Efforts of Attachment of all ſuch as have the antient Glory and future Proſperity of their Country at Heart. Actuated with ſuch Sentiments, and as a Tribute to theſe and many other eminent Qualities which add Luſtre to your Lordſhip's elevated Rank, this Publication is dedicated to your Lordſhip, from the real Dictates of AN HONEST HEART, firmly attached to the ILLUSTRIOUS HOUSE OF HANOVER, and entirely devoted

 both

both to the Intereſt and to the Permanency of this our COMMONWEALTH OF BRITAIN, as well as to your Lordſhip's Perſon and Family, deſcended from a Race of Anceſtors, famed in the Annals of their Country for Worth and Merit, and alike conſpicuous for aſſerting the Rights and Liberties of the Conſtitution.

I am,

My Lord,

Your Lordſhip's ſincere Well-wiſher,

J. PRESTWICH, Baronet.

Bath, April 5, 1787.

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THE

THE COMMON-WEALTH TABLE;

OR,

GENEALOGICAL LINE OR PATERNAL DESCENT OF HIS HIGHNESS THE MOST SERENE AND MOST ILLUSTRIOUS OLIVER CROMWELL, SUPREME CHIEF OR LORD PROTECTOR OF THE COMMONWEALTH OF ENGLAND, SCOTLAND, AND IRELAND, AND THE DOMINIONS, ISLANDS, AND TERRITORIES THEREUNTO BELONGING.

I. Blethin ap Kynvyn
Prince of Powis.

II. Madoc ap Blethin.

III. Meredith ap Madoc.

IV. Griffith Maylor.

V. Kadwgan ap Griffith.

VI. Owen ap Kadwgan, Lord of Kibion.

VII. Alan ap Owen.

VIII. Madoc ap Alan.

IX. Howell ap Madoc.

X. Morgan ap Howell.

XI. John ap Morgan.

XII. Morgan ap John.

XIII. William Morgan, of New Church in Glamorganſhire, married .... Daughter to Walter Crumwell, Siſter to Thomas Crumwell, Earl of Eſſex.

XIV. Sir RICHARD WILLIAMS, Knight, ſurnamed CROMWELL, Gentleman of the Privy Chamber to King Hen. VIII. Conſtable of Berkeley-Caſtle and Captain of Horſe.

XV. Sir Henry Cromwell, of Hinchingbroke in Huntingdonſhire, had Iſſue, two Sons

XVI. Sir Oliver Cromwell, Knight of the Bath at the Coronation of King James.

XVII. OLIVER CROMWELL, LORD PROTECTOR of ENGLAND, SCOTLAND, IRELAND, &c. &c. &c.

PRO-

PROCESSION, WITH CEREMONY OF THE INVESTITURE AND INSTALLATION OF HIS HIGHNESS OLIVER CROMWELL, AS BY THE PARLIAMENT APPOINTED TO BE PERFORMED IN WESTMINSTER-HALL, ON JUNE 26, ONE THOUSAND SIX HUNDRED AND FIFTY-SEVEN. WRITTEN BY ME EDMUND PRESTWICH, OF THE CITY OF LONDON, AN EYE AND EAR-WITNESS TO ALL THAT PASSED ON THIS GLORIOUS OCCASION. NOW SET FORTH BY ME JOHN PRESTWICH, ESQ.

IN Weſtminſter-hall, at the upper or ſouth end thereof, there was built an aſcent, whereon was placed the chair of Scotland, brought for this purpoſe out of Weſtminſter-abbey, and here ſet under a prince-like canopy of ſtate. Before his Highneſs, and below him, was ſet a table covered with pink-coloured velvet of Genoa, fringed with fringe of gold. On this table, beſides the *Bible*, *Sword*, and *Scepter*, of the Commonwealth, were pens, ink, paper, ſand, wax, &c. &c. Before this table, on a chair, ſat Sir Thomas Widdrington, the *Speaker* to his Highneſs and the Parliament. At ſome diſtance were ſeats built ſcaffold-wiſe, like a *theatrum*, where, on both ſides, ſat the Members of his Highneſs's Parliament, and below were places for the Aldermen of *London*, and the like. After all things were thus ordered, the Protector came forth

out of the *Council-room* adjoining to the Lords Houſe, and in the order following proceeded into the hall.

Firſt went his Highneſs's gentlemen, two and two.
A Herald.
Aldermen of London, two and two.
A Herald.
Edmund Prideux, his Highneſs's Attorney-general.
The Judges following of both Benches.
John Glynn, Lord Chief-juſtice.
Peter Warburton and Richard Nudigate.
Juſtices of the Upper Bench.
Barons of his Highneſs's Exchequer.
Robert Nicholas.
John Parker.
Roger Hill.
Norroy King at Arms.
Commiſſioners of the Treaſury.
Commiſſioners of the Great Seal of the Commonwealth, and their officers, *viz.*
Commiſſioner Nathaniel Lord Fiennes, carrying the Great Seal.
Commiſſioner John Lord Liſle.
William Lenthal, Maſter of the Rolls.
Officers attending, *viz.*
Henry Middleton, Serjeant at Arms.
Mr. Brown and Mr. Dove.
Garter King at Arms.
Before the Protector came
Firſt, Robert Earl of Warwick, with the Sword of the Commonwealth, bare-headed, on the right-hand; and on the left, the Lord Mayor *Tichborn*, carrying the Sword of the City of London, bare-headed.

His

His Highneſs OLIVER CROMWELL, richly dreſſed, habited with a coſtly mantle of eſtate, lined with ermines, and girt with a ſword of great value; his Highneſs's train ſupported by three Generals, bare-headed, and armed with drawn ſwords.

Cloſe to his Highneſs followed the Members or Lords of the other Houſe, *i. e.* Houſe of Lords in order, two and two, of which the following is a compleat liſt, as they ſat in the Houſe.

Lords Commiſſioners of the Great Seal, { Nathaniel Lord Fiennes, John Lord Liſle, and Bulſtrode Lord Whitlock.

Preſident of the Privy Council, Henry Lord Lawrence.

Lieutenant General of the Army, Charles Lord Fleetwood.

Edward Earl of Mancheſter.
David Earl of Caſſills.
William Lord Viſcount Say and Seal.
Thomas Lord Viſcount Fauconberge.
Charles Lord Viſcount Howard.
Philip Lord Viſcount Liſle.

Chamberlain of his Highneſs's Houſhold, Gilbert Lord Pickering.

George Lord Evers.
Philip Lord Wharton.
Roger Boyle Lord Broughill.
William Lord Pierrepoint.

Maſter of the Horſe to his Highneſs, John Lord Cleypole.

One of the Generals of the Fleet, John Lord Deſborow.

One of the Generals of the Fleet, and one of the Lords Commiſſioners of the Treaſury, Edward Lord Montague.

Com-

Commander in Chief of the Forces in Scotland, George Lord Monck.

Chief Juſtice aſſigned to hold pleas in the Upper Bench, John Lord Glynn.

Maſter of the Rolls in Chancery, William Lord Lenthall.

Chief Juſtice of the Court of Common Pleas, Oliver Lord St. John.

Chancellor of Ireland, William Lord Steel.

Charles Lord Wolſley.

One of the Commiſſioners of the Treaſury, William Lord Sidenham.

Philip Lord Skippon.

Walter Lord Strickland.

Comptroller of his Highneſs's Houſhold, Philip Lord Jones.

John Lord Fiennes.

John Lord Hobart.

Gilbert Lord Gerrard.

Arthur Lord Haſilrigg.

Francis Lord Ruſſel.

William Lord Strickland.

Richard Lord Onſlow.

Lieutenant-general of the Horſe, Edward Lord Whalley.

Alexander Lord Popham.

John Lord Crew.

William Lord Lockhart.

Richard Lord Hampden.

Thomas Lord Honywood.

Archibald Lord Johnſton of Warreſton.

Richard Lord Ingoldſby.

William Lord Roberts.

Chriſtopher Lord Pack.

Robert Lord Tichborne.
John Lord Jones.
Lieutenant of the Tower of London, John Lord Barkſtead.
George Lord Fleetwood.
Matthew Lord Tomlinſon.
John Lord Hewſon.
Edward Lord Thomas.
James Lord Berry.
Major-general of the Foot, William Lord Goffe.
Thomas Lord Cooper.

Beſides the above, were all the officers belonging to his Highneſs's houſhold: alſo, in like manner, in order two and two, were the following Members of the Parliament, as Knights of the Counties, Citizens of the Cities, and Burgeſſes of the Boroughs and Towns, and Barons of the Cinque Ports, of the Commonwealth of England, Scotland, and Ireland; of which firſt came thoſe of England, the County of Middleſex and the Northern Counties leading the way, as Yorkſhire, Lancaſhire, Northumberland, and ſo in like manner: of which the following is an alphabetical liſt as copied from Parliament Roll of the Commonwealth.

Bedford County, Sir William Boteler, Knt. John Harvey, Richard Wagſtaff, Samuel Bedford, and Richard Edwards, Eſqrs. For *Bedford* Town, Thomas Margets.

County Berks, John Southby, William Trumal, Edmund Dunch, John Dunch, and William Hyde, Eſqrs. For *Abington*, Thomas Holt, Eſq. For *Redding*, Daniel Blagrave, Eſq.

Buckingham County, Sir Bulſtrode Whitlock, Knt. Serjeant at Law, Sir Richard Pigot, Knt. Richard Grenvil, Richard Ingoldſby,

Ingoldſby, and Richard Hampden, Eſqrs. *Buckingham Town*, Francis Ingoldſby, Eſq. *Aliſbury*, Thomas Scot, Eſq. *Cheping Wicombe*, Tobias Bridge.

Cambridge County, Sir Francis Ruſſell, Bart. Robert Caſtel, Eſq. Henry Pickering, Eſq. and Robert Weſt, Eſq. *Cambridge Town*, Richard Timbs, Alderman of Cambridge. *Cambridge Univerſity*, the right honourable Lord Richard Cromwel. *Iſle of Ely*, *John Thurloe*, PRINCIPAL SECRETARY OF STATE, William Fiſher, Eſq.

Cheſter County, Sir George Booth, Bart. Richard Leigh of Lime, Eſq. Thomas Marbury of Marbury, and Peter Brook of Reddeſh, Eſq. *City of Cheſter*, Edward Bradſhaw, Eſq.

County Cornwall, Francis Rous, John St. Awbin, Anthony Rowſe, Anthony Nichols, Richard Carter, William Ceely, William Braddon, and Walter Moyle, Eſqrs. *Truro*, Walter Vincent of the ſaid borough, Gent. *Dunſhevet alias Launceſton*, Thomas Gewen, Eſq. *Penryn*, John Fox of Pendennis Caſtle, Recorder of the ſaid borough. *Eſtlow* and *Weſtlow*, John Buller, Eſq.

County of Cumberland, Col. Charles Howard and William Priſcoe, Eſq.

City of Carliſle, George Downing, Eſq.

County of Derby, John Gell, Eſq. Sir Samuel Sleigh, Knt. Thomas Sanders, Eſq. and German Pole, Eſq. *Derby Town*, Jervas Bennet.

County of Devon, Sir John Northcot, Bart. Sir John Young, Knt. Robert Rolle, Arthur Upton, Thomas Reynel, William Morris, Henry Hatſel, Edmond Fowel, John Hale, John Doddridge, and Thomas Sanders, Eſqrs.

Exeter City, Thomas Bampfield, Eſq. and Thomas Weſtlake, Gent. *Plimouth*, John Maynard, Serjeant at Law, and

Timothy Alſop, Merchant. *Dartford*, *Cliſton*, and *Hardnes*, Edward Hopkins. *Totneſs*, Chriſtopher Maynar, Merchant. *Barnſtable*, John Coppleſton, Knt. *Tiverton*, Robert Shapcot, Eſq. *Honyton*, Samuel Serle, Eſq.

Dorſet County, William Sydenham, John Bingham, Robert Coker, John Fitzjames, James Dewy, and John Trenchard, Eſqrs. *Dorcheſter*, John Whiteway, Eſq. *Weymouth* and *Melcombe Regis*, Dennis Bond, Eſq. *Lyn Regis*, Edm. Prideaux, Attorney General. *Poole Town*, Edward Butler.

Durham County, Thomas Lilburn of Ufferton, and James Clavering of Axwel, Eſqrs. *Durham City*, Anthony Smith.

County of York, *viz.* Weſt Riding, John Lambert, Eſq. one of his Highneſs's Council, Francis Thorp, Serjeant at Law, Henry Tempeſt, Henry Arthington, Edward Gill, and John Stanhop, Eſqrs.

Eaſt Riding, Sir William Strickland, Knt. and Bart. Hugh Bethel, junior, Richard Darley, and Henry Darley, Eſqrs.

North Riding, George Lord Ewre, Robert Lilburn, Luke Robinſon, and Francis Laſcelles, Eſqrs.

York City, Sir Thomas Widdrington, Knt. Serjeant at Law, Recorder of the City of York, Speaker, Thomas Dickenſon, Eſq. one of the Aldermen of the ſaid City. *Kingſton upon Hull*, William Liſter, Eſq. *Beverley*, Francis Thorp, Serjeant at Law. *Scarborough*, Edward Salmon of Havering, in the County of Suſſex, Eſq. *Richmond*, John Bathurſt of the City of London, Doctor of Phyſic. *Leeds*, Francis Allanſon, ſen. Gent. and Adam Baynes, Eſq. *Halliſax*, Jeremiah Bentley, Eſq.

Eſſex County, Sir Thomas Honywood, Knt. Dioniſius Wakering, Henry Mildmay of Graces, and Carew Mildmay, Eſqrs. Sir Richard Everard, Bart. Gobert Barrington, Dudley Templer,

pler, Oliver Raymond, and Edward Turner, Eſqrs. Sir Thomas Bowes, Knt. Hezekiah Haynes, and John Archer, Eſqrs. Sir Harbottle Grimſton, Bart. *Malden*, Joachin Mathews. *Colcheſter*, the right honourable Henry Laurence, Lord Preſident of his Highneſs's Council, John Maidſtone, Eſq. Steward of his Highneſs's Houſhold, John Shaw of Colcheſter, in the County of Eſſex, Eſq. Colonel Biſcoe.

County of Gloceſter, and County of the City of Gloceſter, George Berkley, John How, John Crofts, Baynham Throckmorton, and William Neaſt, Eſqrs. *City of Gloceſter*, the honourable General John Deſbrow, and Thomas Pury, junior. *Tewſkbury*, Francis White of the City of Weſtminſter. *Cirenceſter*, John Stone of the City of Weſtminſter, Eſq.

Hereford County, Major-general James Berrey, Edward Harloe, Bennet Hoſkins, and Benjamin Maſon, Eſqrs. *Hereford City*, Wroth Rogers, Eſq. *Lempſter*, John Birch, Eſq.

Hertford County, William Earl of Saliſbury, Sir Richard Lucy, Knt. and Bart. Sir John Wittewrong, Knt. of Harding, Sir John Gore of Sacum, Knt. and Rowland Litton of Knebworth, Eſq. *St. Albans*, Alban Cox, Eſq. *Hertford Town*, Iſaac Puller of the Borough of Hertford.

Huntingdon County, General Edward Montague, Henry Cromwel, and Nicholas Pedley, Eſqrs. *Huntingdon Town*, John Barnard of Huntingdon, Eſq.

Kent County, John Dixwell, William James, Henry Oxindon, Eſqrs. Sir Thomas Stile, Bart. John Boys of Bottiſhanger, Lambert Godfrey, Richard Beal, John Seyliard, Ralph Windon, Richard Meredith, and Daniel Shatterden, Eſqrs. *Canterbury City*, Thomas St. Nicholas and Vincent Den, Eſqrs. *City of Rocheſter*, John Parker, one of the

Barons

Barons of the Exchequer. *Maidſtone*, John Banks of Maidſtone. *Queenborough*, Gabriel Liveſey, Eſq.

County Palatine of Lancaſter, Sir Richard Houghton, Bart. Col. Gilbert Ireland, Col. Richard Holland, Eſq. and Col. Richard Standiſh. *Preſton in Amonderneſs*, Richard Shuttleworth, Eſq. *Lancaſter*, Henry Porter, Eſq. *Liverpool*, Thomas Birch *, Eſq. *Manchester Town*, Richard Radcliffe.

Leiceſter County, Thomas Beamont of Stoughton Grange, Eſq. Francis Hacker of Okeham, in the County of Rutland, Eſq. William Quarles of Enderby, in the County of Leiceſter, Eſq. and Thomas Pochen of Barkby Thorp, in the County aforeſaid, Eſq. *Leiceſter*, Sir Arthur Haſilrig of Noſely, Bart. and William Stanley of Leiceſter aforeſaid, Gent.

Lincoln County, Thomas Hall, Thomas Liſter, Thomas Hatcher, Edward Roſſiter, Charles Hall, William Wolley, Francis Fiennes, William Savile, William Welby, and Charles Huſſey, Eſqrs. *Lincoln City*, Original Peart and Humphry Walcot, Eſqrs. *Boſton Town*, Sir Anthony Irby of Boſton, Knt. *Grantham*, William Ellis, his Highneſs's Solicitor. *Stamford*, John Weaver, Eſq. *Great Grimſby*, William Wray, Eſq.

Middleſex County, Sir William Roberts, Knt. Sir John Barkſtead, Knt. Challener Chute, ſenior, and William Kiffin, Eſqrs.

Weſtminſter City, Edward Cary and Edward Groſvenor, Eſqrs. and

London City, both in Middleſex County, Thomas Foot, Alderman, Sir Thomas Pack, Knight and Alderman, Thomas

* Birch, alias Preſtwich, as by will in Biſhop's Office, at Cheſter.

Adams, Richard Brown, Theophilus Biddulph, and John Jones, Eſqrs.

Monmouth County, Major-general James Berry, John Nicholas, and Edward Herbert, Eſqrs.

Norfolk County, Charles Fleetwood, Eſq. Lord Deputy of Ireland, Sir John Hobart, Bart. Sir William Doily, Knt. Sir Ralph Hare, Bart. Thomas Wild, Robert Wilton, Thomas Southerton, Philip Woodhouſe, Robert Wood, ſen. Philip Bedingfield, ſen. and Tobias Frere, Eſqrs. *City of Norwich*, Bernard Church and John Hobart, Eſqrs. *Lynn Regis*, Philip Skippon, one of the Council, and Guybon Goddard, Eſq. Recorder there. *Great Yarmouth*, Col. William Goff and Thomas Dun, Gent.

County of Northampton, Sir Gilbert Pickering, Bart. one of his Highneſs's Council, John Crew, ſen. Eſq. Sir John Norwich, Knt. Bar. John Cleypool, ſen. Eſq. Sir John Dreyden, Bart. Thomas Brook, Eſq. *City of Peterborough*, Humphry Orm, Eſq. and Alexander Blake, Eſq. *Town of Northampton*, Peter Whalley, Gent.

County of Nottingham, William Pierpoint, Edward Whalley, Edward Nevil, and Charles White, Eſqrs. *Nottingham Town*, James Chadwick, Eſq. and John Maſon, Gent.

County of Northumberland, William Fenwick of Wallington, Robert Fenwick of Bedlington, Eſqrs. and Henry Ogle of Eglingham. *Newcaſtle upon Tyne*, Sir Arthur Haſilrig, Bart. *Berwick on Tweed*, George Fenwick of Brenckborn, in the County of Northumberland, Eſq.

County of Oxford, Robert Jenkinſon, Eſq. Charles Fleetwood, Lieutenant-general of Ireland, Col. James Whitlock, Nathaniel Fiennes, and William Lenthal, Eſqrs. *City of Oxford*, Bulſtrode Whitlock, one of the Lords Commiſ-

 ſioners'

ſioners of the Great Seal. *Univerſity of Oxford*, John Owen, Doctor in Divinity. *Woodſtock*, Lieutenant-general Charles Fleetwood.

Rutland, William Shield and Edward Horſeman, Eſqrs.

County of Salop, Humphry Mackworth, ſen. Thomas Mitton, Robert Corbett, and Philip Yonge, Eſqrs. *Town of Shrewſbury*, Richard Cheſhire, Gent. and Humphry Mackworth, jun. Gent. *Brudges* alias *Bridgenorth*, William Crown, Eſq. *Ludlow*, John Aſton, Gent.

Staffordſhire, Sir Charles Wolſeley, Bart. Thomas Crompton and Thomas Whitgrave, Eſqrs. *Lichfield*, Thomas Minors, Eſq. *Stafford*, John Bradſhaw, Eſq. Serjeant at Law. *Newcaſtle under Line*, Edward Keeling, Gent.

County of Somerſet, Sir John Hornet, Knt. John Buckland, Eſq. General John Deſborough, John Preſton, John Harrington, John Aſh, Charles Steyning, Robert Long, Richard Jones, Thomas Hippiſley, and Samuel Perry, Eſqrs. *Taunton*, Thomas Gorges and John Gorges, Eſqrs. *City of Bath*, Col. Alexander Popham of Honiſtreet. *City of Wells*, Liſlebone Long, Eſq. *Bridgewater*, Col. Robert Blake. *City of Briſtol*, Robert Aldworth and Miles Jackſon, Eſqrs.

County of Southampton, Richard Lord Cromwel, Richard Norton, Richard Major, John St. Barbe, Robert Wallop, Francis Rivet, Edward Hooper, and John Bulkley, Eſqrs. *Wincheſter City*, John Hildeſley, Eſq. *Southampton Town*, John Liſle, one of the Lords Commiſſioners of the Great Seal, and Recorder of the ſaid Town. *Portſmouth Town*, Nathaniel Whetham, Eſq. *Andover*, John Duns of Harſtly, Eſq. *Iſle of Wight*, Col. William Sydenham, one of his Highneſs's

Highneſs's Council, John Liſle, one of the Lords Commiſſioners of the Great Seal.

Suffolk County, Sir Thomas Barnardiſton, Knt. Sir William Spring, Bart. Sir Thomas Beddingfield, Bart. William Bloys, John Gordon, William Gibbs, John Brandling, Alexander Bence, John Sicklemore, and Thomas Bacon, Eſqrs. *Ipſwich*, Nathaniel Bacon and Francis Bacon, Eſqrs. *St. Edmond's-bury*, Samuel Moody and John Clark, Eſqrs. *Dunwich*, Robert Brewſter of Wrentham, in Suffolk. *Sudbury*, John Fothergill, Eſq.

Surrey County, Sir Richard Onſlow, Knt. John Lambert, Major-general Arthur Onſlow, Francis Drake, Robert Holman, and Robert Wood, Eſqrs. *Southwark*, Samuel Highland, and Robert Warcup, Eſqrs. *Guilford*, Richard Hiller of Guilford, Gent. *Rigate*, Edward Biſh, Eſq.

Suſſex County, Herbert Morley, John Stapley, John Fagg, William Hay, John Pelham, and Anthony Stapley, Eſqrs. Sir Thomas Pelham, Bart. Francis Lord Dacre, and Herbert Springet, Eſq. *Chicheſter City*, Henry Peckham, Eſq. Recorder. *Lewis*, Henry Shelley, Eſq. *Eaſt Grinſted*, John Goodwin, Eſq. *Arundel*, Anthony Shenley, of Preſton, Eſq.

Weſtmorland County, Chriſtopher Liſter and Jeremiah Baynes, Eſqrs.

Warwick County, Richard Lucy and Thomas Willoughby, Eſqrs. Sir Richard Temple, Bart. and William Purefoy, Eſq. *Coventry City*, William Purefoy and Robert Beak, Eſqrs. *Warwick Town*, Richard Lucy, Eſq.

Worceſter County, Sir Thomas Rous, Knt. and Bart. Edward Pit, Nicholas Lechmere, John Bridges, and Talbot Badger,

Badger, Eſqrs. *City and County of the City of Worceſter*, William Collins, Eſq. and Edward Elvines, Alderman.

Wilts County, Sir Anthony Aſhley-Cooper, Bart. Alexander Popham, Thomas Grove of Bury-court, Alexander Thiſtlethwait, Francis Hollis, John Earnley of Bery-town, William York, John Norden, James Aſh, and Gabriel Martin, Eſqrs. *New Sarum City*, Edward Tooker, Eſq. and William Stevens, Eſq. Recorder there. *Marlborough*, Lieut. Charles Fleetwood. *Devizes*, Edward Baynton, Eſq.

BARONS OF THE CINQUE PORTS.

For the *Port of Dover*, William Cullen, Eſq. *Sandwich Port*, Thomas Kelſey, Eſq. *Rie Port*, Herbert Morley, Eſq.

WELCH MEMBERS.

Angleſey County, George Twiſleton and William Foxwiſt, Eſqrs.

Brecknock County, Henry Lord Herbert and Edmund Jones, Eſq.

Cardigan County, James Phillips and Jenkin Lloyd, Eſqrs.

Carmarthen County, John Cleypool and Rowland Dawkins, Eſqrs.

Carnarvon County, John Glynn, Serjeant at Law, and Thomas Madryn, Eſq.

County of Denbigh, Col. Simon Thelwall and Col. John Carter.

County of Flint, John Trevor and Andrew Ellice, Eſqrs.

Glamorgan County, Philip Jones, one of his Highneſs's Council, and Edm. Thomas of Wenro, Eſq.

Cardiff

Cardiff Town, John Price, Eſq.
Merioneth County, John Vaughan of Kevenbodig, Eſq.
Montgomery County, Sir John Price of Newton, Bart. and Charles Lloyd, of Garth, Eſq.
Pembroke County, Sir Eraſmus Phillips of Picton Caſtle, Bart. and Arthur Owen of Newmote, Eſq.
Haverford Weſt, John Upton, Eſq.
Radnor County, George Gwyn and Henry Williams, Eſqrs.

Beſides theſe, were many perſons of diſtinction, and no ſmall number of Scotch and Iriſh Nobles, with many Members of their Parliaments, &c.

INSTALLATION OF HIS HIGHNESS.

THE Protector, with loud acclamation, was enthroned, being ſeated in the chair of ſtate: on the left hand thereof ſtood *Lord Mayor Tichborn* and the *Dutch Embaſſador*; the *French Embaſſador* and *Robert Earl of Warwick* on the right.

Behind the Protector ſtood his ſon *Lord Richard Cromwell*, *Charles Lord Fleetwood*, *Lieutenant-general of the Army*, *John Lord Cleypool*, *Maſter of the Horſe to his Highneſs*, *and the Privy Council*, *of whom*, *as of the Nobility*, *the Earl of Manchester*, *Lord Wharton*, *and Lord Mulgrave*, *the reſt being very much their inferiors: upon a lower deſcent ſtood the Lord Viſcount Liſle*, *Lords Montague and Whitlock*, *with drawn ſwords.*

The Heralds, in the name of his Highneſs and the Commonwealth, commanding ſilence; then the Speaker (Sir Thomas Widdrington)

Widdrington) in the name of the Parliament, preſented to his Highneſs OLIVER CROMWELL a rich and coſtly robe of purple velvet, lined with ermines; a *Bible*, ornamented with boſſes and claſps, richly gilt; a rich and coſtly *Sword*; and a *Scepter* of maſſy gold. At the delivery of theſe things, the Speaker made a ſhort comment upon them, and on the ceremonies thereof, which he addreſſed to the Protector, dividing them into four parts, *viz.*

Firſt, *The* ROBE OF PURPLE; *this is an emblem of Magiſtracy, and imports Righteouſneſs and Juſtice. When you have put on this veſtment, I may ſay you are a Gown-man. This robe is of a mixt color, to ſhew the mixture of Juſtice and Mercy. Indeed, a Magiſtrate muſt have two hands*, plectentem et amplectentem, *to cheriſh and to puniſh.*

Second, *The* BIBLE *is a Book that contains the Holy Scriptures, in which you have the happineſs to be well verſed. This Book of Life conſiſts of two Teſtaments, the Old and New. The firſt ſhews* Chriſtum velatum; *the ſecond*, Chriſtum revelatum; *Chriſt vailed and revealed. It is a Book of Books, and doth contain both precepts and examples for good government.*

Third, *Here is a* SCEPTER, *not unlike a ſtaff, for you to be a ſtaff to the weak and poor. It is of antient uſe in this kinde. It's ſaid in Scripture, that the * Scepter ſhall not depart from Judah, nor a law-giver from between his feet, until Shilo come, and unto him ſhall the gathering of the people be!!! It was of the like uſe in other kingdoms. Homer, the Greek poet, calls kings and princes Scepter-bearers.*

Fourth, *The laſt is a* SWORD, *not a military but a civil Sword. It is a Sword rather of defence than offence; not to defend yourſelf only, but your People alſo. If I might preſume to fix a motto*

* Geneſis, ch. xlix. ver. 10.

upon this Sword, as the valiant Lord Talbot had upon his, it ſhould be thus, Ego ſum Domini Protectoris, ad protegendum Populum meum; *I am the Lord Protector's, to protect my People.*

This comment or ſpeech being ended, the Speaker, Sir Thomas Widdrington, took the *Bible*, and gave the Protector his oath, which was as follows:

" I, OLIVER CROMWELL, do this day, in the preſence of, " and by the name of, Almighty God, promiſe and ſwear, " that, to the uttermoſt of my power, I will uphold and " maintain the true Reformed, Proteſtant, Chriſtian Re- " ligion, in the purity thereof, as it is contained in the " Holy Scriptures of the Old and New Teſtament, to " the uttermoſt of my power and underſtanding, and en- " courage the profeſſion and profeſſors of the ſame; and " that, to the utmoſt of my power, I will endeavour, as " chief Magiſtrate of theſe three Nations, and the territories " thereunto belonging, the maintenance and preſervation " of the peace and ſafety, and juſt right and priviledges " of the People thereof; and ſhall in all things, according " to my beſt knowledge and power, govern the People of " theſe Nations according to law."

After the adminiſtration of the oath, Mr. *Manton*, who for this purpoſe was appointed, made and delivered a prayer, wherein he recommended the Protector, Parliament, Council, the Forces by Land and Sea, Government and People of the three Nations, to the protection of God. Which being ended, the Heralds, by loud ſound of trumpet, proclaimed his Highneſs OLIVER CROMWELL, PROTECTOR OF ENGLAND, SCOTLAND, AND IRELAND, and the Dominions and Territories thereunto belonging; commanding and requiring all perſons to yield him due obedience. Then did the trumpets again

ſound, and the People with loud ſhouts cried, " Long live his " Highneſs! long live his Highneſs! long live his Highneſs! " huzza, huzza, huzza!"

Silence being commanded, and his Highneſs being reſpectfully ſaluted; he roſe from the chair of eſtate, and deſcending, proceeded as follows, himſelf leading the way.

The PROTECTOR;

His train carried up by the Lord *Sherard*, *Warwick's* Nephew, and Lord *Roberts* his eldeſt ſon.

After followed thoſe who had before marched in the firſt of the proceſſion; the Protector and theſe returning in the ſame poſture to the great gate or entrance of the hall, without which was a ſtate coach ready to receive his Highneſs.

The Protector being now ſeated in his coach; with him, ſitting oppoſite at one end, was *Robert* Earl of *Warwick*, Lord Richard Cromwell his ſon, and Bulſtrode Lord Whitlock, in one, and *Philip Lord Viſcount Liſle and Lord Montague* in the other boot, with ſwords drawn, and the *Lord Claypool*, *Maſter of the Horſe*, *led a horſe* of honour in rich capariſons to *Whitehall*. The members, two and two, to the Parliament-houſe, where they prorogued their ſitting to the twentieth of January. At night were great proclaimings of joy and gladneſs, both in London, Weſtminſter, and the ſurrounding towns, villages, and hamlets. On this occaſion, for his Highneſs and the Parliament, were enſigns armorial of their power, which ſigns or tokens of honour were commanded to be engraven and cut on ſeals for the ſealing and ſtamping all public writings. That for proclamations was after the manner following. On a prince-like ſhield, faſhioned as a royal breaſt-plate, *four flags*

borne quarterly, *viz.* in the firſt and fourth, the *Croſs of St. George, the Patron of England*, which is blazoned thus, Gules, a plain croſs Argent. 2d, The extended croſs, or Saltier, called the *Croſs of St. Andrew, Patron of Scotland* or *North Britain*, blazoned Azure, a croſs Saltier Argent. 3d, The Harp of Ireland, called King David's Harp, blazoned Azure, a lyre of gold with ſtrings of ſilver. The fourth quarter as the firſt above-mentioned: *and over all, in feſs, on a Saxon-faſhioned ſhield of a knight, the paternal arms of his Highneſs* OLIVER CROMWELL, *viz.* Argent a lion rampant Sable. The whole timbred with a princely helmet of ſteel, burniſhed with gold and mantled Sable on each ſide, treble lamberquin'd and lined with ermine. At top of this and helmet, a princely crown of gold, &c. on the top of which, the royal creſt of Great Britain, which is a lion paſſant guardant Or, crowned with an imperial crown of gold. *Supporters*, 1ſt, a lion guardant and imperially crowned, the ſupporter of England, Or. 2d, a dragon in profile, with wings raiſed and indorſed Vert, purfled with gold, for antient Britain or Wales. Motto, PAX QUÆRITUR BELLO, that is, Peace ſought by War. All theſe enſigns of the Commonwealth were environed with a military belt of honour of crimſon velvet, ornamented and enriched with letters of gold, making this inſcription, OLIVARIUS DEI GRA. REIPUB. ANGLIÆ, SCOTIÆ, ET HIBERNIÆ, &c. PROTECTOR. *The Union Shield* of the Commonwealth were two ſhields, conjoined or united, the firſt bearing the Croſs of St. George for England, and the other bearing the Iriſh Harp for Ireland; theſe ſhields were placed on a rundle, and the like ſhields with theſe bearings was ſtamped on the current coin of the Commonwealth.

The

The great Seal of the Commonwealth was a large circle, having thereon the Protector bare-headed, mounted on *Mare-back*, attired in a ſhort coat or jacket of mail, over which a military ſaſh, placed over his right-ſhoulder and under his left-arm, tied behind; pendant to his left-ſide, a large and broad ſword, his right-hand graſping the head of a truncheon, which he holds before him, one end reſting on the pommel of the ſaddle, his left-hand holding the bridle. Behind, on the ſpace on the ſiniſter ſide, and near the top, a civic ſhield with four quarters; the firſt and fourth, with the Croſs of St. George for England; 2d, the Saltier or Croſs of St. Andrew for Scotland; and 3d, the Harp of King David for Ireland. On the margin of this ſide the Seal theſe words, OLIVARIVS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET HIBERNIÆ. &c. PROTECTOR. On the other ſide of the Broad Seal, the like arms as that for proclamations, as before deſcribed, only with this difference, the mantling lamberquin'd with four doublings or folds: on the margin of this ſide, MAGNVM. SIGILLVM. REIPVB. ANGLIÆ. SCOTIÆ. ET HIBERNLÆ.

The whole of the above curious information was written and fully ſet forth by one of my family, Edmund Preſtwich, Eſq. of the City of London, a perſon well known and reſpected in the learned world for his impartial writings, and among others, for a work thus entitled, "Hippolitus, tranſ-" lated out of Seneca, with Comments, by *Edmund Preſt-*" *wich*; together with divers other Poems of the ſame Author's.

" Verum pone moras, et ſtudium lucri
" Nigrorumque memor, dum licet, ignium,
" Miſce ſtultitiam conſiliis brevem *.

* Hor. Ode xii. ad Virgilium, line 25. J. PRESTWICH, Editor.

" London,

" London, printed by G. D. for George Boddington, at the " Signe of the Crown, in Chancery Lane, neare the Rolles, 1651."

The epiſtle dedicatory is addreſſed " To the noble and moſt " virtuous Lady Mrs. Ann Leedes," ſigned, " Edmund Preſt- " wich."

The author, in one of his poems, concludes with the words following, bottom of page 135.

" What do her numbers then in print, you'll ſay?
" Why, faith, if they be good, I hope they may;
" If not, ſhe is a *witch*, and you'll confeſſe,
" The law condemneth *witches* to the *preſſe*."

Among the many learned and reſpectable perſonages that addreſſed the author in verſe and proſe, are the following, who ſeverally congratulate him.

1. Ja. Shirley, who thus begins, " To my noble friend Mr. " Edmond Preſtwich, upon his elegant Poems."

2. Char. Cotton, " To my worthy friend Mr. Edmund " Preſtwich, on his tranſlating of Hippolitus."

3. Cromwell Stanhope, " To his moſt honoured and moſt " ingenious Friend Mr. Edmond Preſtwich, upon his happy " Tranſlation of Seneca; his Tragedy of Hippolitus."

4. Ric. Rogers, " To his much lov'd Friend Mr. Edmund " Preſtwich, on his Tranſlation of Hippolitus;" who writes thus:

" Deareſt,
" Miſtruſt not; thy *Hippolitus*
" Will reliſh much with GOD WITH US.
" And I'm aſcertained, that this Nation
" Likes nothing like to a Tranſlation.

" Ric. Rogers."

5. Edward

5. Edward Williams, "To his honoured and ingenious "Friend Mr. Edmund Preſtwich, on his Tranſlation of Hip-"politus."

6. Mat. Carter, "To his honoured and ingenious Friend Mr. "Edmund Preſtwich, upon his Poems and Tranſlation of "Hippolitus, &c. &c."

Theſe Poems, with others of his Works, entitled, "Select "Poems, by Ed. Preſtwich," are depoſited in the Britiſh Muſeum, London, Plays marked M. vol. I. c. 8. Britiſh Muſeum.

This may be juſtly ſaid of the Protector, that although he might have been in his time "an Hypocrite, Adulterer, "Whoremonger, Drunkard, Murderer, Uſurper, Tyrant;" yet in this I am alſo confident, that however unjuſtly he might be ſaid to have come to the Crown, yet it cannot be ſaid he ever abuſed it; for, by his ſound judgement, great ſpirit, gratitude, and magnanimity, he was beloved, feared, and obeyed, and made foreign nations know more of England's ſtrength than any of her Kings of the Stuart line.

He was of an antient and honourable family, related and allied to ſeveral conſiderable families; and for pedigree, few could boaſt of higher deſcent, as will appear by that printed in p. 1. and 2. which the writer has compiled from authentic evidences.

CORNETS, OR FLAGS AND PENNIONS, OF SUNDRY COMMANDERS OR CAPTAINS OF COMPANIES, &c. OF ENGLISH, SCOTCH, IRISH, AMERICANS, AND FRENCH, IN THE ARMIES OF THE COMMONWEALTH: A SUBJECT NEVER BEFORE PUBLISHED, AND NOW FIRST SET FORTH IN BLAZON.

CORNETS OR FLAGS.

I.

THE Cornet of his Excellencie Robert Earl of Eſſex, Captaine Generall of the Army employed for the Defence of the Proteſtant Religion, the Safety of his Majeſties Perſon and of the Parliament, the Preſervation of the Lawes, Liberties, and Peace of the Kingdom, and Protection of his Majeſties Subjects from Violence and Oppreſſion.

The Cornet, orange; on it a label (like the King's, that is, "With God and my Right") of ſilver, with this motto in Roman letters, Sable, VIRTVTIS COMES INVIDIA; the lining of the motto or back, of gold; fringed with gold and ſilver, taſſelled gold.

II.

William Earle of Bedford, Lord Generall. Argent, diapered with flouriſhing Sable, fringed with ſilver and Sable, taſſelled Or.

III.

Captaine Fines, ſecond ſonne to the Lord Viſcount Say and Seale. The cornet orange; the baſe part a mount Vert, ſtanding on which, in front, the Goddeſs *Bellone*, appareled in crimſon, Azure, and gold; helmet gold, adorned with a bloody or red plume; in her right-hand extended a roll; in her left a ſpear, proper ſhafted, gold over head; a label ſpread, of ſilver, with this motto in Roman Sable letters, VTRAQVE PALLADE; the ſcroll on the back gold, as all others are in this liſt; the front ſilver; the cornet, as they all are, taſſelled of the laſt; fringed with ſilver and orange.

IV.

Sir William Courtney. The cornet crimſon; the baſe a green or mount Vert, on which, in front, an armed knight at all points; his right-hand extended with a broad ſword (in pale) hilted Or; his left-hand a-kimbo; his helmet with a plume of three white feathers; motto or ſcroll as the reſt before-mentioned, with theſe words, DVM SPIRO, SPERO; the flag fringed (as the reſt are) Argent and Sable.

V.

Serjeant-maior Meldram. Sable, a circlet of glory, with rays of indentings, &c. of ſilver, and within theſe words of the ſame, in two lines, DEVS PRO NOBIS; on each corner of the flag a fleur-de-lis of ſilver; fringed with Sable and ſilver.

VI.

Serjeant-maior Meldram. The ſame as the laſt, differenced with this motto, in three lines, TANDEM BONA—CAVSA—TRIVMPHAT.

VII.

Captaine Carre, a Scotchman. Gules or crimſon; in feſs a a mullet of ſix points, of ſilver, with rays therefrom, all

round, of gold, from the edge or border of which, like rays, eight arrows, their points outwards, all of gold; around the whole a label, with theſe wotds, in three diviſions, VIAS TVAS—DOMINE DEM—ONSTRA MIHI; fringed ſilver and Gules.

VIII.

Captaine Sandberd of Dewon. Gules or crimſon; on a mount or plain (in baſe) Vert, an armed knight; his left-hand and arm before him, as if in the action of threatening; in his right, a ſword; out of his mouth a ſcroll, with theſe words, VISNE EPISCOPARE; before him a biſhop, accoutred with black gown, lawn ſleeves, and ſquare cap, on his knees, and his hands joined, as if in the act of prayer, ſupplicating his life, and from his mouth, on a ſcroll, theſe words, NOLO, NOLO, NOLO; fringed Gules and Argent.

IX.

Serjeant-maior Horatio Carie. Orange; from the dexter ſide clouds, out of which two armed arms; in the left-hand, a golden bow, the right drawing a ſtring to let fly an arrow at a human heart, proper winged Argent, flying towards the clouds; and near the point of the arrow, over all, on a ſcroll of three folds, theſe words, CHARLES—THUS PEACE—FLYES TO THEE; fringed Argent and Sable.

X.

Captaine Kighley. Gules or crimſon; on a mount or plain (in baſe) mounted on a white horſe, capariſoned with gold, a knight or cavalier gardant, completely armed; the face, as all the others in this liſt, naked; over his right-ſhoulder, a faſh of gold, netted at bottom, with a double net, going under his left-arm, and turned behind; on his helmet a yellow plume; his right-hand holding a dagger or pointed ſword, in pale,

hilted gold over his head; on a ſcroll of three folds, PRO DEO REGE ET REGNO; fringed ſilver and green.

XI.

Colonell William Willoughby, Lord Willoughby of Parham. Sable; diapered with flouriſhings of ſilver; fringed with Sable and gold.

XII.

Lord Grey, ſonne to the Earle of Stamford. Per pale Azure and Gules; over which, in feſs, the ſun in its glory; in it a left-eye, Sable; and on the ſun an unicorn Ermine, armed Or; fringed with ſilver and Gules.

XIII.

Captaine Weſt, a Chandler in Cambridge. Gules or crimſon; a death's head in front, of an earth colour; each ſide of his head adorned with a wreath of laurel, proper pointed upwards, like the border of a woman's cap; in baſe, in Roman letters of gold, MORS VEL VICTORIA; fringed with ſilver, and red mixed black.

XIV.

Captaine Fines, third ſonne to the Lord Viſcount Say and Seale. Azure; a chief repreſenting the ſky, ſhaded with crimſon; out of the dexter corner the ſun, as if breaking from beneath a heavy dark blue cloud, all proper; on the ground firſt mentioned, a label of three folds, on which, in Roman letters, in Sable, EXVRGAT—ET DISSIPA—BVNTVR; fringed Argent and Azure.

XV.

Captaine - - - - Duet, a Frenchman. Orange; on a plain or mount Vert, an armed knight, his helmet with a white plume; attitude in front, his face in profile; his left-hand ſtretched out, graſping a dagger, proper hilted Or; his left

extended, holding an open book of the *Goſpel*, and, on the ſame arm, a parchment (on which writing) and pending from it a ſeal of gold; theſe repreſenting, as I think, the Law and Goſpel; from his mouth, a label, turned over his head, on which there was SVSTENTIT DEVS; in the dexter corner of the cornet or flag dark blue clouds.

XVI.

The Lord Gray, ſonne to the Earle of Stamford. Per pale Azure and Gules; over which, as in pale, a theatre, like that repreſenting the Houſe of Commons on one of the Seals of the Commonwealth, the ground of gold tile, the oblong ſquare; a theatre ſtone, in which nine men ſeated, properly appareled and hatted, four on each ſide, and one at the upper end; in the near end a ſquare table, before which a man with a purple robe, as if addreſſing his audience, his arms diſplayed, and back to us; without all this, in circle or orle, eight hands couped at their wriſts, as lozenge parted, and graſping each a ſword, all in different directions, their hilts Or, blades proper; the whole within a circlet or garland of laurel; and in chief, above all, a label or ſcroll, with theſe words, PER BELLVM AD PACEM.

XVII.

Colonell Sir William Balfore, Lieutenant-generall of the Horſe. Gules, a Field Vert, and from the left ſide a crowd of men, all in armour as knights, and on foot, bending on their knees, ſome of them only on their left knees, and before them, lying on the ground, two undrawn ſwords, their points towards them, and their ſcabbards all proper; ſome of theſe men with hands cloſed as in prayer, while others have theirs ſtretched out as if in the act of ſupplicating mercy from the King, who appears before them, mounted on a white horſe, with right leg uplifted

uplifted, bridled Gules, capariſoned or ſaddled Or; the King in armour, and in his right-hand his Scepter, all of gold, crowned of the ſame; over all, on a label or ſcroll of three folds, theſe words, PACEM TE—POSICIMVS—OMNES; fringed Argent, and Sable and Argent intermixed.

XVIII.

Captaine Balfor, ſonne to Sir William. Gules; in each of the four corners, as ſpringing therefrom, three branches of laurel of gold; in the dexter canton, blue clouds, or the horizon, and therein the ſun in his glory, darting forth a reſplendent beam, all of gold; in Bend, a label twiſted around like a ſcrew, in ſix folds, of ſilver, its ends terminating in a ribband of gold, the ſcroll bearing theſe words, ADSPICE—VT—ADSPICIAR; beneath all, in the ſiniſter baſe corner, an altar tomb Argent; thereon a ſun-dial of gold, receiving on it the ſhadow and rays of the before-mentioned planet; fringed Argent and Gules.

XIX.

Lieutenant-colonel John Hurry, a Scott. Azure or deep blue; the Thiſtle of Scotland, as is uſually repreſented, leaved, &c. of gold flowered proper; around which, in letters of gold, ✠ NEMO ME IMPVNE LACESSIT; fringe Argent and Azure.

XX.

Serjeant-maior Gunteir. Orange; from the ſiniſter ſide, black and reddiſh clouds; iſſuing therefrom, a man's arm and hand armed, graſping, as in pale, or as ready to ſtrike; a Turkiſh ſabre, all proper, the hilt Or; in chief, a ſcroll diſplayed, and thereon CAVE ADSVM; fringed Argent and Sable.

XXI.

The Lord Brook. Yellow or gold, in feſs; a Roman garland, a crown of laurel, proper; at bottom netted or tied with

red

red ribband, in form of a trefoil; around, or without the garland, this inſcription, ✠ QVI NON EST HODIE CRAS MINVS APTVS ERIT; fringed Argent and Sable.

XXII.

Captain Morley of Suſſex. Azure; on a thunder-bolt in bend Azure (the ends lozenge pointed) voided Argent, within which, on the bolt, theſe words bendways, SPERANZA MI DALA VITA; fringed Argent and Azure.

XXIII.

Captaine John Hamand. Vert, alias a deep green; thereon, in three lines, in Roman letters of gold, theſe words, DANS LA GUERRE: JE CHERCHE LA PAIX; fringed Argent and Azure.

XXIV.

Sir William Sanders of Buckingham. Orange; from out of the dexter ſide clouds proper, ſhaded with crimſon, thereout iſſuing an arm and hand armed, graſping a dagger, held in pale hilted Or; fringe orange and Argent.

XXV.

Captaine Tirrell of Buckinghamſhire. Azure; on a white horſe, capariſoned with gold, a man armed as a knight, and repreſented as a general, having in his hand the ſtaff, and over his right ſhoulder, and under left arm, and ſo turned behind his back, a military ſaſh of gold; his helmet adorned with three yellow feathers; thus equipped, he is repreſented as running or flying from a ſteep hill, Vert (which appears on the ſiniſter baſe ſide) into flames of fire, as repreſenting thoſe of Hill, which iſſue out of the dexter baſe, in alluſion to his name, Tire Hill; over, or in chief of all, a label, with theſe words, SANES CRAINDRE.

XXVI.

XXVI.

Captaine John Altured Agerman, Quarter-maſter-generall. Argent; mount or plain in baſe; Death or a dead-man lying along, ſtanding on the knees and belly of which Hope appareled proper with hair and wings raiſed of gold; her left-hand ſtretched forth, holding a book opened, with red ſtrings; her left-arm reſting on her anchor of gold, and on which a bridle and bit of crimſon, alluding to Temperance with Hope; in chief, in Roman letters of orange, PRO ARIS ET FOCIS; fringed Argent and roſe-coloured.

XXVII.

Sir Michael Leveſey of the Iſle of Shepey, in Kent, Bart. Gules; a ſcroll of three folds, its ends meeting and forming two C's endorſed, and thereon, FOR KING—AND—PARLIAMENT; fringed Argent and Gules.

XXVIII.

Captaine Ridgely of Staffordſhire. Gules; on the ſea proper, a ſhip of three maſts, with ſails furled and dreſſed with three flags of St. George, *viz.* one on the fore-maſt, one on the hind-maſt, and one diſplayed on the flag's pole at ſtern; on the main-maſt-head a beacon, inflamed proper and in chief, clouds iſſuing, from which a hand and arm, holding a cruſe of oil, which is pouring forth on the fire to encreaſe the flames; on each ſide a label, one with PRECIBVS, the other VIRIBVS; and on the ſide, or along the quarter of the ſhip, theſe words in Roman letters of gold, RELIGIO RESPVBLICA; fringed gold and Sable.

XXIX.

Captaine Mildmay. Argent; on a ſcroll of three folds, in ſhape like a human heart; reverſed Argent, theſe words and the

the edges of the ſcroll Sable, SOLA SALVIS—SALVTIS—IN DOMINO; fringed Argent and Sable.

XXX.

Captaine Sir Sigiſmond Zimzan, alias *Alexander*. Azure, ſeeded with ſtars of gold; a label as the laſt; the back of it gold, the front Argent ſhaded with crimſon, and thereon, in Roman black letters, PLVS TOST ROMPS QUE PLOY; fringed Azure and gold.

XXXI.

Captaine Edward Wingate of Harfordſhire. Orange; within a long cage its top, rounded of gold and wired Sable, two doves proper, perched on the dexter end; at top a robin red-breaſt, with a label, turned over and in chief, with theſe words, NON VERNA; fringed Argent and Sable.

XXXII.

Captaine Fleming of Eſſex. Azure; on a mount or plain, in baſe, Vert, from the right, as bending forward, an armed man or knight; in his helmet a plume of three feathers, *viz.* a red one between two white; over his left ſhoulder, and under his right-arm, turned behind and netted, a ſcarlet ſaſh; his left-hand as if raiſed to beckon his right-arm, bent downwards, and in his hand a gun, from the mouth of which flames of fire; over his head, in chief, a label of three folds, and thereon PRO DEO—REGE ET—REPVBLICA; fringed Argent and Azure.

XXXIII.

Sir John Norwich of Rutlandſhire, Bart. Orange, and in bend a ſcroll of ſeven rounds, like a cork-ſcrew, on four of which theſe words, PRO—CHRISTO—ET—ECCLESIA; fringed Argent and Sable.

XXXIV.

XXXIV.

Captain Booth. Gules, on a plain Vert; on a white horſe trotting, caparisoned Or, an armed knight, his face in profile, in his helmet a plume of yellow feathers; over his right ſhoulder, and under his left-arm, a ſaſh of the ſame; in his right hand a dagger held in pale, hilted as the laſt; over all, in chief, a ſcroll, and thereon, NON SINE CAUSA; fringed Or and Sable.

XXXV.

Sir William Brereton of Cheſhire, Bart. Sable; ſeeded with ſtars of gold; in feſs, a label fleched, its points turned, and endorſed, forming two C's, motto DEVS NOBISCVM; fringed Sable and Argent.

XXXVI.

Chriſtopher Wray of Lincolnſhire. Azure; from the dexter ſide a darkiſh cloud, ſhaded with crimſon, and thereout iſſuing an armed arm and hand holding, in pale, a broad ſword, all proper, that is, ſteel and gold; beneath, in baſe, in two lines, in letters of gold, THAT WARR IS JUST—WHICH IS NECESSARY; fringed Or and Azure.

XXXVII.

The Lord Fairfax. Argent; a two-handed broad ſword, in pale, the hilt Or, pierced through the bottom crown of the Pope's blue triple crown of gold, and lying in bend; and the top of the ſword enſigned with the Engliſh crown, proper. In feſs, a ſcroll or label of three folds, with theſe words, VIVA EL REX—Y MVERRA IL MAL—GOVIERNO; fringed Argent and crimſon.

XXXVIII.

Colonell —— Pureſoy. Azure; in baſe his creſt, *viz.* on a wreath Or and Azure, a dexter hand armed in a gauntlet proper, graſping, in pale, near the bottom, a broken tilting

ſpear Or; over all, in chief, a ſcroll, thereon PURE FOY MA JOY; fringed Or and Azure.

XXXIX.

Captaine Manring of Cheſhire. Gules; in bend, in letters of gold, in one line, PRO RELIGIONE ET PATRIA; fringed Or and Gules.

XL.

Captaine Thomas Shefild, ſecond ſonn to the Earle of Mulgrave. Vert, and thereon, in two lines, in Roman letters of ſilver, NEC TIMIDE—NEC TVMIDE; fringed Vert and Argent.

XLI.

Colonell Sir William Waller. Or; on a mount, proper, a walnut-tree, and thereon, pending by a red belt, a ſhield of France, differenced with a label of three points; in feſs, in Roman letters of ſilver, FRVCTVS VIRTVTIS; fringed Or and brown.

XLII.

Captean Pennyfather, under Sir Arthur Haſlerige. Vert or dark green; iſſuant from the ſiniſter chief point, out of red, black, and white clouds, a naked arm and hand, with a drawn ſword, in bend, all proper, hilted Or; beneath, in feſs, in a pink and white label of three folds, its ends ſplit and flying, theſe words, IN HAC SPE VIVO; fringed Vert and Argent.

XLIII.

Captain Caſtleton, Maior to Collonell Mitton. Azure; out of the ſiniſter chief point, clouds proper; ſtretched therefrom a naked arm and hand, holding an iron ſtilus, pointed to the baſe part, in which this inſcription, in Roman letters of gold, I^A PETRI CAP^V. 2^D VE. 17.; fringed Azure and Argent.

XLIV.

Captain Bragge. Orange; near or in the dexter chief, a triangular repreſentation of blue and white clouds, from which iſſuing an armed arm embowed, graſping in the hand a broad two-edged waved ſword, pointed to the ſiniſter chief point, proper hilted Or; beneath this a Bible, in pale, claſped Argent, covered Azure; and in the baſe of the flag, in two lines, in Azure ſmall or common Roman letters, ORA ET PUGNA—JUUIT ET JUUABIT IEHOUAH; fringed orange and ſilver.

XLV.

Captaine George Wethers, the POIETT. Gules; in Saltier a ſword, bladed proper, hilted Or; over which a golden pen; over both, in feſs, a ſcroll, and thereon, PRO REGE, LEGE, GREGE; fringed Argent and Gules.

XLVI.

Gray Earle of Stamford. Azure, in three lines, the two firſt in Roman capitals, the laſt in Italian letters, all of gold, *viz.* FOR RELIGION—KING AND COUNTREY—AMA PUISSANCE; fringed Argent and Azure.

XLVII.

Captaine Henry Ireton. Gules; in bend a ſcroll, repreſenting the ſhape of a human heart, from the top of which a circled point, on which the word PRO, which anſwereth the firſt of each ſentence on each ſide, as PRO DIVINIS QVI ADMITTIT SERVANT and PRO HUMANIS VIM, VI; fringed with Gules and Argent; the letters Roman and in gold.

XLVIII.

Serjeant-maior Duett, a Frenchman. Azure; on a mount, in baſe Vert, a man appareled with great brown boots, with cloſe veſt and breeches of crimſon; on his body a veſt of buff, buttoned and without ſleeves; over his left ſhoulder, and down

to his right ſide, a large orange ſaſh, knotted at the ends; his head attired with an antient cap or morin of ſteel, on the top of which three yellow feathers; by his ſide the ſcabbard or ſheath of his ſword ſable; his attitude in front; his face and hands turned to the left; his right ſupports a Turkiſh broad ſabre, proper, with which he ſeems employed to cut a large rope, which he holds in his left-hand, repreſenting, as I think, the Gordian knot, as this rope appears twiſted and full of knots; about, in form of an arch, in three folds, a ſcroll, and thereon, in Roman letters, SCINDATVR QVOD SOLVI NEQVEAT.

XLIX.

Captaine Sheffeld, eldeſt ſonn to the EARLE *of Mulgrave.* Gules, and two lines in Roman letters of ſilver, PARTIM PATRIA; fringed Gules and Or.

L.

Captaine Ingaldſby of Buckinghamſhire. Gules; a ſcroll in three folds, its parts making two C's conjoined and endorſed, on which theſe words, PRO DEO—ET—REPVBLICA; fringed Sable, with Gules and Argent.

LI.

Captaine Norton of Hampſhire. Crimſon; a garter or circle Sable, on which a ✠ and Roman letters of gold, OMNIS VICTORIA A DOMINO; within, on a mount, a ſword, in pale, handle Or, the bar having its ends floryed, from the inner ſide of which, two palm branches proper the point reaching into the ſun Or, which is in the chief; around the ſun a garland of laurel, out of which, and from each ſide, a branch of palm, ſpread forth downwards; the clouds repreſented about all theſe in chief; fringed Gules and Argent.

LII.

LII.

Major Alexander Douglas. Gules, and in three lines, in Roman letters of gold, theſe words, IF GOD BE WITH—VS, WHO SHALL—BE AGAINST VS; fringed Or and Gules.

LIII.

Sir Arthuer Haſelwrick. Vert in chief Azure; around which, from the chief, in form of a bow or range of clouds proper, an anchor, all of gold, pending in pale, and beneath, in baſe, in Roman letters of gold, ONLY IN HEAVEN, alluding to this motto, "Hope only in Heaven;" fringed Argent and Vert.

LIV.

Colonell Sir Samuell Lucke of - - - . Gules; in feſs, and ſpread at the ends; a cord of gold, varioufly twiſted and turned, and having belike four ends, between which, in two lines, in letters of gold thus, in the firſt LEX (here) a book, in pale and erect, cloſed and claſped of gold, and then follows, SVPREMA; beneath the other thus, SALVS (here) in an oval-like barrways, the City of London, and then follows, PATRIÆ; fringed Argent and Gules.

LV.

Captaine Long. Azure; in bend, in Roman letters of gold, BELLA BEATORVM BELLA; fringed Argent and Azure.

LVI.

Captaine Berry. Gules; in bend, in Roman letters of gold, PRO REGE ET LEGE PARATI; fringed Gules and Or.

LVII.

Captaine Litcott. Gules; in two lines, in letters of gold, ERIPENDO MALES, A REGE—STABILITVR JVSTICIA SOLIVM; fringed Gules and Argent.

LVIII.

LVIII.

Sir Ffaithfull Forteſcue. Azure; a ſhield Argent, on which, in feſs, in Roman Sable letters, LA FORT; on the left ſide of the ſhield, at or near the foot, the pommel of a ſword Or; fringed Azure and Argent.

LIX.

Serjeant-maior Skipown of London. From the dexter corner blue clouds, and therefrom iſſuing a naked arm and hand proper, holding a ſword proper, hilted Or; before this, paleways, a book, cloſed and claſped Or; beneath theſe, in two lines in writing, ORA ET PVGNA—JVVAT, ET JVVABIT, JEHOVAH; fringed Gules and Argent.

LX.

Captaine Sir John Evellinge. Azure; in bend, in ſmall Roman letters of gold, PRO REGE ET GREGE; fringed Azure and Or.

LXI.

Captaine Thomſon of - - - - Gules; in bend, as the laſt, VERITAS ERIT VICTRIX; fringed Gules and Or.

LXII.

Captaine Thomas Hamond. Azure; an eagle of gold, as if juſt riſing from the earth to fly; in her bill a label, and therein NESCIT VIRTVS STRARE LOCO; fringed Azure and Or.

LXIII.

Captaine John Neal. Gules, and in bend, in letters of gold as the laſt but one, PRO DEO PRINCIPE ET PATRIA; fringed Gules and Argent.

LXIV.

Captaine Haruy of Chepeſied. Gules; LEX, here a Bible or book, cloſed and in pale, and then following, SVPREMA; in the next line beneath, SALVS, here an oval of the City of London,

London, lengthways or barrway, and then following, PATRIÆ; the book and letters of gold; fringed Gules and Argent.

LXV.

Captain Robert Manering of Grob-ſtreet, one of the Cittie Captains. Gules; in chief, clouds of red, black, and white, pending therefrom an anchor of gold, and in baſe this motto, in Roman letters of gold, ONLY IN HEAVEN, alluding to theſe words, "My hope is in Heaven;" fringed Argent and Gules.

LXVI.

Captain Wood of Kent. Gules; a label, in bend Argent, and thereon, in Roman Sable letters, INGENS TELVM NECESSITAS; the ends and back of the label Or, turned and folded in form of a high crowned hat, the lines or ends then forming the figure eight, all in bend; fringed Argent and Or,

LXVII.

Captaine Coxe of Harfordſhire. Per feſs; in the chief, clouds Argent, Azure, and crimſon, and in baſe Or; in the firſt, two angels in bend, reſpecting each other habited, crined, and winged, brown and ſhaded with gold, each holding a label at the end, which drops beneath in form of a human heart, Argent and lined crimſon; on the firſt, in Roman Sable letters, PRO FIDE VIDE; fringed Argent and Sable with Argent mixed.

LXVIII.

Sir Charles Hartham or Hartopp of Leiceſterſhire. The third part of the cornet Gules, and fourth, beneath the ſea proper, repreſented with great ſurges in the mids, a jagged and pyramidical rock proper, the ſea beating againſt it, all proper; over, in chief, in the red ground, a label or ſcroll, of three folds Argent, thereon, in Roman Sable letters, IRRITVS INGENI SCOPVLO FLVCTVS ASSVLTAT.; lined Or; fringed Argent and Gules.

LXIX.

LXIX.

Captaine Ruſſell, ſonn to Sir William Ruſſell, Treſurer of the Nauey. Gules; on a label of gold of three folds, with its points meeting and forming two C's indorſed, theſe words, in Roman letters Sable, THROUGH GOD—WE SHALL DOE—VALIANTLY; fringed Gules and Argent.

LXX.

Captain Copley the younger. Argent; on a plain Vert an armed knight, mounted on a bay charger, capariſoned gold; in his right-hand a ſword in pale, hilt Or; his helmet adorned with three feathers, two yellow and one red; ſpread about, a ſcroll of gold, and thereon, in Roman Sable letters, NAY, BUT AS A CAPTAINE OF THE HOSTE OF THE LORD, AM I NOW COME; fringed Argent, alſo Sable mixed with Argent.

LXXI.

Captain Copley the elder. Argent; from the whole ſiniſter ſide iſſuing clouds of red, black, blue, and white, and therefrom, extended acroſs the cornet, a naked arm and hand, graſping a Turkiſh ſcymiter Azure, the handle compoſed of the three beams of a croſs Moline (being the croſs borne in the ſhield armorial of the family) Sable; beneath a gold ſcroll, twined in two folds, and thereon, in Sable Roman letter, FOR—REFORMATION; fringed Or, and Sable with Or intermixed.

LXXII.

Captaine Edwards. Argent; on a ſcroll of three folds, its points forming two C's indorſed, all of gold, and thereon, in Roman Sable letters, QVIS—CONTRA—NOS; fringed Sable and Argent.

LXXIII.

LXXIII.

Captaine Dokinfeld. Argent; a ſcroll, &c. as the laſt mentioned, and thereon, VERITAS—ERIT—VICTRIX.

LXXIV.

Captaine Richard Browne, alias *Moiſes, of White-friers, Woodmonger, London.* Gules; theſe two bearings in feſs; firſt, an oval crown of laurel paleway; in the ends, that is, top and bottom, a roſe of gold; oppoſite, a death's head, both proper; fringed Gules and Argent.

LXXV.

Captaine Waſhborne of St. Ebillins, Captaine of a Trope of Horſe for the Citti. Gules; an armed knight in front; in his helmet a white feather; his left arm a-kimbo, with his hand placed on the hilt of his broad ſword Or; his right extended, holding by the end, and in pale, a book of gold, that is, of the Goſpel; in baſe, in two lines, in letters of gold, MY OATH AND SWORD MAINTAINE THIS WORD; fringed Argent and Gules.

LXXVI.

Captaine Barnard. Or; a pelican and young in their neſt, vulning, &c. all proper; over, in chief, a label or ſcroll of three folds Argent, lined crimſon, and in Roman letters of Sable, PATRIA—POSCENTE—PARATVM; fringed Argent and Sable and Argent mixed.

LXXVII.

Captaine Harley, ſonn to Sir Robert Harley. Or; in bend, in Sable Roman letters, PRO FIDE SEMEL TRADITA; beneath this, on the dexter ſide, and in pale, a broad ſword proper, hilted Or; fringed with Or, and Sable mixed with Or.

LXXVIII.

Captaine Norwood, at the Checker in Brid-ſtreet. Gules; from the dexter ſide black and red clouds, and thereout a naked arm and hand, holding uplifted, againſt a large rocky mountain on the ſiniſter ſide Vert and proper, a hammer, handled Or; faſhioned at top with a broad lozenge or ſpear, under which a hammer, with a point which may be thus called a ſpear, and pointed hammer, proper; over, in chief, a ſcroll Argent, lined Or, with theſe words in Roman Sable letters, CORAM ZERVBBABEL; fringed Or and Gules.

LXXIX.

Captaine Meddop of Meddop Hall, in Yorkſhire. In chief, dark blue clouds, mixed with crimſon, and therefrom, extending downwards, as in pale, an armed arm and hand, holding a garland of laurel proper; in the bottom of which a roſe or quater-foil of gold; beneath, in baſe, on a ſcroll of three folds Argent, ſhaded with crimſon, and lined Or, with theſe words in Roman Sable letters, VICTORIA—A MANV—DOMINI; fringed Or and Argent.

LXXX.

Captaine Terell of Suffocke. Azure; in bend, in Roman letters of gold, GROYGNE QVE VOLDRA; fringed Or and Sable.

LXXXI.

Sir Edward Hungerford. Gules; in bend, in Roman letters of gold, ET DIEV MON APPVY; fringed Gules and Or.

LXXXII.

Captaine Salkeld of Harfordſhire. Gules; theſe two in pale, firſt, a broad ſword in pale proper, and hilted Or; a pair of round-bottomed ſcales Argent; in chief, this word in Roman letters

letters in ſilver, JVSTITIA, and in baſe of the ſame, in two lines, PRO RELIGIONE—ET PROPATRIÆ.

LXXXIII.

Captain Moule of Northamptonſhire. Gules; a ſcroll of three folds, points turned up and then down Argent, lined Or, theſe words in Roman letters Sable, GARDEL—PATIENTIA—DVRIS; in pale, and on the edge of the ſcroll, which is in baſe, a cloud nebuled Azure, therefrom a ſiniſter hand erect, the palm in front proper, the wriſt part cloathed crimſon, turned up Argent, and the edge enveched Argent; fringed Or and Gules.

LXXXIV.

Captaine Stephens of Com. Gloſter. Gules; theſe two in feſs, firſt, an oval crown of laurel in pale, on and in each ſide of which a quater-foil of gold; a death's head fronting the right, repreſented in a three-quarter view proper; beneath theſe, in baſe, in Roman letters of gold, ONE OF THESE; fringed Gules and Argent.

LXXXV.

Captaine Pyle. Gules; on a ſcroll of gold of three folds, its points turned downward, and forming a creſcent reverted, theſe words in Roman Sable letters, PRO—ARIS ET—FOCIS; fringed Gules and Or.

LXXXVI.

Captain Fleetwood. Azure; from the dexter ſide clouds, black, red, and therefrom iſſuing a naked arm and hand, holding a ſword in pale proper, hilted Or; againſt this, in pale, a ſcroll of gold, of three folds, and thereon, in Roman Sable letters, GOD—IS MY—STRENGTH; fringed Or and Azure.

LXXXVII.

Captaine Sidenham, Governor of Poole. Gules; a label or ſcroll of ſilver, lined gold, formed like a flapped hat, and going acroſs it on the white part, in Roman Sable letters, AUSPICE—CHRISTO; fringed Gules and Or.

LXXXVIII.

Captaine Maſon of Nottingham. Orange; in chief, a ſcroll of three folds Argent, lined Or, and this inſcription, in Roman letters Sable, CONANTIA—FRANGERE—FRANGO; beneath, on a mount Vert, towards the dexter ſide, the ſquare baſe of a pillar Argent, and iſſuing from the ſiniſter ſide, an arm armed and embowed, graſping a broad ſword proper, hilted Or, with which, having puſhed at the baſe of the pillar, the ſword appears broken in two, the upper part dropping; fringed Argent, with Sable mixed with Argent.

LXXXIX.

Captaine Wainsford. Argent; a bend Sable; fringed Sable and Or.

XC.

Captain Hooker, ſonn to Captaine Hooker of London. Vert; in chief, on a ſcroll of three folds, its points at bottom uniting as two C's, endorſed Argent and ſhaded crimſon, lined Or; theſe words in Roman letters Sable, PRESERVA—LEGEM—DOMINE; beneath, in feſs, a roll in part open, and therein, in Roman letters Sable, MAGNA CHARTA, ſealed regaley (and pendant) Gules; fringed Vert and Argent.

XCI.

Captaine Geſte. Orange; in baſe, on a mount or plain Vert, an armed knight in front, his helmet adorned with a plume of feathers Argent and Azure; on his breaſt a human heart Gules, burning or inflamed proper; his left arm and hand a-kimbo; in

his right a dagger proper, hilted Or; out of his mouth a label, which flows over head and down to his left ſide Argent, lined Or, and thereon, in Roman Sable letters, FOR GOD AND HIS COVNTREY; fringed Argent and Orange.

XCII.

Captaine Skiner. Or; from along the dexter ſide Azure clouds; and therefrom, naked ſiniſter, an arm and hand ſtretched forth, and holding a Sable flag, ſhafted and taſſelled, with theſe words in three lines, and Roman letters of gold, AVT HVNC—AVT SVPER—HVNC; fringed Argent and Sable.

XCIII.

Captaine Moulſon. Gules; a label of three folds Argent, lined Or, its points united and endorſed in baſe with theſe words, in Roman Sable letters, PRO PATRIA—LACERATA—PVGNO; fringed Gules and Or.

XCIV.

Captaine Coper of - - - - . Azure; a plain Vert, mounted on a horſe currant Argent, capariſoned Or, a man cloathed in brown, great boots, crimſon breeches, brown ſhort coat; by his ſide a ſword, hilted Or, belted Gules; armed with a corſlet of ſteel; his helmet adorned with a plume of feathers Gules and Argent; his head placed in a three-quarter profile; his hands ſtretched out, diſcharging a carbine, flamed with fire, all proper; from his mouth, and over his head, a label Argent, ſhaded crimſon, lined Or, and therein, GOD IS MY PRIDE, FALL ON; fringed Argent and Azure.

XCV.

Captaine Butller in the Regement of Sir William Waller. Azure; as a creſt in baſe, a wreath Or and Azure, on which an unicorn erect Argent, maned, hoofed, horned, and tailed Or; banded about the neck with a ſcarf of the ſame; over,

or in chief, a ſcroll of three folds Argent, ſhaded crimſon, lined Or, and in Roman Sable letters, DECORVM—EST PRO PATRIA—MORI; fringed Argent and Azure.

XCVI.

Captaine Turner of London. Or; from the dexter ſide clouds of Azure ſhaded with orange, therefrom iſſuant a naked ſiniſter arm and hand, holding a banner, Sable ſtaff and taſſells, and inſcription in two lines, in Roman letters, all gold, JEHOVAH NISSI; fringed Argent, Argent and Sable.

XCVII.

Colonell Allen. Gules; a label or ſcroll of three folds of gold, its points turned and forming two C's, indorſed with theſe words, in Roman Sable letters, MALLEM—MORI QVAM—MANCIPARI; fringed Gules and Argent.

XCVIII.

Captain Roper of Lincolnſhire, junior. Azure; a label or ſcroll, placed in form of a ſcrew, and winding about, Argent, lined Or; therein, as on it like, four labels, in Roman Sable letters, RVBRA — SANGVINE — ET SANGVINEM — SISTAT; through this ſcrewed ſcroll, a broad ſword all bloody, hilted Or; fringed Argent and Sable.

XCIX.

Captaine Walker. Azure; a human heart proper, pierced through by three arrows of gold feathers and points Argent, one in feſs, and two in Sable; over theſe a label or ſcroll of three folds Argent, lined Or, and in Roman letters Sable, FOR THES—DISTRACTED—TIMES; fringed Azure and Argent.

C.

Captaine Dobbins of Worceſterſhire. Azure; from the dexter ſide clouds proper, ſhaded red, and therefrom iſſuing an arm and hand armed embowed, graſping a Turkiſh ſabre, as if ready

ready to ſtrike, proper, hilt Or; in chief, a ſcroll or label of three folds Argent, ſhaded crimſon, lined Or, and in Roman Sable letters, DVM—SPIRO—SPERO.

CI.

Captaine Greuill. Or; on a plain Vert, a white horſe pacing, capariſoned Or; on him a man armed, body, arms, and the front of his thigh; his breeches crimſon and laced; over his left ſhoulder a ſaſh of the ſame; his face in front, and on his head a helmet with three orange feathers; boots brown; in his hand raiſed a dagger proper, hilted Or; in chief, a ſcroll of three folds Argent, lined crimſon, and theſe words, VERVM—RESTAT BENE—MORI; fringed Or and Sable mixed with Or.

CII.

Captaine Gold. Azure; the fourth part or baſe brown, three figures; firſt, on the dexter ſide, in a throne of gold, a king royally crowned and arrayed with crimſon cloak, &c. his right-hand reſting on his chair, his left holding a ſceptre of gold; under his feet a cuſhion of crimſon proper; before him two men thus; the neareſt bending on his left knee, armed with a helmet, his face in front, adorned with a plume of three orange feathers; his body in armour, crimſon breeches; over which, in front, armor, large boots of the colour brown, ſpurs Or; in his right-hand, his arm being embowed, preſenting to the King a letter or paper; his left arm holding from himſelf, to the left, a ſword in pale, hilted Or; over his right ſhoulder a large and long crimſon ſaſh, and turned behind, which another armed man at his back, with both his hands, lays hold of, as attempting to draw him from before the King; this man is armed, as the one juſt mentioned, in his helmet with three crimſon feathers, breeches of the ſame colour, and like the other;

other; over his left ſhoulder a crimſon ſaſh, knotted behind; large and black boots, belted with a rapier proper; in chief, a label or flying ſcroll of three folds Argent, ſhaded crimſon, lined Or, with theſe words in Sable Roman letters, VT REX—NOSTER SIT—NOSTER REX; fringed Azure and Or.

CIII.

Captain Gold. Of Azure; on a plain Vert, two white horſes as ready for the battle, and reſpecting each other; ſaddled Or, caparisoned and bridled Gules, holſters and piſtol brown; on the other or off ſide of the firſt horſe, a man in front, armed on his arms and body; his helmet adorned with three orange feathers; over his right ſhoulder an orange ſaſh; his left-hand on the hinder part of the ſaddle; his left graſping the bridle; his left foot, with a golden ſpur, and raiſed up in the ſtirrup Or; his right on the ground, and this thigh appearing is cloathed with crimſon breeches; his companion in arms ſtands by his horſe on this ſide with his back to us, and his head regardant, his right foot on the ground, and his left in the ſtirrup as the other, and booted with large boots of the colour brown, ſpurred Or; his body, arms, and neck, armed with a corſlet; in his helmet a yellow feather between two others of crimſon; at the bottom of his corſlet appear the ends or ſkirts of his buff waiſtcoat or jacket; his breeches crimſon; his ſword ſlung over his right ſhoulder, and pending by his left with an orange belt; his right-hand reſting on the hinder part of the ſaddle, his left graſping the reins as to mount; in chief, a ſcroll or label Argent, ſhaded crimſon Or; and in Roman Sable letters, PRÆSTAT PRÆVENIRE; fringed Or and Azure.

CIV.

CIV.

Captaine Gould of - - - - . Azure; a plain Vert, and on a white horſe, as pacing to the battle, caparisoned Or, and ſnaffled or bridled on the head Gules; a man gardant armed fully all to his thigh, which is covered only in front; his breeches being crimſon, booted brown, ſpurs, &c. Or, holſtered, &c. brown; his helmet with a crimſon feather, between two of white; in his hand a broad ſword proper, hilted Or; in chief, a ſcroll or label as the laſt, and thereon, in Sable Roman letters, NON SINE CAVSA; fringed Or and Azure.

CV.

Captaine Ware of - - - - - - . Gules; in the middle chief, in half a circle Azure, and therein a demy ſun, rayed, &c. of gold, the bow or margin of the Azure clouds proper; on each ſide, that is, in ſiniſter and dexter chiefs, two doves of gold in bend, as if in the air, each holding in its bill a label, Gules voided gold, and in three folds, repreſented like a trefoil ſlipped and reverſed, the ſcroll forming ſuch repreſentation thereby, as, I think, figuratively to ſignify (with the doves, &c.) God's reſplendent Glory, Love, and Unity; on the ſcroll, in Roman letters of gold, PRO PACE—ET—VERITATE; beneath, in dexter baſe quarter, a cloud iſſuant from the dexter, and therefrom the handle, with a ſmall part appearing, of a broad ſword proper, hilted Or; near this, from the baſe, iſſuant a demi arm and hand armed, graſping the ſword at the handle, theſe repreſenting a ſquare. *Theſe holy ſigns will be better underſtood by thoſe of the brotherhood:* to ſpeak more would be needleſs. The light ſhineth in darkneſs; but the darkneſs comprehendeth it not; ſo agreeth Brother Preſtwich, who hopeth he ſhall never meet a brother in need without ſhewing how far the command

of the Moſt High operateth with him; fringed Gules and Argent.

CVI.

Captaine Scott of Kente. Argent; in baſe a label or ſcroll diſplayed Or, and thereon, in Sable Roman letters, POVR LE EVANGILE; iſſuing from this, like a creſt, as in pale, a demi griffin, with wings raiſed and endorſed Sable, beaked and taloned Or, langued, &c. Gules; fringed Argent and Sable.

CVII.

Captaine Henry Hacker of Kent. Azure; a label of the ſame, diſplayed in pale in three folds, and like a ſcrew, voided and lettered, in Roman letters of ſilver, thus, PRO DEO—REGE ET—REPVBLICA; fringed Or and Gules.

CVIII.

Captaine Sampſon Sheffeld, ſonne to the Earle of Mulgrave. Gules; along the baſe, and upon the third of the dexter ſide, a mountain of rugged rocks; oppoſite to which, a man armed and appareled as the laſt, but with cloſe boots of ſteel; in his hand a ſword; his face gardant; his helmet with a plume of three orange feathers; and over his right ſhoulder, and hanging behind him, and knotted, a ſaſh of the ſame fringed with gold; this man, appareled or cloathed like a warrior, is mounted on a white mare (as all the reſt are, although called horſes), capariſoned Or, bridled on the head Gules; thus mounted, his horſe is repreſented ſaliant, or as if going to mount up this rocky mountain; over which, in the dexter chief point as angular Azure, therein, in bend, an eye of gold; without this and the Azure clouds proper ſhaded with crimſon; from the mouth of the horſeman, a label of Argent, lined Or, and in Roman Sable letters, DEO DVCE NIL DISPERANDVM; fringed Gules and Argent.

CIX.

CIX.

Colonell Sir William Conſtable, Knight and Baronet. Azure; in chief, black, white, and red clouds proper; therein an anchor; by its fluke, pending of gold, rings, &c. and ſtrung of the ſame, which laſt lieth along the baſe like the letter ∽ barrways, the anchor as in bend; in feſs, in Roman letters of gold, SOIES FERME.

CX.

Captaine St. George, a Ffrenchman. Sable; in baſe, on its back, a dragon proper; in his neck, part of a ſpear, with the ſhaft broken, the baſe part of which lies in the ſiniſter baſe point proper; trampling on the dragon, on a white ſteed currant, capariſoned Or, a man completely armed; in his helmet a plume of three feathers, one red and two white; over his right ſhoulder, and turned and knotted behind, a crimſon ſaſh fringed, &c. with gold; in his hand a ſword, as if ready to ſtrike, hilt Or; in chief, on a ſcroll, diſplayed in three folds Argent, lined Or, in writing, SOYES, MON DIEU—MA GARDE ET—MON APUY SAL, &c.; fringed Argent and Orange.

CXI.

Maior William Tenant of Middleſex. Gules; in feſs, a label or a ſcroll of three folds (the middle one a ſpace) Argent; lined Or, in Roman ſable letters, STAT—ADHVC; over all, in pale, a Corinthian pillar (on a ſquare baſement) of gold, with a piece broken out near the top of the ſhaft, and on the right ſide; fringed Argent and Gules.

CXII.

Captaine Ellaway. Argent; a griffin rampant, with wings indorſed Or, graſping in his fore-paws or talons an eagle, with two heads, and diſplayed Sable; in chief, on an extended

fleſh-colour ſcroll, in writing, VIRTUTEM VIOLENTER RETINE; fringed Argent and Sable mixed with Argent.

CXIII.

Captaine Warde, alias *Farmer*. Gules; a plain like a room, and againſt the dexter ſide, on a ſtage of three round ſteps, a throne or chair like that in Weſtminſter-abbey, gold; ſeated thereon King Charles, royally attired, with crown, ſceptre, and royal mantle of crimſon, lined and doubled with ermine, his face gardant; under his feet a crimſon cuſhion taſſeled proper; cloſe to him, on his left ſide, with his left-hand as near the king's heart, a Biſhop in his accoutrements, Sable gown, lawn ſleeves, about his neck a ruff, and on his head a ſquare cap Sable; near unto him, a man, repreſenting, as I think, a Prior, appareled with a black gown or long dreſs, collared Argent; on his head a black bonnet or cap turned up with white lace; in his hands, before him, a long white wand; cloſe unto him, as fronting the King alſo, an Arch-friar or Jeſuit, appareled in a long and brown garment; in his left hand a black ſtaff or walking ſtaff; in his right, as preſenting to his Majeſty a decker of beads, from which pends a long croſs pattee proper, his hair cut ſhort and of a nut-brown; theſe three figures are all placed ſtanding on the firſt or upper part near the throne; behind theſe, as in a fury, a man advancing to them, with one foot on the firſt ſtep of the throne, in profile, &c. and bending forward, appareled thus, arms and breeches of crimſon, his body armed with a corſlet of ſteel, from under which appear the ſkirts of his brown or buff leather jacket, over his left ſhoulders an orange ſaſh, booted with large boots of a brown colour, by his ſide the ſcabbard of his rapier, which laſt he holds uplifted as from behind him, as if going to ſtrike it into the poor Friar, whom he gripes by

the left ſhoulder; over all, or in chief, a ſcroll, twiſted like a ſcrew, in two folds or turnings, Argent, lined Or, and theſe words in writing, as if iſſuing from the mouth of the enraged ſoldier, ERIPIENDO MALOS A CONSPECTV—REGIS STABILITVR JVSTITIA SOLIVM; fringed Gules and Argent.

CXIV.

Captaine Reeue. Azure; a church Gothic, built in the form of a croſs, in faſhion like a cathedral, with a towered and ſpired ſteeple in the middle; the whole embattled, and ends ornamented with the croſs, all proper, as of white ſtone, and near unto the ſouth, and as if on the ground, ſome looſe ſtones; and oppoſite to the church, and at the weſt end, a man in front, thus appareled, &c.; on his feet large boots of brown leather, white ſtockings, crimſon breeches, coat or jacket of the ſame, the ſleeves of which only are ſeen, as the reſt of his body is covered with a brown leather doublet with ſkirts; in his right-hand a ſword in pale; his left embowed, and holding up a maſon's trowel proper; on his head a Republican or high crowned round hat Sable, on the right ſide ornamented with a plume of three white feathers; in chief and in baſe a label extended Argent, lined Or, on which, in Roman Sable letters, TAM GLADIO QVAM TRVLLA? on the label in baſe, SANGVIS CAEMENTVM FACIT; fringed Or and Azure.

CXV.

Coronell Captain Lambert of Yorkſhire. Gules; on a mount and plain Vert, a Corinthian pillar of gold, with its baſe low and rounded; in the middle of the ſhaft, the ſhields and arms of the City of London; on the top of the pillar, on the plain of the capital, a regal crown, touched with a naked hand and arm which iſſueth from clouds from the dexter angle of the cornet,

both

both proper; in chief, on a ſcroll extended Argent, lined Or, in Roman letters Sable, VT SERVAT INCOLVMEM.

CXVI.

Captaine Samuell Porter of Eſſex. Or; from the dexter ſide red, black, blue, and white clouds proper, and therefrom, or ſtretched forth, a naked arm and left-hand, graſping a broad ſword in pale, proper, hilted Or; under the ſword, ſpreading and turning down from the chief, and extending to the baſe, a ſcroll of five folds Argent, lined Or, and its ends lamberquined or flouriſhed and double pointed crimſon; therein, on the firſt, third, fourth, and fifth folds, in Roman Sable letters, PRO—FIDE—SEMEL—TRADITA; fringed Argent and crimſon.

CXVII.

Collonell Ridgeley. Gules; as if in bend ſiniſter, a ſcroll or label of five folds, the middle one vacant, that is, without letters on it, Argent, lined Or, and theſe words, EXVRGAT—DEVS—DISEPENTVR—ENIMICI; the dexter angle Azure from the outer circle; above a rim of clouds ſhaded with crimſon, from which an arm and hand extended, holding a broad ſword, hilted Or, and extended in bend, with which it points to the Tiara or triple Papal crown, which lieth in bend ſiniſter in the ſiniſter corner, lined Argent, outer crimſon taſſel or pendant and circlets or crowns of gold, &c.; fringed Or and Gules.

CXVIII.

Captaine Sparrow of Eſſex. Gules; a label or ſcroll turned in three folds, like the broad end of a human heart, its points lamberquined, and each curled inwardly Argent, lined Or, on each end of the lamberquin terminating thus as reſpecting each other; on the dexter ſide a dove of gold, on the other a roſe of England, of the Union of York and Lancaſter, that is, a white incloſing a red one, ſeed with gold, barbed Vert; on the

label on two parts, the middle being without any, theſe words, in Sable Roman letters, SI LIEGES—RERVM; fringed Gules and Argent.

CXIX.

Captaine Clarke of - - - - - Orange; a plain Vert, and in the ſiniſter ſide an army or diſmayed hoſt of armed footmen, with pikes, guns, and ſpears, as if turning to run away, ſeveral of their arms or weapons being on the ground, their ſtandard lowered or bending to the earth, which ſtandard is of crimſon with a white canton, and therein the red croſs; the ſoldiers heads armed with ſteel caps, their breaſts and backs covered with armour, under which appear the ſkirts of their jackets of brown leather, their arms and breeches of yellow; from the dexter ſide clouds of black, blue, and of bloody, and therefrom a right arm and hand embowed, holding a broad ſword proper, hilted Or, as if going to ſtrike the multitude or hoſt, before which are fleeing from the edge of the ſword; in chief an extended ſcroll Argent, lined Or, and therein, in Sable letters, is wrote, THE SWORD OF THE LORD AND OF GIDEON; fringed Or and Azure.

CXX.

Captaine Buller of Cornwall. Vert; near the baſe, as a creſt, on a wreath Argent and Sable, the head of a Jew in front, his lips opened, bearded, &c. Sable, and as iſſuant from the arm-pits proper; in chief, on a ſcroll of three folds Argent, ſhaded crimſon, lined Or, in Roman Sable letters, PRO—LEGE ET—GREGE; fringed Argent and Vert.

CXXI.

Captaine Carre, in the Regement of Sir Arthuer Haſelwricke. Vert; in bend, in Roman letters of gold, POVR LA VERITE; fringed Argent and Vert.

CXXII.

CXXII.

Captain-maior Beniamen Cayne of New England. Azure; a pelican or eagle proper, with wings raiſed and endorſed, ſtanding on the belly of a crane lying extended, of a brown colour, its head raiſed, and with its beak wounding the breaſt of the eagle, from the breaſt of which the blood is falling; in chief, on a ſcroll Argent, ſhaded crimſon, and lined Or, in Roman Sable letters, NON NISI COMPVLSVS; fringed Argent and Azure.

CXXIII.

Captaine Ailworth of Gloſterſhire. Gules, and a large ſpace repreſenting a field of battle proper, on which appear the bodies and limbs of the vanquiſhed, with a ſtandard-bearer ſtretched out, and near unto him the ſtandard Gules, &c.; from the dexter ſide, and nearly covering half the field, a ſquare body, repreſenting an army cloathed in Azure, with their pikes erect; in the ſecond line to the front, five pennons of gold; before the front, and in a line, three ranges of men armed proper, with two banners of gold, and mounted on white ſteeds; before them, beyond the middle of the field, their captain or leader armed, and on a white ſteed currant, as are all behind him, as if purſuing the enemy, who are driven quite off the field; the helmet of the leader adorned with yellow feathers; in the dexter chief point Azure verged with clouds, ſhaded with crimſon, the Angel of the Lord bending forward, appareled and winged of gold, her right-hand extended, as alſo her left, in which ſhe holds a waved two-edged ſword proper, hilted Or; near unto, and over the field of battle, a ſcroll or label of three folds Argent, lined Or, and in Roman letters of Sable, GLADIVS—JEHOVÆ ET—GIDEONIS; fringed Gules and Or.

CXXIV.

CXXIV.

Captaine Gwilliams. Sable; on a plain or ground, of a brown colour, are three figures; *viz.* in the center the Pope, or Roman Biſhop, as in front, attired with a large dreſs like a ſurplice, but the ſleeves cloſe; over his ſhoulders a rich mantle or cloth of gold, ornamented with rubies, &c.; on his head his triple crown proper, of crimſon, and three crowns of gold; his body as if in his gold chain of eſtate, which a man, attired like a ploughman, ſtanding ſideways, attired with black flapped high-crown hat, on the left ſide of which, a large plume of crimſon feathers; on his body a cloſe brown leather doublet, with ſkirts to the middle of the thigh, collared and cuffed Argent; about his middle a large crimſon ſaſh, bunched at the end, with breeches of the ſame colour, and large boots of the colour of his doublet; in his right-hand, held up, a broad ſword, hilted Or, which he holds as if menacing the Pope, whom, with his right, he endeavours to overſet from his golden chair, as it and himſelf are bent forward, his face gardant, and his arms and hands extended as if craving mercy; again, on the ſide, as before him, he is as if held up by a man appareled as a Swede in all points; his jacket and breeches of a duſky purple, or rather of a fawn colour, blue ſtockings, and black ſlippers; by his left-ſide a ſword, hilted Or; on his head a large high-crowned hat, after the Swediſh or Republican faſhion; the attitude of this man appears to be that of puſhing him into the chair, from which the other ſo violently endeavours to throw the chair and the Pope down, as this Swede with his right-hand holds the top of the triple crown down on the Pope's head, and with his left puſhes him againſt the breaſt, to keep him in his chair or throne; as the firſt man, from a label Argent, ſhaded crimſon, and lined Or, exclaims,

in Roman Sable letters, IF YOV—SVPORT HIM HE WILL—* PALL VPON YOV; fringed Argent and Sable.

CXXV.

Sir Thomas Perſe, Knight and Baronett of Scotland. Vert; on a label or ſcroll of three folds, its points twiſted up like an 8, Argent, ſhaded crimſon, lined Or, in Roman Sable letters, FINIS—CORONAT—OPVS; fringed Or and Vert.

CXXVI.

Captaine Dingley. Gules; in chief, a label diſplayed, with its ends falling on each ſide, folded in three folds, like a ſcrew, Argent, lined Or; and on each of theſe folds, in Roman Sable letters, WE ARE—RELASED—TO FIGHT FOR THE—GOSPEL, LAWES—AND LIBERTIE. Theſe are the words for an impriſoned multitude beneath, armed in ſteel caps and coats of mail, with ſwords in their hands, ruſhing forth out of a ſquare tower or priſon, embattled and placed in the dexter chief part Argent; great Roman gateway, with portcullifes Sable, the gate ſtanding open, and extended to the dexter ſide proper; the baſe of the cornet, the pavement, Or. This is in fact a very pretty picture, being a lively repreſentation or a front view of Newgate, and the breaking forth of the people then as upon a late damnable occaſion!!! Fringed Gules and Argent.

CXXVII.

Maior Temple. Gules; in chief a book in pale, Sable-edged, claſped and emboſſed with plates of gold; in feſs, a label or ſcroll of three folds, points cureled in Argent, lined Or, and in Roman Sable letters, VERITAS—EST MAGNA, ET—PREVALEBIT.

* Thus in original.

CXXVIII.

Captaine Cartwright of Glouceſter. Azure; a label or ſcroll formed like a human heart reverſed, only here the ſides near the middle bend or fold in, and then continue the ſhape. Argent, ſhaded crimſon, lined Or, and in Roman Sable letters, VIRTVS—REPVLSÆ—NESCIA—SORDIDA; fringed Azure and Argent.

CXXIX.

Captain Ingelleſbey of Buckinghamſhire. Azure; In bend, in Roman letters of gold, PRO FIDE SEMEL TRADITA; fringed Argent and Azure.

CXXX.

Captain Stephens in the Regement of Collonell Beare. Vert; circle or ring rimmed or edged within and without Argent, and compoſed of eight pieces Argent and Vert, ſo that they appear as it were like the ends of a croſs pattée Vert, and a croſs of the ſame Argent; in the middle of the circle, Vert, to the dexter ſide a pile of military arms and enſigns, againſt which a lion rampant, as a guard over them, Argent; in his right paw a broad ſword uplifted proper, hilted Or, his left paw reſting on the head or ſkull of a helmet which lies on the military pile, all proper; in the middle piece of the circle, which is Vert, this word in Roman letters Argent, PRO LEGE; in the piece at bottom, the ſame as above, with theſe words, ET GREGE; fringed Argent and Vert.

CXXXI.

Maior Carmikill, a Scott, in the Regement of Collonel Beare. The ſame cornet or flag as that laſt mentioned for Captaine Stephens.

CXXXII.

Captaine Viuers. Orange; on a ſcroll of three folds of gold, one fold as in chief, each ſide turned in as to the middle, then ſwelling from the ſide, and ſo rounded at bottom, the ends turning to the center, and thereby forming two human hearts united, and in Roman Sable letters, VITA—VERITATI—OMNIAQVE; fringed Orange and Argent.

CXXXIII.

Captaine Biwell, the Warde. Gules; on a label or ſcroll of three folds, its points curled and turned in Argent, ſhaded Vert, lined Or, ſhaded Orange, in Roman Sable letters, HOC—NON ESTE—IMPVGNARE; fringed Purple and Argent.

CXXXIV.

Captain Temple. Gules; on a label or ſcroll of five folds thus: in chief a ſcroll diſplayed each end, on each ſide twiſted like a ſcrew, ends uniting in baſe, and forming a creſcent reverſed Argent, lined Or, in Roman letters Sable, NEQVAQVAM—CÆLATEM—SED IVVARE, INIVSTVS—SPES MEA SOLA—DEO EST; fringed Gules and Argent.

CXXXV.

Captain Peren. Argent and plain Vert; and from the dexter ſide a company of foot, cloathed in ſhort jackets and big breeches crimſon; on their heads ſugar-loafed crowned hats, with narrow rims, Sable or proper; their attitude with guns preſented againſt a man riding againſt them, his horſe bay, capariſoned Or, himſelf armed on his arms and body, and on his head a ſkull-cap of ſteel, in which, at the back, a plume of three yellow feathers; his breeches crimſon, the ſkirts of his jacket brown leather, his large boots of the ſame; in his hand a ſword, pointing forward and raiſed as if to ſtrike the armed band before him; over, or in chief, a large ſcroll or

ſkin of parchment, ſhaded with crimſon, and lined on the back with gold, ſpread in the manner of an open book, the middle being hollowed and coloured crimſon, the ends turned or twiſted in, like an open roll, on which, in two diviſions like chapters, is wrote the following, *viz.*

NEC DORMIRENT NEC
DORMITARENT APOSTOLI SE
DONEC MALEDICTIO
SECTA NORANT LIBERATOS
DIXIT IESVS VESTRUM ME
PRODET

ABUNDANTIOR
MISERECORDIÆ EST
DEUS QUAM HOMO
NEQUITIIS.

fringed Vert and Argent.

CXXXVI.

Captaine Gibbons. A murkey or dark red, a label of three folds Argent, its points or ends twiſted inwards, and then turned up on each ſide, forming an S, endorſed, the upper points flouriſhed or turned in, Or, in Roman Sable letters, ILE—MAINTAINE MY—RIGHT; fringed Argent and Blood-colour.

CXXXVII.

Maior Beniamen Cayne of Newe England. Azure; barrways a long Church or Tabernacle, embattled of white ſtone in the ſide, five Roman arched windows proper; in the weſt end a ſquare door; over it a window, as thoſe mentioned; from the four corners of the church a lofty octagon tower or pinnacle topped with a dome, and therefrom a ſmall ſpire or front from the middle, and through the leaded roof of the Church a man's arm erect, cloathed in crimſon, cuffed Argent, and his hand graſping a golden anchor by the ring, while the flukes of it appear anchored in a demi oval (barrways) in chief, repreſenting the Heavens, the edge or verge of which is repre-

repreſented with bright clouds proper, ſhaded with crimſon; as I think, figuratively repreſenting Mr. Cayne's actions, as his body is in the Houſe of God while his ſtay or hope is centered in Heaven, which, by the bye, if ſo, the device is a lively repreſentation of his good deeds; in baſe, in a ſcroll diſplayed in three folds Argent, ſhaded and lined crimſon, in Roman letters Sable, PRÆMIIS—NEC PRÆLIIS SED—PRECIBVS; fringed Or and Azure.

CXXXVIII.

Captaine Chute, in the Regement of his Excellency Robert Earle of Eſſex. Orange; a ſcroll or label of three folds, fleſh colour, its points ſplit, and flowing in Roman letters Sable, CHRISTO DVCE—ET AVSPICE—VINCAM; fringed Orange and Argent.

CXXXIX.

Captaine Sandes of Kennte. Blood-colour or duſky red; from the dexter ſide iſſuing a ſiniſter arm, bent at the elbow and armed, the hand or fiſt as if clenched or cloſed, and armed; in chief a ſcroll, its points turned in, and appearing at top. Argent, lined Or, and thereon, VINCERE SPERO; fringed Or and Gules.

CXL.

Captain Gabrell Milles of ——. Sable; on a ſwelling plain Vert, a man in front, armed proper; his head attired with an open helmet, adorned with a plume of ſix feathers, red and white alternate; in his right-hand, his arm embowed, a Turkiſh ſword proper; his left extended, and graſping a garland or wreath of laurel proper; his legs extending and under his left-foot, as if trampling on it, a Biſhop's mitre, taſſelled, &c. gold over. Or, in chief a label or file of three folds, lamber-

quined

quined at its ends Argent, ſhaded crimſon, lined Or; in Roman letters Sable, PRO—DEO ET—PATRIA.

CXLI.

Captaine Sylver. Gules; on a ſcroll, as in feſs, of three winding folds, Argent, in Roman letters Sable, LVCENDO—ALIIS—CONSVMOR; over this, in pale, a candle-ſtick, its baſe like a church bell and a ſhaft reaching to the feſs Or; in it a ſhort piece of a candle as if blown out, the ſmoke only aſcending, proper; over which, black and blue clouds; in chief, and coming down to the ſiniſter ſide near the feſs, over the ſmoke of the candles, and in the clouds, a ſtar of ſix points, waved Argent; from the ſiniſter ſide, from the clouds, a head iſſuant, blowing with a blaſt the candle out proper, crin'd Or; in chief a ſcroll, diſplayed Argent, and therein, SPLENDEBVNT TANQVAM STELLÆ.

CXLII.

Captaine Young of the Temple. Or; in feſs a book, in pale proper, the edges gilt with gold, cover and ſtringed crimſon, and therein, in one and two lines, in Roman letters Sable,

SACRA—SCRIP-
TVRA;

in chief a label Argent, ſhaded crimſon, its ends folded in, and turned back, thereon, CAVSA PATEAT; over all this and the afore-mentioned, in pale, a broad ſword proper, hilted and barred with bars, with its points patonced Or; fringed Argent and Gules.

CXLIII.

Sir Richard Grenuile of Cornwall. A bloody field; on which an exact repreſentation or map of the iſland of Great Britain, with the iſlands of Man, Angleſey, and Wight, all coloured or ſhaded as a map proper, and over each county and iſland

the letter proper for its name; in chief on the field, in letters of gold, theſe words, ENGLAND BLEEDING; fringed Or and Gules.

CXLIV.

Captaine Thorpe, Maior to Sir Richard Grenuill. Gules, a plain Vert, and on the dexter ſide, on a horſe ſaliant, or with his fore-feet raiſed Argent, mottled with Sable, capariſoned Or, and thereon mounted a man in armour gardant; in his helmet a plume of three feathers, blue, yellow, and white, booted in brown, holſters, &c. of the ſame; his right arm and hand ſtretched out, and holding his broad ſword as if ready to ſtrike or attack an armed band of pike-men, &c. cloathed in crimſon and armed, as coming to him from the oppoſite or ſiniſter ſide, with their ſpears and muſkets bending as if againſt him, all proper; in chief, on a ſcroll diſplayed Argent, lined Or, in Roman Sable letters, FERO DVM FERIO; fringed Or and Gules.

CXLV.

Captean Jarues, ſecond ſonn to Sir Thomas Jarues of Hampſhire. Gules; a helmet of ſteel, ornamented with vizor, &c. of gold, proper to the ſon of a knight, and from the back or hinder part of the helmet a bough of four branches of laurel proper, ſhaded with gold; in chief, on a label of three folds Argent, lined Or, IVSTIS—PAX QVÆRITVR—ARMIS; fringed Argent and Gules.

CXLVI.

Captaine Sir John Hippſley. Parted per feſs, of a dirty yellow and Sable; over which, in bend, in Roman letters, SAINT GEORGE, counterchanged; fringed Or and Sable mixed with Or.

CXLVII.

CXLVII.

Sir Edward Pettow, Gouerner of Warwicke Caſtle. Or; the fourth part a plain Vert, and over all an exact drawing or repreſentation of Warwick Caſtle, portculleſed, embattled, towered, and all proper; on it a crimſon flag with a canton Argent, charged with the croſs of St. George; in chief, on a flowing ſcroll of three folds Argent, ſhaded crimſon, in Roman Sable letters, SI DEVS—NOBISCVM QVIS—CONTRA NOS; fringed Argent, and bloody mixed with Argent.

CXLVIII.

The Earle of Mancheſter. Vert; and in bend, in Roman letters of gold, TRUTH AND PEACE; fringed Argent and Vert.

CXLIX.

Captaine Rannſbrowe. Azure; from the ſiniſter baſe point all over the baſe, and up to the middle of the dexter ſide, clouds Argent, ſhaded with black and crimſon; near the middle or baſe, a book in pale, cloſed and claſped and covered Or, on the front or ſide lettered thus, VERBVM DEI; between this book and the dexter ſide, and a little above the baſe, an armed arm and hand uplifted, as iſſuant from the clouds, and as in pale, holding in his hand a Huſſar's ſword as barrways, and waved on both ſides, and the point burning and inflamed with fire proper, hilted Or; in chief a ſcroll, its ends turned or doubled in, and then bent out and ſplit, and faſhioned double like two hooks, endorſed Argent, lined Or, and ends ſhaded with crimſon and Argent, and in Roman capital letters Sable, VINCIT VERITAS.

CL.

Captaine Samuell Kem, a Miniſter. Azure; as in feſs a city proper, barrways and oval, walled about and embattled, all of

 ſtone;

ſtone; in the front of the wall a gap or chaſm, which in the inner ſide is defended by two armed men, their heads with caps of ſteel; the man on the right ſide is repreſented in profile, having in his right hand, which is extended, a ſword; and in his left a trowel uplifted, proper; oppoſite to him his companion, his face gardant; in his left hand a book opened, and in his right a ſword held as in pale, all proper; from the mouth of this man aſcends a label or ſcroll of three folds, two of which are broad and of Argent, *viz.* the firſt and third lined Or, on which firſt and third, in Sable Roman letters, LET VS ARISE VP AND BVILD—GOD SHAL FIGHT FOR VS; in the dexter baſe point, extended to the middle baſe, a mount or plain Vert; thereon four men, the three firſt with their faces gardant, the fourth with his in profile as to the ſiniſter ſide, in which ſituation the bodies of the reſt are placed, *viz.* 1ſt, A Prieſt or Jeſuit, his under garment Argent; over which a long black cloak and white band about his neck, on his head a large flapped hat of Sable. 2. A Cardinal proper, with a ſcarlet gown and bloody hat. 3. A man in armour, on his head a helmet with a plume of three red feathers; and, 4th, a biſhop in his accoutrements, and on his head a ſquare black cap; his right-hand uplifted, and in his left a ſword, as if to denote vengeance, for out of his mouth proceeds a label Argent, lined Or, and thereon, in letters wrote, theſe words, LET VS DOWNE WITH IT TO THE GROUND; the other three, his companions, have each a long pole of iron, with a crook at end, and extended againſt the walls of the city, as if in the act of grappling it, or pulling it down; fringed Argent and Azure.

CLI.

Captaine Noke of . . . . . Or; from the dexter angle clouds proper, ſhaded with black, and therefrom, as if ſhowering down,

down, and extended in bend to the finiſter angle, three platoons of arrows proper and in bend, and extending from the dexter baſe to the finiſter chief theſe words, in Roman Sable letters, CONTRA IMPIOS; fringed Or, with Sable mixed with Or.

CLII.

Captaine Markham of Lincolneſhire. Sable; from the finiſter ſide, near the chief, an arm and hand in armour, as iſſuant, graſping a ſword proper, hilted Or, the point extending to the dexter angle; near the baſe, on a label or ſcroll of three folds Argent, ſhaded with crimſon, and lined Or, theſe words, FOR THE CAUSE—OF THE LORD I DRAW MY SWORD; fringed Argent, with Sable mixed with Argent.

CLIII.

Maior Sedaſeue, Maior to Sir Michaell Leueſy of the Iſle of Shepey, in Kent. Gules; in feſs, on a label or ſcroll of three folds Argent, ſhaded Vert, and lined, the points twined at bottom and ſpread, Or, in Roman Sable letters, POST—NVBILLA—PHOEBVS; in the finiſter chief angle great clouds of Sable, with ſome part as if bright and ſhaded with crimſon, the whole diſcharging a ſhower of hail, rain, and black drops; out of the dexter corner the ſun, beamed proper or of gold; fringed Argent and Sable.

CLIV.

Collonell Cooke of Gloſterſhire. Vert; on a mount of rock, &c. a man in front, armed in ſteel; his thighs with greaves of the ſame; his breeches crimſon, large boots of brown leather; over his right ſhoulder a yellow ſaſh, his helmet at top adorned with a yellow and Sable feather; over his left ſhoulder a red ſtring pendant, to which a little bag, formed like a long purſe, brown; in his left-hand a cocked hat, or French chapeau; in

his right a ſword, with which he ſeems chopping it, as two pieces are ſeen as if falling to the ground; over his head, in form of a large arch, a ſcroll Argent, ſhaded crimſon, lined Or, with theſe words, in Roman Sable letters, MVTO QVADRATA ROTVNDIS; fringed Or, Gules, Or, and Azure.

CLV.

Captaine Browne of Kent. Gules; near the dexter ſide, and in feſs, a creſt, *viz.* on a wreath Argent and Gules, a demi arm and hand iſſuant, cloathed crimſon, and graſping a dagger in pale, on which, in the middle, a leopard's head in front proper; underneath the ſword, on a ſcroll Argent, lined Or, the points twiſted, in Roman Sable letters, QVEL DIO; under or beneath the wreath, in bend ſiniſter, on a ſcroll extended and bending like the letter ſ on its face Argent, lined and terminating in two ſtrings, knotted or twiſted about the dexter ſtring of the firſt ſcroll Or, in two lines in Roman Sable letters, PEACE AND ALL—TRVTHES; fringed Gules and Argent.

CLVI.

Maïor Ludlow. Gules; four things in pale; namely, in chief, on a ſcroll Argent, lined Or, in Roman letters Sable, VERBVM DEI; 2. a book open, Argent, edges and ſtrings gold; 3d, a ſcroll as the firſt, and thereon, VERITATI SVCCVMBO; and, 4th, beneath all, barrways and in baſe, a dicher of beads proper; above which, barrways, the triple crown of the Pope over his croſier and his ſtaff, topped with a croſs pattée, on the three ends of which a ball, all of gold, the croſier and ſtaff placed in ſaltier; fringed Argent and Gules.

CLVII.

Captain Hawkeridge. Of Sable, extending from the dexter corner and upwards, and aſcending, as in bend, above the feſs point to the ſiniſter ſide, a repreſentation of rugged and cragged cliffs

cliffs proper; near the baſe of which, as if in trouble and anguiſh, a man in armour in profile, iſſuant from the cliffs; from the thighs upwards his left-hand downwards placed on the rock; his right-arm embowed, and his hand placed as on his left breaſt; in his ſteel cap, on the head thereof, and in front, a plume of five feathers Argent and Gules; out of his mouth a label, aſcending in bend, ſiniſter Argent, and thereon, in Roman Sable letters, TRANSIBIT; from the dexter angle thick and dark clouds, with others yellow or enlightened, and out of theſe a repreſentation of a ſhower, all over and in bend, of fire and blood; in the clouds, on a label Argent, ſhaded crimſon, in Roman Sable letters, PRO DOLOR; fringed Argent and Gules.

CLVIII.

Captaine Blackwell, Captaine of the Maiden Troope. Crimſon or roſe-colour; in feſs, on a label of three folds Argent, ſhaded Vert, lined, and its points turned Or, in Roman letters Sable, ACCENDIA—CVRA—SIONIS; above this ſcroll, on a plain Vert, a city and garriſon extended barrways, walled and embattled proper, as of ſtone; and on the other ſide of the ſcroll, a group, barrways, of three rays or cluſters of human hearts Argent, their tops ſending forth flames of fire proper; fringed Azure, Argent, and Gules.

CLIX.

Captaine Thomas St. Nicolas of Kente. Azure; on a ſcroll of three folds Or, lined, and its points falling downwards and turned up in the ſhape of a high-crowned hat, Argent, ſhaded Gules, in Roman letters Sable, DABITVR—VICTORIA—SANCTIS; fringed Argent and Azure.

CLX.

CLX.

Captaine Parry of Gloſterſhire. Vert, in pale a book, covered crimſon; edged, claſped, and emboſſed, with an oval on back, and therein the royal arms, all Or; over this, or in chief, a label or ſcroll of three folds, forming a half Gothic arch Argent, ſhaded crimſon, lined Or; in writing, VITA ET—OMNIA PRO—VERITATE; fringed Argent and Vert.

CLXI.

Captaine Walton. Gules; on a label of three folds Argent, its points cureled in, lined Or, in Roman Sable letters, GAVDET—TENTAMINE—VIRTVS; fringed Argent and Gules.

CLXII.

Sir Thomas Middleton. Vert; a ſcroll, as the laſt, but ſhaded with crimſon; and in Roman letters Sable, IN—VERITATE—TRIVMPHO; fringed Vert and Argent.

CLXIII.

Captaine Skinner of Kent, in the Regement of Sir Michall Leueſy of the Iſle of Sheppey. Gules; from the dexter ſide clouds proper; and iſſuing therefrom, and extended, a naked arm and hand, holding a white flag; and therein, in three lines, in Roman Sable letters, AVT HVNC—AVT SVPER—HVNC; ſtaff and taſſels Or; fringed Argent and crimſon.

CLXIV.

Captain Owen of Kent, in the Regement of Sir Michaell Leuſy of the Iſle of Shepey. Gules; on a label or ſcroll of three folds Argent, its points cureled inwards, and lined Vert, in Sable Roman letters, VITA—VERITATI—OMNIAQVE; fringed Argent and crimſon.

CLXV.

Sir Thomas Perce of Kent, in the Regement of Sir Michiell Leueſy of the Iſle of Shepeye. Gules; on a label or ſcroll, as the laſt, only

only the ends of this pointed and falling, with FINIS—CORONAT—OPVS; fringed as the laſt.

CLXVI.

Captaine Scott of Kent, in the Regiment of Sir Michell Leueſy of the Iſle of Shipey. Gules; a ſcroll, its points falling down, and then its points nearly meeting Argent, and thereon, POVR L' EVANGILE; fringed Argent and Purple.

CLXVII.

The Lord Haſtings. Gules; from the feſs, and in pale, nearly extending to the top of the chief, an arch, maſoned proper, repreſenting a burning oven or fiery furnace proper; in feſs, or a little under it, on a ſcroll, its ends raiſed, and then bending inwards, points downwards and turned, Argent, ſhaded Vert, lined Or; in Roman letters Sable, QVASI IGNIS CONFLATORIS; fringed Argent and Purple.

CLXVIII.

The Lord Say's IVth ſonne. Azure; on a ſcroll Argent, ſhaded crimſon, lined Or, its points meeting, and then croſſing; in Roman letters Sable, DEVS NOBISCVM; fringed Argent and Azure.

CLXIX.

Captaine Peake of Kent, in the Regement of Sir Michaell Leueſye of the Iſle of Shepey. Gules; on a ſcroll or label of three folds, doubling in, then out, and points cureled and turned in Argent, lined Vert; in Roman letters Sable, VICTORIA—HONORABIT, MORS—CORONABIT; fringed Argent and Purple.

CLXX.

Captaine Roberts of Kent, in the Regiment of Sir Michaell Leueſy of the Iſle of Shepey. Gules; a label or ſcroll, as the

laſt, with theſe words, PRO—PATRIA LACERATA—PVGNO; fringed as the laſt.

CLXXI.

Captaine Efinis of Lincolnſhire. This, on one ſide, Azure; with a ſcroll or label of five folds, the two on each ſide like a ſcrew, and turned out, and then cureled in, Argent, ſhaded crimſon, lined Or; and in Roman letters Sable, SANGVINE—PRO—PATRIA—OFFICIO—FVNGAR; on the other ſide the ſame colour and label, with theſe words, PRO REGE—ET GREGE—AMOR MIHI ARMA MINISTRAT; fringed Argent and Azure.

CLXXII.

Captaine Richard Creed. Or; in feſs a label or ſcroll in three folds, the middle bar bent downwards like a horſe-ſhoe reverſed, the ſide or points bending on each ſide and folded in two folds Argent, and ſhaded with crimſon, theſe words in writing, PROPTER DEVM—EVANGELIUM—ET CONVENTUM; fringed Or, with Sable mixed with Or.

CLXXIII.

Collonell Doding of Lancaſhyer. Argent; on the ſea, waved, &c. proper, a three-maſted veſſel or armed ſhip of ten guns out, ſails furled, and enſigned on each maſt with the flag of St. George, that is, the red croſs; her ſtern a-fire, or flames from the water-edge upwards, all proper; in the dexter chief angle clouds; therefrom, as bending forward, an Angel guardant, cloathed in crimſon hair, and winged Or; her right-hand extended and pointing downwards to the ſhip; her left holding a flowing label or ſcroll of two folds extended acroſs the chief, Argent, ſhaded crimſon, lined Or, with the following in writing, IN EXTREMIS—APARET DEUS; fringed Or and Azure.

CLXXIV.

Captaine Twiſleton. Argent; an oval of clouds proper and paleways; thereout, extending or iſſuing, two demi arms, *viz.* out of the dexter ſide a dexter arm and hand, cloathed Gules, wriſted Argent, graſping a broad ſword as if ready to ſtrike, hilted Or; from the ſiniſter ſide, a ſiniſter arm and hand, cloathed Sable, graſping a maſon's trowel proper, and held up as in pale, hilted Or; in chief, a ſcroll of three turnings and three folds, ends curled inwards Argent, ſhaded crimſon, lined Or, and in Roman letters Sable, IN—VTRVMQVE—PARATVS; fringed Argent and Sable, mixed with Argent.

CLXXV.

Maior Whitbee. Sable; a human heart Gules, on which, as on the edge, in letters of ſilver, in writing, PRO DEO PVGNAMVS, PRO REGE ORAMVS, PRO PATRIA MORIAMVR; fringed Argent with Sable, mixed with Argent.

CLXXVI.

Captaine Thomas Aylaffe. Parted per pale Or and Sable; over all a label or ſcroll, as forming a Roman arch, the ends bending in, and a little raiſed, then falling and terminating in the points, being lamberquined, parted per pale Sable and Argent, ſhaded with crimſon, lined Or; on the Sable part of the ſcroll, in Roman letters of gold, NEQVE RIDEO; on the Argent part, in Roman letters Sable, NEQVE TIMEO.

CLXXVII.

Captaine Nicolls de Salogy. Sable, on a ſcroll, in form as the laſt, but being Argent, ſhaded with crimſon, and lined Or; in Roman letters Sable, PRO RELIGIONE; and on the other ſide, PRO PATRIA; fringed Argent, with Sable mixed with Argent.

CLXXVIII.

Captaine Kenuricke. Argent; as in baſe a creſt, *viz.* on a wreath Argent and Sable, ſtanding on a bundle of Arrows barrways, and ſhafted Gold, beard Sable, a white falcon, belled, &c. Or; in chief a blank label or ſcroll, its points ſplit Argent, ſhaded crimſon, lined Or; fringed Argent and Sable.

CLXXIX.

Captaine Fines. Azure; in feſs and an oval crown of laurel paleways proper; in the top and bottom, a quarter foil Or; alſo in feſs a death's head three-quarter gardant proper; under theſe, in two lines, in letters of gold in print,

AUT HOC ILLUD
EX VTRISQUE COLORIA;

fringed Or and Azure.

CLXXX.

Coranall Sydney. Azure, and in Roman letters of Gold, in two lines, SANCTVS AMOR PATRIÆ—DAT ANIMVS; fringed Or and Azure.

CLXXXI.

Captaine Jacklene. Gules; from the baſe iſſuant clouds proper, and therefrom a demi arm and hand erect armed proper, and holding in pale a broad ſword proper, hilted with a bar, its ends flory Or; over the ſword, and in chief, a ſcroll of three folds, its ends pointed Argent, lined Or, and in Roman letters Sable, FINEM—DAT MIHI—VIRTVS; fringed Argent and Gules.

CLXXXII.

Captaine Robert Ffines. Azure, on an elliptical ſcroll, then bending inwards and then outwards, and the ends thereof ſplit Argent, ſhaded crimſon, lined Or; and in Roman letters Sable, FESTINE LENTE; fringed Or and Azure.

CLXXXIII.

Corronell Lambert of Yorkeſhier. Per pale Azure and Gules; on a ſcroll of three folds Argent, lined Or, points ſplit, in Roman letters Sable, PRO—REGE ET—VERITATE; fringed Argent and Azure.

CLXXXIV.

Captaine William Norris, alias Robinſon. Gules; aſunder a ſword and muſket erect, proper; the ſword guarded at the bar with a hollow, like a cudgel, Or; over all, in feſs, a ſcroll of three folds, its points united and falling to the baſe Argent, ſhaded Vert, lined Or; in Roman letters Sable, NON EST—LEX, JVSTIOR—VLLA; fringed Gules and Argent.

CLXXXV.

Collonell Mauleuerer, Eſq. Argent; on the dexter and ſiniſter ſides, from the feſs part to the baſe, clouds iſſuing forth; out of the firſt a dexter demi arm and hand, cloathed Gules, ſhaded Gold, and cuffed Ermine, the hand holding a broad ſword as in pale, hilted Or, enſigned on the point with a ducal crown proper; from the ſiniſter ſide two dexter demi arms, the under cloathed Sable, cuffed Argent, the upper cloathed in red cuffed Argent, both graſping a ſword erect, on which two books in pale, and claſped, both Or; on the upper book on the cover, in Sable letters, in two lines, VERBVM DEI; on the other, LEX POPVLIS; over all, in chief, a ſcroll arched Argent, ſhaded crimſon, lined Or, and painted in Roman Sable letters, REX IN POTESTATEM SVI PUGNANS; fringed Argent and Sable.

CLXXXVI.

Captaine Sanders of Darbyſhyer. On a label or ſcroll of three folds, points divided and flouriſhed Argent, ſhaded crimſon, lined Or, in Roman letters Sable, JVSTISSIMVM—BELLVM INIQVISSIME PACI—ANTEFERO; fringed Argent and Sable.

CLXXXVII.

Captaine Bartonn of Darbyſhire. Per pale Sable and Argent; over which a label or ſcroll of three folds, points turned up and lamberquined Argent, ſhaded crimſon, lined Or, in Roman letters Sable, IVSTISSIMVM — BELLVM INIQVISSIME PACI — ANTEFERO; fringed Argent, and Sable mixed with Argent.

CLXXXVIII.

Captaine Knightes. Or; on a plain Vert, on a grey horſe in full ſpeed, capariſoned, and with trappings, all Sable, a man completely armed, his face naked and gardant; over his right ſhoulder a crimſon ſaſh flying behind; in his helmet three feathers, that is, Argent, Crimſon, and Argent; over all, like an arch, a label or ſcroll Argent, ſhaded crimſon, and theſe words, PRO REFORMATIONE PVGNANDVM; fringed Or, with Sable mixed with Or.

CLXXXIX.

Captaine Androw Loyde of Altonebett, in the County of Salope. Argent; in baſe a label or ſcroll of three folds, its points curled in Argent, ſhaded crimſon, lined Or; in writing, ORA ET PUGNA — JUVIT ET JUVABIT — JEHOVA. In feſs, near the ſiniſter ſide, a book in pale, cloſed Argent, claſped and bound Or; from the dexter chief angle white, blue, and crimſon clouds, from which a naked arm and hand, graſping a broad ſword, held as in bend ſiniſter proper, hilted Or; fringed Argent and Sable.

CXC.

Captaine John Groue. Argent; iſſuant from the baſe a dexter arm and hand, armed and embowed, graſping a ſword uplifted as if to ſtrike proper, hilt Or; over the ſword, and in chief, on a ſcroll of three folds, pointed Argent, ſhaded crimſon,

ſon, lined Or, in Roman letters Sable, FOR—TRVETH AND—PEACE; fringed Argent and Sable.

CXCI.

Captaine Shelborne. Gules; from the baſe iſſuant clouds proper; thereon a book Argent, claſped and bound Or; on the cover of which, in writing, in two lines, VERBUM DEI; before it, iſſuant from out the clouds, a dexter arm and hand, uplifted and embowed, armed proper, the hand graſping a waved broad ſword barrways, bent like a bow, the point coming near to the ſiniſter baſe angle, the point of the ſword inflamed with fire proper; in chief, on a ſcroll, its ends doubled in and then out Argent, ſhaded Vert, lined Or, in one line in Roman letters, VINCET VERITAS; fringed Argent and Gules.

CXCII.

Captain Symon Hackett. Gules; out of the dexter chief angle clouds proper, and therefrom, as in bend, a naked arm and hand, ſtretching forth in bend to the ſiniſter baſe point, a broad ſword, proper hilted, barred with a bar, flory Or; over this ſword, and a croſs in bend ſiniſter, a label, its points ſplit, and flouriſhed up and down Argent, lined Or and Sable, letters thus, VERITAS ET PAX; fringed Argent and Sable.

CXCIII.

Captaine Robart Manewaringe. Gules; from the dexter ſides clouds proper; therefrom a demi naked arm and hand, holding a ſword erect, as in pale proper, hilted Or; before it, as in pale, a label like a ſcrew, on which, in four parts Argent, the reſt of the folds as of the lining, that is, Or, theſe words, in Roman letters Sable, PRO—FIDE—SEMEL—TRADITA; fringed Argent and Gules.

CXCIV.

CXCIV.

Captaine Maſſingberd. Azure; as if flying on a white horſe, capariſoned, &c. Sable, a man armed proper, and on or before him a ſhort leather apron, brown coloured; over his right ſhoulder a dark red ſaſh flying behind him; in the dexter chief point clouds Azure and Argent; in the middle of them, as it were, the ſecond part of gold, and therein, in Roman Sable letters, DEV; the outer edge of outer cloud rayoned of gold; over the middle of the flag, on an arched ſcroll or label Argent, ſhaded crimſon, lined and pointed Or, in Roman letters Sable, IN DEFFIXI SVNT OCVLI NOSTRA; fringed Or and Azure.

CXCV.

Captaine Greaues. Azure; a man and horſe armed, accoutered, and horſe capariſoned, in ſame attitude, &c. as the laſt, with this difference, that this man hath an apron before him of gold, and out of his mouth, on a ſcroll Argent, ſhaded crimſon, and lined Or, in Roman letters Sable, PRO, PRO TESTANTIBVS; and in baſe, in letters of gold, SIC PATRIA QUATIMUS; fringed Azure and Argent.

CXCVI.

Captaine John Diſbrowe of . . . . Azure; a military pile of arms, compoſed of ſix muſkets in ſaltier Azure; over them, in bend dexter, two pikes with pennons thereto, one Gules, the other yellow, then ſtaffs Or; over theſe, in bend ſiniſter, two flags as folded or tied, one crimſon, with the canton Argent, charged with a croſs of St. George; the other yellow, with a like canton as the firſt, ſwords, &c.; over theſe, barrways, and over all, a morrian or cap of ſteel, ornamented or flowered with gold, and on the right ſide of it a plume of feathers, red and white; fringed Azure and Argent.

CXCVII.

CXCVII.

Maior . . . . . .

Captain Larances of . . . . Azure; on a label or ſcroll of three folds Argent, ſhaded Gules, lined Argent with Vert, and points lamberquined, in Roman letters Sable, INGA PAVCA SVPERSVNT; fringed Argent and Azure.

CXCVIII.

Captaine Chaffin of Somerſetſhire. Azure; on a plain Vert, two men on horſeback encountering or combattant, their horſes fore-feet raiſed and meeting within each other's; the horſe on the dexter ſide Argent, mottled brown, capariſoned Gules, ſaddle and cloth Or; the man's body and arms armed, his face gardant and naked, his head attired with a helmet, on the left ſide of which a plume of crimſon feathers; over his left ſhoulder a crimſon ſaſh, large breeches of the ſame colour, brown boots; in his right a gun extended againſt his adverſary, mounted on a white horſe, capariſoned orange, ſaddle and cloth orange, with a ſaſh over his right ſhoulder, breeches and three feathers in the right ſide of his helmet all of the ſame colour; on his body a ſhort coat of brown or buff leather, boots of the ſame, the cuffs of his coat Sable; on his breaſt and body armour; in his left-hand, uplifted, a Turkiſh ſabre proper; out of his mouth a label or ſcroll aſcending of three folds; on the firſt and ſecond folds of which Argent and lined Or, in writing, BE YEE VERY COURAGEOUS FOR THE LORD FIGHTETH FOR VS; fringed Azure and Argent.

CXCIX.

Captain Markham of Lincolneſhire. Sable; on a ſcroll of three folds, in form of a trefoil, Argent, in Roman letters Sable, SI—PEREO—PEREO; fringed Argent, with Sable mixed with Argent.

CC.

Captaine Langriſh of Hampſhier. Gules; from the dexter ſides dark blue clouds, ſhaded Argent, therefrom a demi arm and hand, cloathed Or, ſtriated proper, the hand holding by the roof a death's head; over againſt which, in pale, a biſhop's mitre Or, ſtrung of the ſame; in chief a ſcroll diſplayed Argent, lined Or, on which, in Roman letters Sable, MORI POTVI QVAM PAPATVS: fringed Or and Sable.

CCI.

Captaine William Packer of Gloſterſhire. Azure: on a ſcroll or label of three folds, its ends lamberquined and turned and twiſted over each other Gules, lined and edged, and in Roman letters Or, SAPIENTIA—ET FORTI—TUDINE; fringed Argent and Azure.

CCII.

Captaine Berry of . . . . Azure; paleways a label or ſcroll, like a ſcrew, of five folds Or, ſhaded crimſon, points lamberquined, and on the firſt, third, and 5th, in Roman letters Sable, SI DEVS—NOBISCVM, QVIS—CONTRA NOS; fringed Argent and Azure.

CCIII.

Captain John Browne of . . . . Azure; a label or ſcroll at top, falling on each ſide like a ſcrew, compoſing with the top ſeven folds and doublings Gules, lined and edged Or, in its points meeting in baſe, lamberquined and pointed in Roman letters of gold, HELP VS IN—THE DAIE—OF BATTLE—FOR WITHOVT—THEE MAN'S—HELP IS—VAYNE; fringed Argent and Azure.

CCIV.

Collonell Jones of Shropſhire. Gules; on a label or ſcroll of three folds, points meeting and turned over each other, all Or, in

Roman letters Sable, NEC—VI—NEC—VENTV; fringed Argent and Gules.

CCV.

Captaine Blakwall. Argent; an octangular wall Sable, maſoned Argent, within the ſpace of which a book open Argent, therein written, LEGIS EVANGELII, edged Or, ſtringed Gules; within the ſpace alſo a ſcroll Argent, ſhaded crimſon, lined Or; in Roman Sable letters, HIC MVRVS AHENEVS ESTO; fringed Argent, mixed with Sable and Argent.

CCVI.

Coronal Whalley of Nottinghamſhire. Argent; diapered with flouriſhings Sable; fringed Argent and Sable.

CCVII.

Captain Greenaway, Gouerner of Gonnt Howes in Oxfordſhire. Dark crimſon; in chief a book opened Argent, edges of gold; near the baſe a label or ſcrôll of three folds lined, its ends pointed and ſplit Or; in Roman letters Sable, RELIGIONEM—NON—LVCRVM; fringed Argent and Gules.

CCVIII.

Captain Bovghtell. Argent; from the dexter ſide iſſuant an armed arm and hand embowed, the elbow plate, &c. of gold, and graſping a ſword held as in bend proper, hilted Or; near the baſe, on a ſcroll or label of three folds, pointed, lined, &c. of gold, in Roman letters Sable, CÆLVM—ET—TERM TESTIS; fringed Argent and Gules.

CCIX.

Sir Iſaac Sedley of Kennt. Azure; on a label or ſcroll of three folds Argent, ſhaded crimſon, lined of the ſame, the ends pointed aud turned over each other, in Roman letters Sable, FVGIENTI—NVLLA—CORONA.

CCX.

A Flag of the Commonwealth, as I think, as no name is mentioned, *viz.* Azure; in feſs a double ſhield, that is, two ſhields, conjoined like thoſe on the front of the Public Acts of the Commonwealth, Or; the firſt being Argent, a croſs Gules for England; the other being Azure, the harp Or, ſtrings Argent; theſe within a label or ſcroll, like a horſe-ſhoe, but forming three folds Argent, in Roman letters Sable, FLOREAT—RES—PVBLICA; without this, two branches of laurel, ſtalked and ſlipped Or, leaved Vert, and placed in the like form as the ſcroll; fringed Or and Azure.

PENNONS AND FLAGS.

CCXI.

Collonell Worley, a Scotchman, Collonell of a Regement of Dragooners. A pennon Azure; fringed Azure and Argent.

CCXII.

Lieutenant-collonel George Dunlas. A pennon Azure; and in feſs, in letters of gold, BELLA BEATORVM BELLA; in the firſt quarter a canton Argent, and therein a croſs Gules for St. George of England; fringed as the laſt.

CCXIII.

Captaine Archibald Hambleton. A pennon Azure; and in feſs, in letters of gold, JUSTA TRIUMPHAT CAUSA; a canton of St. George as the laſt; fringed Argent and Azure.

CCXIV.

Captaine Alexander Nerne. A pennon as the laſt, and therein, written in feſs, in letters of gold, VINCIMUS AUSPICE CHRISTO.

CCXV.

CCXV.

Captaine John Barne. A pennon as the laſt, and therein, as the laſt, IN MONTE VIDEBITUR DEUS.

CCXVI.

Captaine James Stenchion. A pennon as the laſt, and therein, as the reſt, PRO REGE, RELIGIONE, ET PARLIAMENTO.

CCXVII.

Captaine Copley of . . . . A pennon Argent; near the dexter ſide, and in feſs, a hatchment of ſilver, ſhaded with crimſon, and thereon his ſhield of arms, *viz.* Argent a croſs moline Sable, a creſcent Gules for difference; on the pennon, in bend, in Roman letters of ſilver, DY—TO—LIVE; fringed Argent and Sable.

CORNETS.

O'Brian the Lord Inchequin's IX *Cornettes for Ireland*, 1646.

CCXVIII.

I. Gules; a harp of Gold, ſtrings Argent; in the firſt quarter a canton or enſign of Ireland, *viz.* Or, a croſs Gules, commonly called the Croſs of St. Patrick for Ireland; in baſe, in two lines in letters of Gold, CONCORDES RESONEM DA—DEUS ALME SONOS; fringed Gules and Or.

CCXIX.

II. This as the laſt in all reſpects, ſave only, that in place of the croſs from the dexter angle, a pile or ray of the ſun, waved and in bend, of Gold; inſcribed as the firſt, &c.

CCXX.

III. This as the firſt in all reſpects, ſave only that this bears three harps, as one in chief, and two in feſs; inſcription as the firſt.

CCXXI.

IV. This as the laſt, only differenced by bearing four harps, two and two; inſcription as the firſt.

CCXXII.

V. This as the firſt in all reſpects, ſave only, that it is without the canton and croſs.

CCXXIII.

VI. This as the firſt, but differenced thus, two harps in pale, that is, one and one.

CCXXIV.

VII. This as the firſt, differenced thus, five harps, two in chief, and three in feſs.

CCXXV.

VIII. This as the firſt, differenced thus, five harps, one, two, and three.

CCXXVI.

IX. This as the firſt, differenced thus, ſeven harps, three in chief, and four in feſs.

Major-generall Langhorne's Regemente of Cornettes for Ireland in 1646; five cornets, *viz.*

CCXXVII.

I. *Major-generall Langhorne his owne.* Gules; and therein, in feſs, in letters of Gold, MILLISIMUS; fringed Or and Gules.

CCXXVIII.

II. Ditto. Gules; from the ſiniſter ſide clouds proper, ſhaded with crimſon, and therefrom iſſuant an armed arm and hand,

hand, embowed with a ſword uplifted to the chief, proper, hilted Or; in baſe, in letters of Gold, PRO RELIGIONE.

CCXXIX.

III. This as the ſecond, differenced in baſe with theſe words, PRO PATRIA.

CCXXX.

IV. This as the laſt, differenced with PRO LIBERTATE.

CCXXXI.

V. This as the laſt, differenced with PRO DEO.

Theſe five coronets, I find, will read thus, THOUSANDS FOR RELIGION, FOR COUNTRY, FOR LIBERTY, AND FOR GOD!!!

FLAGS FOR IRELAND.

CCXXXII.

Sir James Mongomery. Azure; within a frame of gold, on a plane Vert, a houſe or Romiſh chapel, built Dutch faſhion, that is, pointed and ſtaired at the gable and front ends; on which a croſs Argent, ſlated and windowed proper; on the middle of the roof at top, a round tower or bellfrey, embattled and ſpired Azure, from which, and out of the roof and upper windows, flames of fire proper; in chief, on a label of three folds, diſplayed Argent, ſhaded crimſon, lined Or; in Roman Sable letters, OPES—NON—ANIMVM; fringed Or and Azure.

CCXXXIII.

CCXXXIII.

Sir Jaines Mongomery. Azure, ſeeded with waved ſtairs of gold, and two laurel twigs or ſprigs of laurel, leaved, &c. proper, placed in ſaltier; in chief, on a ſcroll or label of three folds Argent, ſhaded crimſon, points ſplit and lined Or, the field voided Or, and fringed Azure and Or.

CCXXXIV.

Captaine Burgh. Or; from the dexter ſide clouds proper, ſhaded crimſon, and therefrom an arm and hand, armed and graſping a broad ſword, as in bend ſiniſter proper, hilted Or; alſo with it a branch or ſprig of laurel, leaved, &c. proper; in chief a ſcroll Argent, its points meeting and turned over each in form at bottom of the figure Eight, lined Or, and in Roman letters Sable, IN VTRVMQUE PARATUS; fringed Argent and Azure.

CCXXXV.

Jonnes Viſcount Raunelaghe. Azure; on a label of five folds like a ſcrew, voided, and on the firſt, third, and fifth parts, in Roman letters of Gold, NON—INEQVO—SED—AB—ÆQVO—VICTORIA; fringed Or and Azure.

CCXXXVI.

Sir William Sine Leger, alias Selenger. Sable; diapered and flouriſhed with Sable; on the ſiniſter ſide, as in feſs, the ſkeleton of a man in pale proper; his right arm and hand ſtretched forth; his left downward, holding an axe proper as in pale; near unto him a ſmall mount Vert, out of which the ſtock of a tree, juſt cut, from which ſprings up a green branch, proper, to the dexter, as extending from the ſtock, and lying barrways, the upper part of the tree as if filled, all proper; in baſe, in

letters of ſilver, IN TANTO SED NON IN TOTO; fringed Argent and Gules.

CCXXXVII.

Captain Trenchard. Azure; the Iriſh harp of gold, with ſtrings of ſilver, broken acroſs; and in baſe, in letters of gold, FIDES TEMERATO COEGIT.

My reaſon for being ſo prolix in each deſcription was not to pleaſe the multitude, but each individual, whoſe chief pleaſure is, that any circumſtance, be it ever ſo trifling, concerning their family, is welcome; I mean, to ſuch generous ſouls as tread in the virtuous principle of their fore-fathers.

THE

THE ARMORIAL BEARINGS BELONGING TO THE SUNDRY COMMANDERS OR CAPTAINS OF COMPANIES, &c. THAT BARE CORONETS, FLAGS, AND PENNONS, AS OF ENGLISH, SCOTCH, IRISH, AMERICANS, AND FRENCH, IN THE ARMIES OF THE COMMONWEALTH, NOW FIRST FULLY SET FORTH IN THEIR TRUE BLAZON, BY ME JOHN PRESTWICH, OF PRESTWICH AND HOLME, IN THE COUNTY PALATINE OF LANCASTER.

I.

THE arms of his Excellency *Robert Earl of Eſſex*, Captaine-general of the Army employed for the defence of the Proteſtant Religion, the ſafety of his Majeſty's Perſon and of the Parliament, the Preſervation of the Laws, Liberties, and Peace of the Kingdom, and Protection of his Majeſty's Subjects from Violence and Oppreſſion.

No arms mentioned.

II.

William Ruſſell Earl of Bedford, Lord General. Arms Argent, a lion rampant Gules, and on a chief Sable, three eſcallops of the firſt.

III.

Captain Fines, ſecond ſon to the Lord Viſcount Say and Seale. Azure; three lions rampant Or; in chief a creſcent for difference, creſt a falcon's head in profile, and in its beak an annulet, both Or.

IV.

IV.

Sir William Courtney. Or; three tortoiſes; creſt, on a wreath Or and Gules, a dolphin, embowed proper.

V.

Serjeant-major Meldram. No arms mentioned.

VI.

Serjeant-major Meldram. No arms mentioned.

VII.

Captain Carr, a Scotchman. Azure; three mullets Argent; creſt, a buck's head in profile, eraſed below the neck proper, armed Or.

VIII.

Captain Sandberd of Devon. No arms.

IX.

Serjeant-major Horatio Carie. Argent; on a bend Sable, three roſes of York proper; creſt, on a wreath Argent and Sable, a ſwan with wings raiſed proper.

X.

Captain Kighley. Argent; on a feſs Sable a mullet, for difference, Or, creſt, on a wreath Argent and Sable, a dragon's head, eraſed and in profile Sable, langued Gules.

XI.

Colonel William Willeughby, Lord Willeughby of Parham. Or; fretted Azure.

XII.

Lord Grey, ſon to the Earl of Stamford. Argent; three bars Azure; in chief three torteauxes; and over, in chief, a file of three points Argent.

XIII.

Captain Weſt, a Chandler in Cambridge. No arms.

XIV.

Captain Fines, third ſon to the Lord Viſcount Say and Seale. Arms as N° III. differenced with a mullet in chief Or.

XV.

Captain . . . . . Duet, a Frenchman. Two coats in pale; firſt, Azure; from the ſiniſter ſide clouds, and therefrom an armed arm and hand, embowed proper, and holding, as in pale, a croſs pattee, fitched Or; in baſe a wing, as in pale, Argent; and in chief, two ſtars waved of the laſt. Second, Gules; two tilting ſpears Or, lozenged proper, and both broken in two, and their parts falling off; creſt, an armed arm and hand embowed, iſſuing from clouds, and holding a croſs pattee, fitched Or.

XVI.

The Lord Gray, ſon to the Earl of Stamford. Arms as at N° XII.

XVII.

Colonel Sir William Balfore, Lieutenant-general of the Horſe. Argent; on a chevron Sable a ſeal's head bartways and eraſed Argent; in baſe a cinque-foil Gules; creſt, on a wreath Argent and Sable, out of a demi dower, a demi woman, as iſſuant in front and naked, crined Or; her arms extended; her right-hand graſping the head as in the ſhield; her left the neck and head of a gooſe proper.

XVIII.

Captain Balfor, ſon to Sir William. As the laſt, differenced with a label or file of three points Or.

XIX.

Lieutenant-Colonel John Hurry, a Scott. Azure; a lion rampant Gules; ducal crowned Or.

XX.

Serjeant-major Guntier. Sable; three dexter ſteel gauntlets, two and one erect; creſt, on a wreath Argent and Sable, on which a buck's head in profile proper, armed Or.

XXI.

The Lord Brook. Sable; within a border engrailed, and on a croſs of the ſame, Or, five peletts.

XXII.

Captain Morley, of Suſſex. Sable; three leopards faces or heads Or, with fleurs de lis jeſſant Argent; creſt, on a wreath Or and Sable; in front a man in armour, on his feet and legs half boots Or; over his right ſhoulder a crimſon ſaſh; in his right-hand a truncheon Or.

XXIII.

Captain John Hamand. Or; five creſcents in croſs Azure; creſt, on a canton of the laſt, an oſtrich feather erect Argent; creſt, on a wreath Or and Azure, an annulet Argent; within which a circle of eight ſtars of ſix points, and within, as in feſs, a creſcent proper.

XXIV.

Sir William Sanders, of Bunhingham. Per cheveron Sable and Argent, three elephants heads in profile, eraſed and counter-changed; creſt, on a wreath Argent and Sable, an elephant's head in profile, eraſed Sable, and eared Argent.

XXV.

Captain Tirrell, of Buckinghamſhire. Azure; two chvrons Argent within a border engrailed Gules; creſt, a boar's head erect Argent; in his mouth erect a peacock's feather crimſon.

XXVI.

Captain John Altured Agerman, Quarter-maſter-generall. Azure; on a feſs ſable, a true-love knott, like two human

hearts joined, and each reverſed; creſt, on a wreath Azure and Sable, on a wing Argent, a bend Sable, charged with two lover's knots, as the one on the feſs.

XXVII.

Sir Michal Leveſy, of the Iſle of Shepey, in Kent, Baronet. Argent; a lion rampant Gules, ducally crowned Or, between three three-foils, ſlipped Vert; creſt, on a wreath Argent and Gules, a lion's gamb erect, and eraſed Gules, graſping five three-foils, ſlipped Vert.

XXVIII.

Captain Rudgley, of Staffordſhire. Argent; a chevron Gules between three roſes of Lancaſter proper; creſt, on a wreath Argent and Gules, four arrows, points downwards, and placed ſaltier ways, and ſurmounted by a beacon Or, the top of which fixed proper.

XXIX.

Captain Mildmay. Argent; three lions rampant Azure.

XXX.

Captain Sir Sigiſmond Zimgan, alias Alexander. Azure; on three mounts joined and in baſe Or, on the top of the middle, a falcon or hawk ſtanding on its left leg, its right raiſed proper, billed and beaked Or; creſt, on a wreath Or and Azure, a falcon ſtanding on his left leg, billed, &c. and proper.

XXXI.

Captain Edward Wingate, of Harfordſhire, Sable; a bend ermine cotiſed, and between ſix martlets Or; creſt, on a wreath Argent and Sable, a three-barred gate Or.

XXXII.

Captain Fleming, of Eſſex. No arms.

XXXIII.

XXXIII.

Sir John Norwich, of Rutlandſhire, Baronet. Per pale Gules and Or; over all, a lion rampant Ermine; creſt, on a wreath Argent and Gules, a white cock proper.

XXXIV.

Captain Booth, of Cheſhire. Argent: three boars heads erect and eraſed Sable, langued Gules; creſt, on a wreath Argent and Sable, a lion paſſant Argent, and right paw raiſed Argent.

XXXV.

Sir William Brereton, of Cheſhire, Baronet. Argent; two bars Sable; creſt, on a wreath Argent and Sable, a red dragon of Wales proper.

XXXVI.

Chriſtopher Wray, of Lincolneſhire. Azure; on a chief Or, three martlets Gules; creſt, on a wreath Or and Azure, an oſtrich Or.

XXXVII.

The Lord Fairefax. Argent; over three bars gemmelles Gules, a lion rampant Sable; a creſcent for difference.

XXXVIII.

Colonel . . . . Purefoy. Sable; ſix hands, armed two and two, and conjoined two and one, barrways, Argent.

XXXIX.

Captain Mainwaring, of Cheſhire. Argent; two bars Gules; on a wreath Argent and Gules, in profile the head of an aſs from the ſhoulders proper.

XL.

Captain Thomas Sheffield, ſecond ſon to the Earl of Mulgrave. Argent; a chevron between three garbs Gules; in chief a creſcent

crescent for difference Sable; creſt, a boar's head, eraſed at the neck and in profile Or.

XLI.

Colonel Sir William Waller. Sable; in bend three walnut leaves ſlipped, with their points downward, Or, between two bendlets Argent.

XLII.

Captain Pennyfeather, under Sir Arthur Haſelrigg. No arms.

XLIII.

Captain Caſtleton, Major to Colonel Mitton. No arms.

XLIV.

Captain Bragg. No arms.

XLV.

Captaine George Wethers, the Poet. Argent; a chevron Gules, between three creſcents Sable; creſt, a demi boar quartered; in his mouth three ears of corn.

XLVI.

Gray Earl of Stamford. Argent; three bars Azure; in chief three torteauxes and a file of three points Argent.

XLVII.

Captain Henry Ireton. Ermine; two bendletts Gules; creſt, on a wreath Argent and Gules, a ſquirrel ſitting with a nut, both proper.

XLVIII.

Serjeant-Major Duett, a Frenchman. Arms and creſt as his countryman and companion in arms at N° XV.

XLIX.

Captain Sheffield, eldeſt ſon to the Earl of Mulgrave, Arms Argent, a chevron between three garbs Gules; in chief a file of three points Azure; creſt, on a wreath Argent and Gules, a boar's

a boar's head in profile, and eraſed at the neck Or, on which a file of three points Azure.

L.

Captain Ingoldſby, of Buckinghamſhire. No arms.

LI.

Captain Norton, of Hampſhire. Vert; a lion rampant Or; creſt, on a wreath Or and Vert, a black-a-moor's head in profile, from the ſhoulders proper, banded with a wreath or torce Argent and Azure.

LII.

Major Alexander Douglas. Argent; a human heart proper; on a chief, Azure, three mullets of the field; creſt, on a wreath Argent and Azure, a tree; over which a boar paſſant proper, tuſked, hoofed, and maned, Or.

LIII.

Sir Arthur Haſelrigg. Argent; a chevron between three hazle-tree leaves erect, two ſlipped in the one in baſe, broke at the baſe Vert; creſt, on a cap of maintenance proper, a Jew's head from the ſhoulders in profile proper, beared and crined Or.

LIV.

Colonel Sir Samuel Luke, of . . . . . Argent; a bugle horn Sable, ſtringed Or; creſt, on a wreath Argent and Sable, a bull's head iſſuant and in profile Azure, winged on the ſhoulders or neck, and armed Or.

LV.

Captain Long. Sable; between two flaunches Ermine, a lion rampant between ſix croſslets Argent; creſt, on a wreath Argent and Sable, a creſcent, on which a lion's head eraſed and in profile Sable, guttè of tears proper.

LVI.

LVI.

Captain Berry. Quarterly Ermine and Azure; in the ſecond and third a falcon with wings raiſed and endorſed and belled, &c. all proper; creſt, on a wreath Argent and Azure, a falcon's head in profile and iſſuant Or, wings raiſed Ermine.

LVII.

Captain Litcott. Or; two bars vair, *alias* cuppy vair, Argent and Sable; creſt, on a ducal coronet, barrways and couped, a boar's head, both Or.

LVIII.

Sir Faithful Forteſcue. Azure; a bend engrailed Argent, cotiſed Or.

LIX.

Serjeant-major Skipown, of London. Gules; five annulets, two, two, and one, Or.

LX.

Captain Sir John Evilling. Azure; a griffin paſſant, with wings raiſed and endorſed, Or; a chief of the ſame, that is, Or; creſt, on a wreath Or and Azure, a griffin as in the field, differenced with its right-foot raiſed.

LXI.

Captain Thomſon, of . . . . . No arms.

LXII.

Captain Thomas Hamond. Or; a croſs of five creſcents Azure; creſt, on a wreath Or and Azure, a circle of clouds Azure, on which eight ſtars, waved Or; within the ſpace or open of the clouds, Argent, therein a creſcent.

LXIII.

Captain John Neal. Parted per pale Sable and Gules; over which a lion paſſant and gardant; creſt, on a wreath Argent

and Gules, a demi lion iſſuant and parted per pale Or and Argent, with collar and chain reflexed Sable.

LXIV.

Captain Harvy, of Cheapſide. Azure; on a chevron embattled Or; three leopards faces Sable; creſt, a mural crown chequered Or and Azure, and a leopard's face Gules.

LXV.

Captain Robert Manwaring, of Grub-ſtreet, one of the City Captains. Argent; ſix martlets between two bars Gules; creſt, on a wreath Argent and Gules; an aſs's head in profile proper, maned and eraſed Or.

LXVI.

Captain Wood, of Kent. No arms.

LXVII.

Captain Cox, of Harfordſhire. Or; three bars Azure; in a canton Argent, a lion's head eraſed and in profile Gules; creſt, on a wreath Or and Azure, a goat's head eraſed and in profile brown colour, armed Or; through its neck, barrways, an arrow Or, the ſhaft broke at the end, and of Argent.

LXVIII.

Sir Charles Hartham, or Hartopp, of Leiceſterſhire. Sable; a chevron between three leopards paſſant Ermine; creſt, in a ducal coronet a demi pelican, with wings raiſed and endorſed Or, vulning itſelf proper.

LXIX.

Captain Ruſſell, ſon to Sir William Ruſſell, Treaſueror of the Navey. Argent; a lion rampant Gules, and on a chief, Sable, three roſes of York proper; creſt, on a wreath Argent and Sable, a goat proper, collared with a mural crown Or.

LXX.

Captain Copley the younger. Argent; a croſs moline Sable, a creſcent for difference; creſt, on a wreath Argent and Sable, a griffin ſejant and regardant, with wings raiſed and diſplayed Argent; on his breaſt a creſcent Gules, for difference alſo.

LXXI.

Captain Copley the elder. Arms and creſt as the laſt, but without the differences.

LXXII.

Captain Edwards. Argent; a croſs engrailed fleurey Sable, differenced with a creſcent Or, between four Corniſh choughs proper.

LXXIII.

Captain Dokinfield. Argent, a croſs painted Argent, voided Sable.

LXXIV.

Captain Richard Browne, alias Moiſes, of White Friers, Woodmonger, London. Argent; on a chevron Gules, three towers embattled of the firſt, between three griffins heads in profile and eraſed of the ſecond; creſt, on a wreath Argent and Gules, a hair hound's head in profile Argent, baſe part and eraſement Or, gorged with a laurel wreath proper.

LXXV.

Captain Waſborne, of St. Hellins, Captain of a Troop of Horſe for the City of London. Argent; on a feſs Gules, three quater-foils of the firſt, between ſix martlets of the ſecond, a mullet for difference; creſt, on a wreath Argent and Gules, an arm and hand armed and embowed, graſping, as uplifted, a pole-axe, all proper.

LXXVI.

LXXVI.

Captain Bainard. Or; a feſs between two chevrons Sable; creſt, a demi unicorn as iſſuant Or, maned Argent and Sable, his horn the ſame in like manner.

LXXVII.

Captain Harley, ſon to Sir Robert Harley. Or; a bend cotiſed Sable; creſt, on a wreath Or and Sable, out of a tower proper a demi lion iſſuant Gules.

LXXVIII.

Captain Norwood, at the Checker, in Bread-ſtreet, London. Ermine; a croſs engrailed Gules, in the firſt quarter a fox's head in profile and eraſed proper; creſt, out of a ducal coronet a boar's head in profile, both Or.

LXXIX.

Captain Meddop, of Meddop Hall, in Yorkſhire. Ermine; a lion rampant Azure, ducally crowned Or.

LXXX.

Captain Terell, of Suffolk. Argent; within a border engrailed Gules, two chevrons Azure; creſt, on a wreath Argent and Azure, a boar's head erect Argent, and in the mouth paleways proper.

LXXXI.

Sir Edward Hungerford. Sable; two bars, and in chief three plates Argent; creſt, on a ducal coronet a garb Or, between two reapers ſickles proper.

LXXXII.

Captain Salkeld of Harfordſhire. Azure; fretty Argent, on a wreath Argent and Vert, a demi hare hound, iſſuant Vert.

LXXXIII.

Captain Moule, of Northamptonſhire. Argent; two bars and three torteauxes, in chief Gules.

LXXXIV.

Captain Stephens, of County Glouceſter. Per chevron Azure and Argent; in the firſt, two eagles, their wings raiſed Or; creſt, on a wreath Argent and Azure, a demi eagle, diſplayed Or, wings Sable.

LXXXV.

Captain Pyle. Argent; a croſs between four crucifixion pegs or piles Gules; creſt, on a mural crown, checked Argent and Gules, a pelican Argent, vulning proper.

LXXXVI.

Captain Fleetwood. Per pale nebulee Azure and Or, ſix martlets in pale, three and three, counter-changed; creſt, on a wreath Or and Azure, a wolf paſſant and regardant Argent.

LXXXVII.

Captain Sidenham, Governor of Poole. Argent; three rams Sable, armed of the ſame; creſt, on a wreath Argent and Sable, a ram's head in profile, and eraſed Sable, armed Or.

LXXXVIII.

Captain Maſon, of Notingham. Per pale Argent and Sable, a chevron between three billets, all counter-changed; creſt, on a wreath Argent and Sable, a buck's head eraſed and in profile Sable, armed and ducally gorged Or.

LXXXIX.

Captain Wandesford. Or; a lion rampant and double tailed, alias *a la quevee furchee*, Azure; creſt, on a wreath Or and Azure, a church Gothic proper.

XC.

Captain Hooker, ſon to Captain Hooker, of London. Or; a feſs vair of Argent and Azure, between two lions currant Sable; creſt.

XCI.

XCI.

Captain Geſte. No arms.

XCII.

Captain Skinner. Ermine; three lozenges Sable, each charged with a fleur de lis Sable; creſt, a dragon's head in profile, and eraſed Azure; on his neck two bars gemells Or.

XCIII.

Captain Moulſon. Gules; a chevron Argent, fretty, Sable between three mullets Or; creſt, on a wreath Argent and Gules, a griffin paſſant, with wings raiſed and parted per pale Gules and Azure, his right talon reſting on a mullet Or.

XCIV.

Captain Coper, of . . . . Azure; on a chevron engrailed Argent, two lions currant and combattant Sable, between three cinque-foils Ermine, and pierced of the field.

XCV.

Captain Butler. Azure; a bend Argent, between ſix covered cups Or.

XCVI.

Captain Turner, of London. Quarterly of ſix Sable and Ermine; in the firſt, third, and fifth, a fer de moline Or; creſt, on a wreath Argent and Sable, a lion ſejant Argent, his right paw uplifted, and holding a fer de moline Or.

XCVII.

Colonel Allen. Per chevron Gules and Ermine; in the firſt, two lions heads in profile, and eraſed Or; creſt out of a ducal coronet Or, a horſe's head iſſuant and in profile, brown colour.

XCVIII.

Captain Roper, of Lincolnſhire, junior. Sable; an eagle cloſe, its right talon raiſed Or; creſt, on a wreath Or and Sable,

Sable, on which a cap of maintenance proper, and thereon a blazing ſtar proper.

XCIX.

Captain Walker. No arms.

C.

Captain Dobbins, of Worceſterſhire. No arms.

CI.

Captain Grevill. Sable; within a border, engrailed Or, five pellets in chief, and over all a file of three points Gules; creſt, out of a ducal coronet Gules, a demi gooſe, as if riſing, with wings raiſed and indorſed Argent, his breaſt bearing a file of three points Gules.

CII.

Captain Gold. No arms.

CIII.

Captain Gold. No arms.

CIV.

Captain Gould. No arms.

CV.

Captain Ware, of . . . . . Or; within a border Gules, charged with eight eſcallop ſhells, the firſt two lions currant Azure; creſt, a dragon's head in profile Or, with a broken ſpear through his neck proper.

CVI.

Captain Scott, of Kent. Argent; within a border, engrailed Gules, three Catharine wheels Sable.

CVII.

Captain Henry Hacker, of Kent. Azure; a chevron between three, and two, and one eſcallop ſhells Argent, the laſt in baſe; creſt, out of a wreath Argent and Azure, an arm and

hand embowed, cloathed Or, cuffed Argent, and grafping a ſprig of laurel proper.

CVIII.

Captain Sampſon Sheffeld, ſon to the Earl of Mulgrave. Argent; a chevron between three garbs Gules; creſt, on a wreath Argent and Gules, a boar's head eraſed at the neck and in profile Or.

CIX.

Colonel Sir William Conſtable, Knight and Baronet. Quarterly; firſt and fourth Gules, a bend Or; ſecond and third vaire of Argent and Azure; in feſs, the badge of Ulſter; creſt, on a wreath Or and Azure, a ſhip, with ſails furled and flags, all Or.

CX.

Captain St. George, a Frenchman. Gules; a croſs chequered Argent, Sable, between four lions rampant Or.

CXI.

Major William Tenant, of Middleſex. Argent; a cinque-foil Gules, pierced of the field, and on a chief of the ſecond, a demi lion, rampant, iſſuant of the firſt, a creſcent for difference; creſt, on a wreath Argent and Gules, a dragon's head in profile, and eraſed at the neck Azure.

CXII.

Captain Ellaway. Or; a feſs Azure, and over all a bend Gules, a mullet for difference; creſt, on a wreath Or and Azure, five arrows, their points downwards, one in pale, the reſt in ſaltier enlivened, about which an adder or ſerpent, all proper.

CXIII.

Captain Warde, alias Farmer. Vaire Argent and Sable.

CXIV.

CXIV.

Captain Reeve. Gules; a chevron vaire of Azure and Or, between three roſes of gold; creſt, on a wreath Or and Gules, a boar's head eraſed and in profile Argent, maned and collared Or.

CXV.

Colonel Captain Lambert, of Yorkſhire. Gules; three narciſſuſes (of ſix leaves) Argent, pierced of the field; creſt, on a wreath Argent and Gules, a Lama, with face gardant, &c. proper, crined Or, her right-hand extended, holding a narciſſus ſlipped proper.

CXVI.

Captain Samuel Porter, of Eſſex. Sable; three bills, two and one Argent; a canton Ermine; creſt, on a wreath Argent and Sable, a portcullis Argent, corded and ringed Or.

CXVII.

Colonel Ridgeley, alias Rudgeley. Arms as before.

CXVIII.

Captain Sparrow, of Eſſex. Argent; three red roſes of Lancaſter proper, a chief Gules.

CXIX.

Captain Clarke, of . . . . . Sable; three plates.

CXX.

Captain Buller, of Cornwall. Sable; on a croſs quarter, pierced Argent, four eaglets diſplayed of the firſt, an annulet for difference Or.

CXXI.

Captain Carr, in the Regement of Sir Arthur Haſelrigg. Gules; on a chevron Argent three mullets of the firſt; creſt, on a wreath Argent and Gules, a buck's head eraſed at the neck and in profile Or, armed of the ſame.

CXXII.

CXXII.

Captain-major Benjamin Cayne, of New England. Azure; an eagle diſplayed Argent; creſt, on a wreath Argent and Azure, a demi griffin iſſuant, with wing raiſed and but one talon, brown colour.

CXXIII.

Captain Ailworth, of Glouceſterſhire. Argent; a feſs engrailed between ſix billets Gules; creſt, iſſuant from a wreath Argent and Gules, the rays of the ſun, and therefrom an arm armed, the hand naked, and graſping a death's head, all proper, the arm banded with a cord of gold.

CXXIV.

Captain Gwilliams. Ermine; a lion rampant Sable; creſt, on a wreath Argent and Sable, a hand within a gauntlet, erect proper, and holding up a broad ſword, hilted Or.

CXXV.

Sir Thomas Perſe, Knight and Baronett, of Scotland. Vert; two ſceptres placed in ſaltier Or; the badge of Nova Scotia in chief, *viz.* on an eſcutcheon Azure, the ſaltier of St. Andrew Argent, ſurmounted with the arms of Scotland proper; creſt, on a wreath Or and Argent, a lion's paw erect, holding two ſceptres in ſaltier, all Or.

CXXVI.

Captain Dingley. No arms.

CXXVII.

Major Temple. Argent; on two bars Sable, ſix martlets Or, in chief, a mullet for difference; creſt, on a ducal coronet a mullet, both Or.

CXXVIII.

Captain Cartwright, of Glouceſter. Or; a feſs, having the top thereof embattled between three Catharine wheels Sable; creſt,

on a wreath Or and Sable, a griffin's head, eraſed at the neck and in profile Or, with an arrow broken at the baſe, and pierced through its neck Argent, from the wound blood proper.

CXXIX.

Captain Ingoldſby, of Buckinghamſhire. Ermine; a ſaltier engrailed Sable; in chief a creſcent for difference.

CXXX.

Captain Stephens. No arms.

CXXXI.

Major Carmikill. No arms.

CXXXII.

Captain Vivers. No arms.

CXXXIII.

Captain Bivell, the Warde. No arms.

CXXXIV.

Captain Temple. Arms as at N° CXXVII. without the difference.

CXXXV.

Captain Peren. Argent; three ſerpents, having ears like a hare hound, their body and tail cureled or rolled in a two and one Vert; creſt, ſtanding on a wreath Argent and Vert, a raven with wings raiſed, as if ready to fly, proper; before him iſſuant, as from the wreath, three blades and ears of bear, their points united at baſe proper; behind, in like manner, three oak twigs, acorned and leaved proper, that is, having three acorns.

CXXXVI.

Captain Gibbons. No arms.

CXXXVII.

Major Benjamin Cayne, of New England. Arms as at CXXII.

CXXXVIII.

CXXXVIII.

Captain Chute, in the Regement of his Excellency Robert Earl of Eſſex. No arms.

CXXXIX.

Captain Sands, of Kent. Or; a feſs double dauncetted between three croſslets, fitched Gules; creſt, on a wreath Or and Gules, a griffin rampant, with wings raiſed and endorſed Or.

CXL.

Captain Gabrell Mills, of . . . . Azure; on a bend Argent, three leopards faces Gules, between three bolt arrows Argent.

CXLI.

Captain Sylver, of . . . . Gules; on a feſs Or, three triple embattlements of the firſt, between three lions of England of the ſecond; creſt, on a wreath Or and Gules, a demi round tower Gules, from which iſſuant a demi lion rampant and gardant Or.

CXLII.

Captain Young, of the Temple. Or; three roſes of Lancaſter proper.

CXLIII.

Sir Richard Grenvill, of Cornwall. Gules; three clarions or reſts Or; creſt, on a wreath Or and Gules, a demi griffin iſſuant, with wings raiſed and endorſed Or.

CXLIV.

Captain Thorp, Major to Sir Richard Grenvill. Azure; a feſs Argent between three lions rampant Or; creſt, on a wreath Argent and Azure, a bull's head from the neck iſſuant and in profile, parted quarterly Or and Sable, armed Or.

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cx

Captain Jarves, ſecond ſon t
ſhire. Sable; a chevron betw
gent, a creſcent for difference
gent and Sable, a dragon's hea

cx

Captain Sir John Hippſley.
and cotiſed Or. Alias thus: T
lets Or; creſt, a hare hound i
ſile Sable, collared Or, ringed

cx

Sir Edward Petto, Governo

cxi

. . . . . *Montague, Earl o*
a border Sable, a feſs of thre
difference of the ſecond.

cx

Captain Rainſborough. Che
feſs a moor's head in profil
banded with a wreath Argent.

Captain Samuel Kem, a M
tween three quater-foils Azure

Captain Noke, of . . . .
coronets of the firſt between t
on a wreath Or and Gules, a l
and graſping an arrow proper,

c

Captain Markham, of Linc
Argent, a mullet Sable, both

CXLV.

ſon to Sir Thomas Jarves, of Hamp- between three eaglets diſplayed Ar- rence Sable; creſt, on a wreath Ar- 's head iſſuant and in profile Sable.

CXLVI.

ppſley. Sable; three mullets in bend us: Three mullets between two bend- ound iſſuant from the neck and in pro- inged of the ſame.

CXLVII.

vernor of Warwick Caſtle.. No arms.

CXLVIII.

arl of Mancheſter. Argent; within three lozenges Gules, a creſcent for

CXLIX.

Chequered Or and Azure, and in profile, bearded and proper, his head gent.

CL.

a Miniſter. Argent; a chevron be- Azure.

CLI.

. . Or; on a feſs Sable, three ducal een three leopards faces Gules; creſt, es, a lion's paw erect and eraſed Gules, oper, ſhafted Or.

CLII.

Lincolnſhire. Azure; on a creſcent , both for difference; and out of a chief

chief Or, a demi lion jeſſant Gules; cr
Azure, the lion of St. Mark at Venice
reſting on a . . . . Or.

CLIII.

*Major Sedaſcue, Major to Sir Micha
Shepey, iu Kent.* No arms.

CLIV.

Colonel Cooke, of Gloſterſhire. Or;
rows Azure and Gules, between th
creſt, out of a wreath Or and Azure,
in profile Or, winged Azure.

CLV.

Captain Brown, of Kent. Argent;
three eſcallop ſhells Argent between
Gules.

CLVI.

Major Ludlow. Argent; a chevr
heads, eraſed at the neck and in pr
wreath Argent and Sable, a lion ram
middle divided and twiſted Sable.

CLVII.

Captain Hawkeridge, of . . . . G
ſides waved Argent; on the ſiniſter ſ
&c. Or; creſt, on a wreath Argent an
hand, naked and ereſt, charged on t
Azure, the hand graſping by the mi
proper, with blue berries thereon.

CLVIII.

Captain Blackwell, Captain of the
ſix Argent and Azure; on a chief Gule

]

s; creſt, on a wreath Or and
enice proper, his right paw

Michael Leveſey of the Iſle of

Or; a feſs checkey, three
n three quater-foils Azure;
ure, a horſe's head and neck

gent; on a chevron Azure,
veen as many leopards faces

chevron between three bears
in profile Sable; creſt, on a
n rampant, its tail near the

. Gules; a bend on both
ſter ſide, on a reſt, a falcon,
nt and Gules, a demi arm and
on the wriſt with three bars
ne middle a branch of laurel

the Maiden Troop. Paly of
Gules a lion of England Or;
creſt,

creſt, on a wreath Argent and Azure, a ſwan's head bent proper, beaked Sable, and eraſed near the ſhoulders Or, collared with a ducal coronet Azure.

CLIX.

Captain Thomas Niclolas, of Kent. Ermine; a chief quarterly Or and Gules.

CLX.

Captain Parry, of Glouceſterſhire. Argent; within a border feſs, between three lozenges, all Azure; creſt, out of a wreath Argent and Azure, three wood-axes erect, their handles meeting in the baſe, their edges turned to the ſiniſter ſide Or.

CLXI.

Captain Walton. No arms.

CLXII.

Sir Thomas Middleton. Argent; on a bend Vert, three wolves heads, eraſed at the neck and in profile, of the firſt; creſt, on a wreath Argent and Vert, a ſiniſter hand erect.

CLXIII.

Captain Skinner, of Kent, in the Regiment of Sir Michael Leveſey, of the Iſle of Shepey. No arms.

CLXIV.

Captain Owen, of Kent, in the Regiment aforementioned. No arms.

CLXV.

Sir Thomas Perce, of Kent, in the Regiment aforeſaid. No arms.

CLXVI.

Captain Scott, of Kent, in the Regiment aforeſaid. No arms.

CLXVII.

The Lord Haſtings.

CLXVIII.

CLXVIII.

. . . *Fines, the Lord Say's fourth ſon.* Arms as at N°s III, and XIV.

CLXIX.

Captain Peake, of Kent, in the Regiment of Sir Michael Leveſey, of the Iſle of Shepey. Azure; three talbots, two and one, Argent.

CLXX.

Captain Roberts, of Kent, in the Regiment aforeſaid. Per pale Azure and Gules, three pheons heads, two and one, Or; creſt, a demi griffin iſſuant and regardant, with wings raiſed and endorſed Gules, beaked and membered Or.

CLXXI.

Crptain Ffines, of Lincolnſhire.

CLXXII.

Captain Richard Creed. No arms.

CLXXIII.

Colonel Doding, of Lancaſhire. No arms.

CLXXIV.

Captain Twiſelton. Argent; a chevron between three weaſels or moleworths Sable; creſt, an arm and hand embowed, cloathed Sable, cuffed Argent, and graſping a pole Or; on one end of which a broom, on the other a ſhovel, proper.

CLXXV.

Major Whitbee. No arms.

CLXXVI.

Captain Thomas Aylaffe. Blank blazon; a lion rampant, on his ſhoulder a creſcent, on his neck a collar, between three croſſes pattee; creſt, a demi lion iſſuant, as of the field.

CLXXVII.

CLXXVII.

Captain Nicolls, of Salogy. Sable; a pheon's head Argent; creſt, on a wreath Argent and Sable, a Corniſh chough, proper.

CLXXVIII.

Captain Kenuricke. Ermine; a lion rampant Sable.

CLXXIX.

Captain Fines.

CLXXX.

Colonel Sidney.

CLXXXI.

Captain Jocaline.

CLXXXII.

Captain Robert Ffines. Argent; ſix croſslets, fitched, three, two, and one, Sable, and a mullet for difference Gules; on a chief Azure, two mullets Or, on each a torteaux, or as if pierced Gules; creſt, out of a ducal coronet Gules, a plume of feathers Argent, banded about in ſhape like a chevron, the top twiſted Azure, a mullet for difference Gules. This, I think, is *Clinton's* coat and creſt.

CLXXXIII.

Colonel Lambert, of Yorkſhire. Arms as before mentioned.

CLXXXIV.

Captain William Norris, alias Robinſon. Quarterly Argent and Gules; in the ſecond and third a frett Or; over all a feſs Azure; in chief a creſcent for difference Sable; creſt, on a wreath Argent and Azure, a mount Vert, and thereon a raven, with wings raiſed and diſplayed, as if ready to fly, proper.

CLXXXV.

Colonel Maleverer. Sable; three hare hounds currant Argent, collared ———; creſt, on a wreath, the ſtock of a tree barrways

barrways, ſlipped at both ends, and from the middle thereof erect a fig-tree leaf, all proper.

CLXXXVI.

Captain Sanders, of Darbyſhire. Sable; a chevron Ermine, between three bulls heads, trunked Argent; creſt, out of a wreath Argent and Sable, a demi bull ſaliant and in profile Gules.

CLXXXVII.

Captain Barton, of Darbyſhire. No arms.

CLXXXVIII.

Captain Knight's, of . . . . No arms.

CLXXXIX.

Captain Andrew Loyde, of Altonebelt, in the County of Salop. No arms.

CXC.

Captain John Grove. Ermine; on a chevron engrailed Gules, three eſcallop ſhells Or; creſt, on a wreath Argent and Gules, a talbot paſſant Sable, collared with a ducal coronet Or.

CXCI.

Captaine Shelborne. No arms.

CXCII.

Captain Simon Hackett. No arms.

CXCIII.

Captain Robert Mainwaring.

CXCIV.

Captain Maſſingbeard. Azure; in chief a boar paſſant Or, his ſide charged with a croſs pattee Gules; in baſe three quaterfoils, two and one of the ſecond, that is, Or; creſt, on a wreath Or and Azure, a lion's head in profile, and eraſed at the neck Azure, and charged with two arrows proper in ſaltier,

points downwards, ſhafted Or, and between four drops of gold proper.

CXCV.

Captain Greaves. Argent; on a feſs Sable between three pellets, each charged with a lion's head eraſed of the firſt, a griffin paſſant, with wings raiſed and endorſed between two eſcallop ſhells Or. Query, is not this arms alſo born by Greene, of Aukley, in Nottinghamſhire? Creſt, an eagle with two heads diſplayed proper, under his talon a bezant.

CXCVI.

Captain John Deſburous, of . . . . . No arms.

CXCVII.

Major

Captain Laurance, of . . . . . Argent; a croſs raguled Gules; in a chief of the laſt, a lion of England currant; creſt, on a wreath Argent and Gules, a deer's head, eraſed in the neck and in profile Sable, ducally collared and ſeed with plates Argent.

CXCVIII.

Captain Chaffin, of Somerſetſhire. No arms.

CXCIX.

Captain Markham, of Lincolnſhire.

CC.

Captain Langriſh, of Hampſhire. Quarterly Or and Sable; in each a covered cup, counterchanged; creſt, on a wreath Or and Sable, a covered cup, parted per pale Or and Sable.

CCI.

Captain William Packer, of Glouceſterſhire. Per pale Azure and Gules; over which, in ſaltier, two tilting ſpears proper, ſhafted Or, between four lions rampant of the laſt; creſt, on a crown mural Or, a tilting ſpear erect proper, ſhafted Or, the

the laſt ſupported by a lion, as if ſaliant and regardant, of a brown colour.

CCH.

Captain Berry, of . . . . Azure; a chevron between three ſquirrels ſitting Or; creſt, on a wreath Or and Azure, a ſquirrel ſitting Or.

CCIII.

Captain John Brown. No arms.

CCIV.

Colonel Jones, of Shropſhire. Per feſs Or and Argent; over all a lion rampant Gules; creſt, on a wreath Or and Gules, clouds proper, and thereon a ſtar waved and of ſix points Or and Argent.

CCV.

Captain Blackwall. Argent; a hare hound currant Sable, collared Or, and on a chief, indented Sable, three bezants; creſt, iſſuant out of a wreath Argent and Sable, two demi arms embowed, armed in light armour to the wriſt, the hands naked and ſupporting a hare hound's head in profile, and couped at the neck Sable, collared with a collar, checky or counter-companied Or and Azure.

CCVI.

Colonel Whalley, of Notinghamſhire. Argent; three whales heads, erect and eraſed Sable; creſt, on a wreath Argent and Sable, a whale's head, erect and eraſed Sable.

CCVII.

Captain Greenway, Governor of Gonnt Houſe, in Oxfordſhire. No arms.

CCVIII.

Captain Bovghtell. No arms.

CCIX.

Sir Iſaac Sedley, of Kent. Azure; a feſs wavy, between three goats heads, eraſed Argent.

CCX.

The Commonwealth. Two ſhields conjoined with the croſs of St. George for England and harp for Ireland, as is before mentioned in the flag.

The five following bore their arms and creſt on their flags, viz.

CCXI.

I. . . . . Quarterly and per pale, indented or dauncetted Or and Azure; in the ſecond and third an eagle diſplayed of the firſt; over all the quarters, on a bend of the ſecond a frett humettee of the firſt; creſt, a cap of maintenance proper, a dragon with tail turned Azure, with wings raiſed and diſplayed Or.

CCXII.

II. . . . . Azure; three talbots paſſant Or.

CCXIII.

III. . . . . *Bowles.* Azure; three cups Or; placed in each barrways, a boar's head, couped Argent; creſt, a demi boar iſſuant, in his neck a ſpear.

CCXIV.

IV. . . . . A chevron between three ravens; creſt, a raven ſupported on each ſide by two ſpears erect.

CCXV.

V. *John Foche, a Draper, in Graice Street, a City Captain, but free of the Haberdaſhers.* Gules; a feſs double dauncetted

between ſix lozenges Or; creſt, a dragon's head erect and eraſed Or; along which, as in pale, a ſword erect, pierced through his jaw and up through the mouth aſcending Argent, hilted Or, entwined about which, with head into the dragon's mouth, a ſerpent Gules.

FOR IRELAND.

CCXVI.

Sir James Montgomery. Azure; three fleurs de lis Or, and within a double treſure, flury and counter flury of the laſt; in feſs an eſcutcheon Gules, charged with a ſword and tilting ſpear, placed in ſaltier proper, hilted and ſhafted Or; creſt, on a cap of maintenance Azure, turned up, a bend Ermine, a hand iſſuant from the wriſt, armed and graſping as to ſtrike, a broad ſword proper, hilted Or.

CCXVII.

Sir James Montgomery. Arms, &c. as laſt.

CCXVIII.

Captain Burgh. Argent; on a ſaltier Sable, five geeſe proper.

CCXIX.

Jonnes Viſcount Raunelaghe. Azure; a croſs betwen four pheons heads Or, a creſcent for difference; his coronet of gold, with nine pearls thereon proper.

CCXX.

CCXX.

Sir William Sine Leger, alias Selenger. Azure; fretty Argent, a chief Or; creſt, on a wreath Argent and Azure, a griffin paſſant, with dexter talon raiſed, and with wings raiſed endorſed Or.

CCXXI.

Captain Trenchard, of . . . . Parted per pale of two coats, *viz.* firſt paly of ſix Argent and Gules; ſecond Azure; creſt, on a wreath Argent and Sable, a demi arm and hand iſſuant, cloathed Azure, and graſping a ſword uplifted proper, hilted Or.

GOVERNORS OR MAJOR-GENERALS OF THE COMMONWEALTH, FOR THE INSPECTION OF THE GOVERNMENT IN A COMMITTEE OF EVERY COUNTY, AND FOR SUNDRY OTHER WISE PURPOSES.

Lieutenant-general Fleetwood, with his deputy Major Haynes. For Norfolk, Suffolk, Eſſex, Cambridgeſhire, and Huntingdonſhire.

Colonel Kelſey. For the counties of Kent and Surry.

Colonel Goffe. For Suſſex, Hampſhire, and Berkſhire.

Lieutenant-general Fleetwood. For Oxfordſhire, Buckinghamſhire, and Hertfordſhire.

Major-general Skippon. For the City of London.

Commiſſary-general Whaley. For Lincolnſhire, Nottinghamſhire, Derbyſhire, Warwickſhire, and Leiceſterſhire.

Major Butler. For Northamptonſhire, Bedfordſhire, and Rutlandſhire.

Colonel Berry, alias Bury. For Worceſterſhire, Herefordſhire, Shropſhire, and North Wales.

Colonel Worſley. For Cheſhire, Lancaſhire, and Staffordſhire.

Major-general Lambert. For Yorkſhire, Durham, Cumberland, Weſtmoreland, and Northumberland.

Colonel Barkſtead. For Middleſex and city of Weſtminſter.

Colonel Deſborough. For Wiltſhire, Dorſetſhire, Somerſetſhire, Devonſhire, and Cornwall.

Major-general Harriſon. For South Wales.

THE

THE PARTICULAR ACCOUNT OF THE WHOLE MILITARY ESTABLISHMENT OF THE COMMONWEALTH, AS RECORDED IN THE JOURNALS OF THE HOUSE OF COMMONS OF THURSDAY THE 2D OF DECEMBER, 1652.

Colonel Downes reports, from the Committee of the Army, the charge of the forces in England, Scotland, and Ireland, according to the eſtabliſhment; *viz.* the charge of the forces in England, Scotland, and Ireland, according to the eſtabliſhment for thirteen months, is as followeth, *viz.*

	£.	s.	d.
The eſtabliſhment for England and Scotland is, by the month, eighty thouſand five hundred and ninety-three pounds, ten ſhillings, and two pence; which, for thirteen months, amounts to - -	1047715	12	2
The forces in Ireland, according to the eſtabliſhment, by eſtimation, thirty-four thouſand five hundred pounds by the month; which, for thirteen months, amounts to	448500	0	0
To be provided -	1496215	12	2

But by ſeveral alterations and reducements, made by the Council of State and the Lord-general, that is to ſay, of ſeven regiments of horſe, from one hundred to be in each troop, and of ſix companies of dragoons, from one hundred to be in each company,

company, the charge hath been leſſened, and is at preſent leſs than the eſtabliſhment, by four thouſand and forty-one pounds, two ſhillings, and eight pence a month.

	£.	s.	d.
So that if the regiments be not again made up to their former number, nor any force, either of horſe or foot, increaſed above their preſent number, then the monthly charge of all the forces in England and Scotland amounts to ſeventy-ſix thouſand five hundred and fifty-two pounds, ſeven ſhillings, and ſix pence, by the month, which, for thirteen months, is	995180	17	6
And then the whole charge of the forces in England, Scotland, and Ireland, to be provided for the year enſuing, is - -	1443680	17	6

The forces in England and Scotland at preſent are thus divided, viz.

In England, viz.

	By the month.		
Six regiments of foot, five of ſeven hundred, and one of twelve hundred; in all four thouſand ſeven hundred ſoldiers, beſides officers, amounting to - - - -	8439	18	0
Seven regiments of horſe, of ſixty in each troop, in all two thouſand five hundred and twenty ſoldiers, beſides officers, amounting to	13011	2	8

	By the month. £. s. d.
The life-guard (whereof ten are in Scotland) conſiſting of fifty gentlemen, beſides officers, -	442 8 0
The garriſons in England, conſiſting of ſix thouſand one hundred and fifty-nine ſoldiers, beſides officers, amounts to - - -	11000 0 0
The general officers, part in England and part in Scotland, - - - -	1213 18 4
Total - - -	34107 7 0

In Scotland, viz.

	By the month.
Twelve regiments of foot, in all fifteen thouſand ſoldiers, beſides officers, amounts to -	22826 10 8
Seven regiments and one troop of horſe, of ſixty in each troop, in all two thouſand five hundred and eighty ſoldiers, beſides officers, amounts to - - - - -	13978 1 4
The regiment of dragoons (whereof one troop in England) conſiſting of five hundred and ſixty ſoldiers, beſides officers, amounting to -	2198 18 8
The train of artillery (whereof part in England) amounting to - - -	1689 3 2
The garriſons in Scotland, - -	1752 6 8
Total - - -	42445 0 6

STATE OF THE ARMY.

In England, of land forces 13439 private men, beſides general and ſubaltern officers.

In Scotland, of land forces 18140 men, beſides garriſons.

In Ireland, of land forces 18000, which was laſtly increaſed to full 20000.

In all, by the above eſtabliſhment, upwards of 49579 men, beſides general and ſubaltern officers, &c. &c. &c.

STATE OF THE NAVY.

Blake, General at Sea for the Commonwealth.

General Blake reports from the Council of State to the Parliament of the Commonwealth, of the Ships and Veſſels as are now ready for the Service of the State. From the Journals of the Houſe of Commons, January 14, 1652.

A liſt of ſuch ſhips and veſſels as already are, and may in convenient time be, fitted out to ſea, as a guard for the ſummer enſuing, for the coaſts of England, Scotland, and Ireland, together with their commanders names, number of men and guns, with the ſundry charges, &c.

Ships.	Commanders.	Men.	Guns.
The Triumph,	Abraham Wheeler,	300	52
— Andrew,	Edward Hall,	280	56
— Speaker,	Nehemiah Bourn,	260	52
— Victory,	Lyonel Lane,	260	52
— Antelope,	Andrew Ball,	200	—
— Lion,	Charles Saltonſtall,	180	44
— Garland,	John Gibbes,	180	44
— Entrance,	John Coppin,	180	44
— Laurel,	John Tayler,	180	40
— Convertine,	John Holden,	180	44
— Great Preſident,	Anthony Young,	150	36
— Dragon,	John Stokes,	150	36
— Diamond,	Roger Martin,	150	—
— Tyger,	James Peacock,	150	36
— Ruby,	John Lambert,	150	—
— Succeſs,	Butler Noades,	150	36
— Aſſiſtance,	John Bourn,	150	36
— Advice,	George Dawkins,	150	36
— Portſmouth,	William Brandley,	150	36
— Reſerve,	Robert Clerk,	150	36
— Saphire,	Robert Moulton, jun.	140	—
— Expedition,	Thomas Wallis,	120	32
— Providence,	John Pierce,	120	32
— Diſcovery,	Thomas Marriot,	120	30
— Gilliflower,	Thomas Hayward,	120	28
— Satisfaction,	William Peſtle,	100	30
— Marigold,	—— ———	100	26
— Pearl,	Roger Cuttance,	90	24
— Primroſe,	John Sherwin,	90	24

Ships.

Ships.	Commanders.	Men.	Guns.
The Greyhound,	Henry Southwood,	80	20
— Swan,	Richard Newbery,	80	20
— Old Warwick,	John Day,	80	20
— Little Preſident,	Thomas Sparling,	80	28
— Fox,	John Seaman,	80	20
— Concord,	Thomas Penroſe,	70	24
— Recovery,	Edmund Chapman,	70	24
— Hector,	Nathan Buſkin,	70	28
— Cygnet,	Phil. Holland,	80	20
— Mary Fly-boat,	William Kendall,	70	24
— Briar,	Richard Sandſom,	60	16
— May Flower,	Thomas Thompſon,	60	14
— Tenth Whelp,	Phil. Gething,	60	16
— Paradox,	Anthony Archer,	60	14
— Weymouth Pink,	Gabriel Sanders,	60	18
— Heart,	James Cappin,	60	14
— Drake,	Anthony Smyth,	50	—
— Merlin,	Robert Clark,	50	—
— Martin,	William Veſſey,	50	—
— Elizabeth Prize,	Thomas Wilkes,	50	8
— Lilly,	Edmund Barett,	50	10
— Eagle,	James Cadman,	40	7
— Galliot Hoy,	William Beck,	40	10
— Nonſuch Ketch,	John King,	40	8
— Truelove,	John Veſſey,	30	12
— Hare Ketch,	Richard Pittelk,	30	6
— Lady Ketch,	—— Norman,	24	4
One ſhallop of 20 oars,	William Gregory,	—	—
Another ſhallop of ditto,	Robert Baynes,	—	—
One ketch to be taken up,	—— ——	—	30

The

The whole charge of the Ships before-mentioned for the ſummer guard, for ſix thouſand two hundred and forty-four men, for nine months, being computed, doth amount unto - - - £. 224784

Theſe ſhips following are now forth at ſea, upon the charge of the State; and it is doubtful whether any of them will return time enough to be fitted forth for the next ſummer guard.

Ships under the command of *Captain William Penn*, now in the Streights.

Ships.	Commanders.	Men.	Guns.
The Fairfax,	William Penn,	270	52
— Centurion,	John Lawſon,	150	36
— Adventure,	Andrew Ball,	150	36
— Foreſight,	Samuel Howett,	150	36
— Pelican,	John Jordan,	150	36
— Aſſurance,	Benjamin Blake,	150	36
— Nonſuch,	John Mildmay,	150	36
— Star,	Robert Sanders,	80	22
		1250 men	290 guns.

Ships

Ships under the command of *Sir George Aſcüe*, gone to Barbadoes.

Ships.	Commanders.	Men.	Guns.
The Rainbow,	Sir George Aſcüe,	280	52
— Amity,	Michael Pack,	150	36
— Succeſs,	Edward Witheridge,	90	30
— Ruth,	Edward Thompſon,	80	30
— Brazil Frigate,	Thomas Heath,	70	24
— Malaga Merchant,	Henry Collin,	90	30
— Increaſe of London,	Thomas Yarvell,	100	—
		860 men	238 guns.

Ships under the command of *Captain Robert Dennis*, gone for Virginia.

Ships.	Commanders.	Men.	Guns.
The John,	Robert Dennis,	120	32
— Guinea Frigate,	Edmund Curtis,	140	32
		260 men	64 guns.

Convoys to ſeveral merchant-ſhips in the Mediterranean Seas, under the command of *Captain Henry Apleton*.

Ships.	Commanders.	Men.	Guns.
The Leopard,	Henry Apleton,	180	48
— Bonadventure,	John Witheridge,	180	44
— Conſtant Warwick,	Owen Cox,	140	32
		500 men	124 guns.

Convoys

Convoys to ſeveral ſhips for the Streights, under the command of *Captain Richard Badely*.

Ships.	Commanders.	Men.	Guns.
The Paragon,	Richard Badely,	250	52
— Phœnix,	John Wadſworth,	150	36
— Elizabeth,	Jonas Reeves,	150	36
— Nightingale,	Jacob Reynolds,	90	24
		640 men	148 guns.

Ships ordered to go convoys to ſeveral merchant-ſhips in the Streights in January, under the command of *Captain Thorogood*.

Ships.	Commanders.	Men.	Guns.
The Worceſter,	Charles Thorogood,	180	44
— Mermaid,	Richard Stayner,	90	24
		270 men	68 guns.

Charges of the Fleet.

	£.
The charge of ſeveral fleets that are abroad at ſea, under the command of *Captain Penn*, *Sir George Aſcüe*, *Captain Apleton*, *Captain Dennis*, *Captain Badely*, and *Captain Thorogood*; ſome whereof will be out eighteen months, ſome fifteen months, ſome twelve months, and ſome nine months, will amount to the ſum of -	195480
The eſtimate of the whole charge of the ſummer fleet, and of the ſhips that are gone into the Streights, the Barbadoes, &c. amounts to the ſum of -	420264

At

At the Committee for the Admiralty.

	£.
This Committee having ordered the Commiſſioners of the Navy to certify them, what the charge of the ſhips of the ſummer guard will amount unto for ſix months; the ſaid Commiſſioners have certified, that the whole charge for ſix thouſand two hundred and forty-four men, for ſix months, doth amount unto the ſum of - - - - -	149856
And having computed the charge of the ſaid ſummer guard for three months longer, with the number of men aforeſaid, they find it doth amount to -	74928
So the whole charge of the ſummer guard for ſix thouſand two hundred and forty-four men, for nine months, doth amount unto - - - -	224784
The ſeveral fleets that are abroad, under the command of *Captain Penn*, *Sir George Aſcue*, *Captain Apleton*, *Captain Badeley*, *Captain Thorogood*, and *Captain Dennis*, ſome whereof will be out at ſea eighteen months, ſome fifteen months, ſome twelve months, and ſome nine months, will amount unto the ſum of	195480
So that the whole of the charge of the ſummer fleet, and the ſhips that are gone to the Streights and the Barbadoes, is eſtimated at the ſum of -	420264

Therefore Reſolved, That this Houſe doth approve of, and agree with, the Council of State, in the liſt now preſented;

and that the Council of State have power to change, from time to time, the commanders of ſhips, as they ſhall ſee cauſe for the ſervice of the State.

Navy Expence of the Year 1652.

	£.	s.	d.
The expence of the navy belonging to the Commonwealth for this year, for building ſhips, furniſhing men, cannon, ammunition, &c. amounted to the ſum of . . .	829490	13	4

THE

THE LOYALISTS' BLOODY ROLL;

OR,

A LIST OF THE LORDS, BARONETS, KNIGHTS, COMMANDERS, AND GENTLEMEN (WITH THEIR KING AND ARCHBISHOP) THAT WERE SLAIN IN THE LATE WARS, IN DEFENCE OF THEIR KING AND COUNTRY: AS ALSO OF THOSE EXECUTED BY HIGH COURTS OF JUSTICE OR LAW MARTIAL.

Proverbs x.

The memory of the juſt is bleſſed; but the name of the wicked ſhall rot.

THE KING.

Earls and Lords.

Earl of *Lindſey*, his Majeſty's Lieutenant-general, ſlain at Edgehill, October 23, 1642.

Earl of *Northampton*, ſlain at Hopton-Heath in Staffordſhire, March 19, 1642.

Robert Dormer Earl of *Carnarvon*, } ſlain at Newbury in
Henry Spencer Earl of *Sunderland*, } Sept. 1643.

Bernard Stewart Earl of *Lichfield*, ſlain at Rowton-Heath in Cheſhire, Sept. 29, 1645.

Robert Pierpoint Earl of *Kingſton*, ſlain near Gainſborough in Lincolnſhire.

William Fielding Earl of *Denbigh*, received his death's wound at Birmingham, April 3, 1643.

January 30, 1648, The KING was barbarouſly murdered by his ſworn ſubjects in the height of their revolting or rebellion.

The Lord *Francis Villers* ſlain at Comb Park, July 7, 1648.

Marquis *de Vieuville* (a native of France) ſlain at Newbury, September 17, 1643.

. . . . . Lord Viſcount *Falkland*, there alſo.

Lennox Lord *D'Aubigny*, ſlain at Edghill.

Lord *John Stuart*, ſlain near Alresford in Hampſhire.

. . . . . Lord *Grandiſon*, received his death's wound at Briſtol.

Lucius Cary Lord *Falkland*, ſlain at Marſton Moor in July, 1644.

Sir *Henry Conſtable* Lord Viſcount *Dunbar*, at Scarborough Caſtle.

Baron *D'Aunneau* (a Dutchman), ſlain at Nottingham.

Baronets and Knights.

Sir *Edward Verney*, his Majeſty's Standard-bearer, ſlain at Edghill.

Sir *Bevil Greenvile*, at Lanſdown near Bath, July 5, 1643.

On the ſpot where Sir *Bevil Granvile* was ſlain, a monument of ſtone was erected to his memory, the four ſides of which are thus beautified and inſcribed. On the eaſt, the royal arms; and underneath, thoſe of Sir *Bevil Granvile*; on the weſt ſide, are trophies of War; on the north, on a tablet, theſe,

When

When now th' incenſed rebel proudly came
Down like a torrent, without bank or dam;
When undeſerv'd ſucceſs urged on their force,
That thunder muſt come down to ſtop their courſe;
Or *Granvile* muſt ſtep in; then *Granvile* ſtood,
And with himſelf oppos'd and check'd the flood.
Conqueſt or death was all his thought; ſo fire
Either o'ercomes, or does itſelf expire.
His courage work'd like flames, caſt heat about;
Here, there, on this, on that ſide, none gave out.
Not any pike in that renowned ſtand,
But took new force from his inſpiring hand.
Soldier encouraged ſoldier; man urged man;
And he urged all; ſo far example can;
Hurt upon hurt, wound upon wound, did call;
He was the butt, the mark, the aim of all.
His ſoul, this while retired from cell to cell,
At laſt flew up from all, and then he fell;
But the devoted ſtand, encouraged the more
From that, his fate ply'd hotter than before;
And proud to fall with him, ſworn not to yield,
Each ſought an honour'd grave, and gained the field.
Thus, he being fallen, his actions fought anew,
And the dead conquer'd whilſt the living flew.

William Cartwright, 1643.

Thus ſlain thy valiant anceſtor did lye,
When his one bark a navy did defy;
When now, encompaſs'd round, he victor ſtood,
And bath'd his pinnace in his conquering blood;

Till

Till all his purple current, dry'd and ſpent,
He fell, and made the waves his monument.
Where ſhall the next fam'd *Granvile's* aſhes ſtand?
Thy grandſire fills the ſeas, and thou the land.

Martin Llewellen, 1643.

To the immortal memory of
his renowned and his valiant Corniſh friends,
who conquered dying in the Royal cauſe,
July 5th, 1643,
This column was dedicated
by the honourable *George Granvile* Lord *Lanſdowne*, 1720.

DULCE EST PRO PATRIA MORI.

On the ſouth tablet.

In this battle, on the King's part, were more officers and gentlemen of quality ſlain than private men; but that which would have clouded any victory, and made the loſs of others leſs ſpoken of, was the death of Sir *Bevil Granvile*. He was indeed an excellent perſon, whoſe activity, intereſt, and reputation, was the foundation of what had been done in Cornwall; and his temper and affection ſo public, that no accident which happened could make any impreſſion in him; and his example kept others from taking any thing ill, or at leaſt ſeeming to do ſo: in a word, a brighter courage and a gentler diſpoſition were never married together to make the moſt chearful and innocent converſation.

Clarendon's Hiſtory, vol. II.

Sir *Nicholas Slannyng*, at Briſtol, July 26, 1643.

Sir *Richard Lawdy*, at Cover in Glouceſterſhire.

Sir *Ingram Hopton*,
Sir *George Bowls*, } at Winſby near Horn-Caſtle.

Sir *William Butler*,
Sir *William Clark*, } at Cropedy-Bridge, June 29, 1644.

Sir *Thomas Metham*,
Sir *William Lampton*, } at Marſton-Moor.

Sir *Anth. Marſell*, at Newbury.

Sir *John Smith* (who reſcued the King's ſtandard at Edghill), ſlain near Alresford in Hampſhire.

Sir *Anthony St. Leger*, at Newbury, October 27, 1644.

Sir *Henry Gage*, at Cullom-Bridge near Abingdon, January 11, 1644.

Sir *Philip Byron*, in York, 1644.

Sir *Michael Earnley*, ſlain at the ſurpriſal of *Shrewſbury*.

Sir *John Girlington*, near Melton-Mowbray.

Sir *William Manwaring*, at Cheſter.

Sir *John Digby*, received his death's wound at Langport in com. Somerſet.

Sir *William Croft*, ſlain at Stokeſey in Shropſhire, June 9, 1645.

Sir *Thomas Gardiner*, in Buckinghamſhire.

Sir *Peter Brown of Kiddington*, wounded at Naiſby, died at Northampton.

Sir *Thomas Dalliſon*,
Sir *Ricard Cave*, } ſlain at Naiſby.

Sir *Henry Fletcher*, at Cheſter.

Sir *Bernard Aſtley*,
Sir *Richard Crane*, } at Briſtol laſt ſiege.

Sir

Sir *Richard Hutton*,
Sir *Francis Carnaby*, } at Sherburn in Yorkſhire.
Sir *Gilbert Gerrard*, jun. near Ludlow.
Sir *William Wentworth*,
Sir *Charles Slingſby*, } at Marſton-Moor.
Sir *Francis Dacre*,
Sir *Richard Goodhill*, wounded in Wales, died at Worceſter.
Sir *Brian Stapleton*, in Yorkſhire.
Sir *Lodowick Wyer* (query *Dwyer*), at Banbury.
Sir *Philip Byron*, at York.
Sir *Nicholas Forteſcue*, Knight of Malta, ſlain in Lancaſhire.
Sir *Troilus Turbervil* (Captain-lieutenant of the King's Life-guard), ſlain at his Majeſty's marching from Newark to Oxford.
Sir *Thomas Tildeſley*, ſlain at Wigan in Lancaſhire.
Sir *Nicholas Kemiſh*, at Chepſtow.
Sir *Richard Gleddal*, at Heſſam-Moor.

The King, and 42 Baronets and Knights.

Colonels.

Colonel *Thomas Howard* (ſon of the Lord William) ſlain at Pierſbrig.

Colonel *Charles Cavendiſh*, near Gainſborough.

Colonel *Thomas Howard* (ſon of Sir *Francis*) at Atherton-Moor, June 30, 1643.

Colonel *George Hern*, there alſo.

Colonel *Ferdinando Stanhope*, ſlain in Nottinghamſhire.

Colonel *Stanhop*, his brother, at Shelford-Houſe, October 25, 1645.

Colonel *Cuthbert Conniers*, at Malpas in Cheſhire, Auguſt 1644.

Colonel *Thomas Morgan of Weſton*, at Newbury firſt battle.

Colonel *John Arundel*, at Plymouth.

Colonel *Henry Lunsford*,
Colonel *Buck*,
Colonel *Trevanion*,
} ſlain at Briſtol, July 26, 1643.

Colonel *Hern*, ſon to Sir *Edward Hern*, ſlain at Gainſborough.

Colonel *Beton*, ſlain at Gainſborough.

Colonel *John Marrow*, in Cheſhire.

Colonel *Thomas Dalton*, wounded at Newbury, died at Marlborough.

Colonel *Bernard*, with divers other gentlemen, put to the ſword at Cannon-Froom in Herefordſhire, in July, 1645.

Colonel *Middleton*, at Hopton-Heath.

Colonel *Francis Hungate*, at Cheſter.

Colonel *Myn*, ſlain in Glouceſterſhire.

Colonel *William Bains*, at Malpas.

Colonel *Billingſley*, at Bridgenorth.

Colonel *Whitley*, at Conway-Caſtle.

Colonel *Pinchback*, at Newbury.

Colonel *Richard Green*, at Beeſton-Caſtle.

Colonel *Kirton*,
Colonel *Prideaux*,
} at Marſton-Moor.

Colonel *Richard Mannyng*, near Alresford.

Colonel *William Ewre* (brother of the Lord *Ewre*) at Marſton-Moor.

Colonel *John Fenwick*, at Marſton-Moor.

Colonel *Bluet*, ſlain at Lyme.

Colonel *St. George*, at Leiceſter.

Colonel *Dalby*, at Winkfield-Manor.

Colonel *Caſſey Bental*, at Stow.

Colonel *Cuthbert Radclyffe*, at . . . . .
Colonel *Philips*, near Wincheſter.
Colonel *Taylor*, at Briſtol.
Colonel *Winn*, at Wem.
Colonel *Bawd*, at Naiſby.
Colonel *Cuthbert Clifton*, at Mancheſter.
Colonel *Leak*, at Newark.
Colonel *James Chidley*, at Dartmouth.
Colonel *Bowles*, at Alton.
Colonel *Hugh Windham*, in Dorſetſhire.
Colonel *Richard Poor*, in Wales.
Colonel *Pert*, in Cornwall.
Colonel *Trollop*, at Wigan.
Colonel *Bagot*, at Naiſby.
Colonel *Huddleſton*, at York.

49.

Lieutenant-colonels.

Lieutenant-colonel *Thomas Markham*, ſlain near Gainſborough.
Lieutenant-colonel *Monroe*, at Edghill.
Lieutenant-colonel *Lancelot Holtby*, at Branceford.
Lieutenant-colonel *Colt*, at Radcot.
Lieutenant-colonel *George Preſton*, at Bradford.
Lieutenant-colonel *Howard*, } ſlain at Landſdown.
Lieutenant-colonel *Ward*, }
Lieutenant-colonel *Pawyer*, at Lincoln.
Lieutenant-colonel *Wiburn*, ſlain at Baſing-Houſe, in cold blood.
Lieutenant-colonel *Johnſon*, ſlain at Baſing.
Lieutenant-colonel *Haggerſton*, at Preſton in Lancaſhire.

Lieutenant-colonel *Liſle*,
Lieutenant-colonel *Stoniwood*, } ſlain at Marſton-Moor.

Lieutenant-colonel *Jordan Metham*, at Pontefract-Caſtle, March 1, 164 .

Lieutenant-colonel *John Gower*, at Scarborough.

Lieutenant-colonel *Thomas Ewre*, at Newbury.

Lieutenant-colonel *Sayer*,
Lieutenant-colonel *Lawſon*, } at Naiſby.

Lieutenant-colonel *Topham*, at Newbury firſt battle.

Lieutenant-colonel *William Houghton*, at Newbury ſecond battle.

Lieutenant-colonel *Philip Howard*,
Lieutenant-colonel *Michael Conſtable*, } at Cheſter.

Lieutenant-colonel *Story*, in Glouceſterſhire.

Lieutenant-colonel *Moyle*, at Briſtol.

Lieutenant-colonel *Ballard*,
Lieutenant-colonel *Muddiford*, } at Taunton.

Lieutenant-colonel *Jones*, at Bridgewater.

Lieutenant-colonel *Slingſby*, at Newbury.

Lieutenant-colonel *Bolton*, at Nantwich.

Lieutenant-colonel *Scot*, at *Alresford*.

Lieutenant-colonel *Godfrey*, at Tewkſbury.

Lieutenant-colonel *Ger. Salvin*, at Northallerton.

Lieutenant-colonel *Poſt Kirton*, at . . . . .

Lieutenant-colonel *Dewes*, at Reading.

34.

Serjeant-majors.

Major *Cufaud*, ſlain at Baſing-Houſe, upon cold blood.

Major *Hudaleſton*, at York.

Major *Richard Harborn*,
Major *Heſkith*, } at Malpas.
Major *Beaumont*, at Leeds.
Major *George Pluckney*, near Stamford.
Major *Kendal*, at Briſtol.
Major *Smith*, at . . . . .
Major *Pate*, near Aſhby-de-la-Zouch.
Major *Sheldon*,
Major *Lower*, } at Landſdown.
Major *Williams*, in South Wales.
Major *Thomas Vavaſor*, at Marſton-Moor.
Major *Threave*, at Torrington.
Major *Dubleday*, at . . . . .
Major *Gower*, at Scarborough.
Major *Trevillian*, at Newbury.
Major *Turner*, at . . . . .
Major *Price*,
Major *Garneer*, } at Briſtol.
Major *William Leak*, at Newbury ſecond battle.
Major *Lawrance Clifton*, at Shelford-Houſe.
Major *Pilkington*, at . . . . .
Major *Armſtrong*, at Oxford.
Major *Dewet* (a Frenchman), at Lechlade.
Major *Pollard*, at Dartmouth.
Major *Clarke*, at Yorke.
Major *Metcalf*, at . . . . .
Major *Wigmore*, at Ilmiſter.
Major *Wilſon*, at Naiſby.
Major *Spotſwood*, at Wem.
Major *Thomas Whitmore*, at Muſcam.
Major *Dean*, at Briſtol.

Major

Major *Dacre*, at Weſthoughton.
Major *Salvin*, at York.
Major *Walter Baſkerfield*, in Bedfordſhire.
Major *Bunnington*, at Leiceſter.
Major *How*, at Keighley.
Major *Robſon*, in Durham.
Major *Jenkins*, at Colam in Yorkſhire.
Major *Wormley*, at Cirenceſter.
Major *Rively*, wounded at Naiſby, died in priſon at London.

42.

Captains.

Captain *Marmaduke Conſtable* (Standard-bearer to the Lieutenant-general *Lindſey*), ſlain at Edghill.

Captain *Henry Byron*, } at Edghill.
Captain *Kingſmill*, }

Captain *William Laborn*, } ſlain at Sheriff-Hutton.
Captain *Mathew Anderton*, }

Captain *Plunket*, at . . . . .
Captain *John Lampton*, at Bradford.
Captain *Joſeph Conſtable*, at Newbury firſt battle.
Captain *William Bowls*, at . . . . .
Captain *Thomas Winckley*, at Liverpool.
Captain *Thurſtan Anderton*, wounded at Newbury, died at Oxford.
Captain *William Williamſon*, at . . . . .
Captain *James*, at Landſdown near Bath.
Captain *Corniſham*, at ditto.
Captain *Radclyffe Houghton*, at Preſton in Lancaſhire.

Captain

Captain *Hugh Hen*, at Farringdon.
Captain *Thomas Whittingham*, at Newbury.
Captain *Hugh Houghton*, at Reading.
Captain *Vaughan*, at . . . . .
Captain *Goring*, at Newbury.
Captain *Robert Molineux*, at Newbury firſt battle.
Captain *Charles Oſburn*, near Hartland. 1646
Captain *Fry*, at Torrington.
Captain *Charles Thimelby*, at Worceſter.
Captain *Cottingham*, at . . . . .
Captain *Gardiner*, at Tame.
Captain *John Bird*, at Marſton-Moor.
Captain *Rich*, at Briſtol.
Captain *Needham*, at Shrewſbury.
Captain *Tho. Meynel*, at Pontefract-Caſtle.
Captain *Fitz-James*, at Bridgewater.
Captain *Vernal*, at Winſby and Horn-Caſtle, Lincolnſhire.
Captain *Charles Stuart*, in Warwickſhire.
Captain *Chriſtopher Wray*, } at Bradford.
Captain *Bunce*, }
Captain *John Cliſton*, at Shelford-Houſe.
Captain *Redman*, at Pontefract.
Captain *W. Fenwick*, at Boulton in Yorkſhire.
Captain *Abraham Lance*, } brothers, ſlain in Cheſhire.
Captain *Robert Lance*, }
Captain *Slany*, at . . . . .
Captain *Coney*, at Whaley in Lancaſhire.
Captain *Richard Wolfole*, at Newbury.
Captain *Chamberlain*, at . . . . .
Captain *Farrar*, at Nantwich.
Captain *Buſhel*, at . . . . .

Captain

Captain *James Baſſet*, at Lanceſton.
Captain *Edward Row*, at Wakefield.
Captain *Anthony Hammerton*, near Mancheſter.
Captain *William Simcots*, at Newbury firſt battle.
Captain *Gerard*, at . . . . .
Captain *John Whitley*, at Harding.
Captain *Sares*, at Utoxeter.
Captain *Thomas Singleton*, at Newbury firſt battle.
Captain *Francis Errington*, at Rotheram.
Captain *Nicholas Fitzackerly*, at Liverpool.
Captain *Butler*,
Captain *Max. Nelſon*, } at Marſton-Moor.
Captain *William Lampton*, at Wakefield.
Captain *Topham*,
Captain *L. Burbeck*, } at Carliſle.
Captain *Baxter*, at Baughton near Cheſter.
Captain *Henry Alderſey*,
Captain *John Adlington*, } at Cheſter.
Captain *Gilbert Markham*,
Captain *Meſſenger*,
Captain *Daniel Thorold*, } at Naiſby.
Captain *Greenbury*,
Captain *Thomas Gough*,
Captain *Jon Rookſby*, at Sherborne.
Captain *Gaſcoign*, near Melton.
Captain *Sandford*, at Nantwich.
Captain *Gilbert Aſhton*, at Boulton in Lancaſhire.
Captain *Anthony Awd*,
Captain *Thomas Cole*, } at Newark, in a ſally.
Captain *Huddleſton*, at York.
Captain *Dudley Smith*, at Roundway-Down.

Captain

Captain *Samuel Wenman*, in Devonſhire.
Captain *Ormſhaw*, near Oxford.
Captain *Joſeph Daviſon*, at Newcaſtle.
Captain *Francis Clifton*, at Newbury firſt battle.
Captain *Standiſh*, at Mancheſter.
Captain *Roger Houghton*, }
Captain *Edward Bradley*, } at Marſton-Moor.
Captain *Meynel.*
Captain *Edward Wynn*, }
Captain *Swords*, } ſlain at Denbigh.
Captain *Parry*, }
Captain *John Lance*, at Iſlip.
Captain *Charles Blount*, at Glouceſter.
Captain *George Caſſey*, at Hereford.
Captain *Anthony Girlington*, at Lancaſter.
Captain *Langdale*, in Wales.
Captain *Carver*, in Monmouthſhire.
Captain *John Lingen*, or *Langen*, at Ledbury.
Captain *Samwaies*, at Newbury ſecond battle.
Captain *William Arundel*, at Plymouth.
Captain *Francis Bartu*, query *Barton*, at Newbury firſt battle.
Captain *Francis Godfrey*, at Sherburn.
Captain *John Plumpton*, at York.
Captain *Yates*, at Melton.
Captain *Samuel Breary*, at York, ſhot with a poiſoned bullet.

102.

Gentlemen

Gentlemen Volunteers.

Edward Talbot, Eſq.
Charles Townley, Eſq. } ſlain at Marſton-Moor.
Mr. *Charles Sherburn*,
Edward Sackvile, Eſq. near Oxford.
Edward Preſton, Eſq. at Ormſchurch, Lancaſhire.
Mr. *Sands*, at Alresford.
Mr. *Price*, of Waſhingly, ſlain at Lincoln in cold blood.
Mr. *Bale*, at Thorp in Leiceſterſhire.
Ralph Langton, Eſq. at Preſton in Lancaſhire.
Mr. *John Conſtable*, in Yorkſhire.
Mr. *Stephen Tempeſt*, at the Devizes.
Mr. *Cuthbert Radcliff*, at Newcaſtle.
Mr. *John Latham*, at Newark.
Mr. *Richard Latham*, at Litchfield.
Mr. *Cary*, and
Mr. *Jennings*, } at Shelford-Houſe.
Mr. *Blount*, near Mancheſter.
Mr. *Bourſcale*, at Newbury, ſecond battle.
Mr. *Courtney*, in Lancaſhire.
Mr. *James Anderton*, in Wales.
Mr. *Stephen Pudſey*, in Holderneſs.
Mr. *Francis Pavyer*, at Marſton-Moor.
Mr. *Richard Browne*, in the Weſt.
Mr. *Chriſtopher Anderton*, at Marſton.
Mr. *Charles Mohun*, at Dartmouth.
Mr. *Creſſet*, at Bridgnorth.
Alderman *Daviſon*,
Mr. *Thomas Ogle*, } at Newcaſtle.

Mr. *St. Johns*, in the Weſt.
Monſieur *S. Paul*, at Marſton-Moor.
Mr. *Mort*, Mayor of Preſton in Lancaſhire, ſlain there.
Mr. *Boniface Kemp*, } near York.
Mr. *Heſket*, }
Mr. *Lechard*, at Gooderich-Caſtle.
Mr. *George Moor*, in Wales.
Mr. *Peter Davis*, at Denbigh.
Mr. *Edward Davis*, at Cheſter.
Doctor *Weſton*, Phyſician at . . . . .
Doctor *Thomas Weſtby*, at Preſton in com. Lancaſter.
39, with many more.

Executed.

Earl of *Strafford*, executed at Tower-Hill, May 12, 1641.
Mr. *Robert Yeomans*, } at Briſtol, May 30, 1644.
Mr. *George Bourcher*, }
Mr. *Nathaniel Tompkins*, } at London, July 5, 1643.
Mr. *Chaloner*, }
Sir *Alexander Carces*, at Tower-Hill, Dec. 23, 1644.
Captain *Hotham*, there, Jan. 1, 1644!!!
Sir *John Hotham*, there, Jan. 2, 1644!!!
Laud Archbiſhop of *Canterbury*, there, Jan. 10, 1644.
His Majesty, as is before-mentioned, Jan. 30, 1648.
Sir *Charles Lucas*, } at Colcheſter, Auguſt 28, 1648.
Sir *George Liſle*, }
Duke *Hamilton*, } in the Palace-Yard at Weſtminſter,
Earl of *Holland*, } March 9, 1649.
Lord *Capel*, }

Colonel

Colonel *Jo. Morris*,
Colonel *Blackburn*, } at York, Auguſt 23, 1649.

Marquis of *Montroſs*,
Major-general *Urry*,
Colonel *Spotſwood*, } at Edinburg, May 21, 1649.

Colonel *Euſeb. Andrews*, at Tower-Hill, Auguſt 22, 1650.

Sir *Henry Hide*, near the Exchange, March 4, 1650.

Captain *Brown Buſhel*, at London, April 21, 165 . . .

Mr. *Love*,
Mr. *Gibbons*, } at Tower-Hill.

James Stanley, Earl of *Derby*, at Bolton in Lancaſhire, Oct. 15, 1651.

Colonel *John Gerrard*, at Tower-Hill, July 10, 1654.

Mr. *Peter Vowel*, at Charing-Croſs, July 10, 1654.

Captain *Levins*, at the Old Exchange.

Captain *Penruddock*,
Mr. *Hugh Grove*, } at Exeter, May 16, 1655.

Colonel *Aſhton*, in Tower-Street.

Mr. *John Betley*, in Cheapſide.

Mr. *Edward Stacy*, in Cornhill.

Sir *Henry Slingſby*,
Doctor *John Hewet*, } at Tower-Hill, June 8, 1658.

35 executed.

The Editor cannot help obſerving, that at the beginning of theſe unhappy and uncivil wars, generally moſt of the old families were divided among themſelves, whereby many a deſigning flatterer made his fortune by the ruin of both Whig and Tory; as it is a fact well known, that thoſe of each ſide who acted on pure principles were generally the ſufferers. Thus many ancient heads of families were clapped on the back by ſome

great ſpendthrift, or deſigning villain, that had a fortune to raiſe, or had loſt one. Little had the under-pullers generally to do in the quarrel, as they conſtantly avoided any military employment, that thereby they ſhould have leiſure to enrich themſelves by the deſtruction and ruin of their own and the oppoſite party; witneſs the Catholic family of *Temple* *, with others of the ſame ſtamp, who enriched themſelves by the fall of others; nay, even of that of their own party, whom they ſeemed to eſpouſe with zeal, though ſecretly they ſeeked their overthrow to enrich themſelves. This is evident, as very few of the Protector's family, or that of *Fairfaxes*, but what were as great ſufferers as any of the royal party. Indeed, except in a few, the leaders ſeem to have been engaged by diſguſt or ambition, or ſome ſiniſter inducement. From theſe cauſes the country was undone by the ravage one ſide or both made: and all this not ſo much for reſpect to merit or title, as for pique and revenge, and a fondneſs to ſhew their parts, and thereby raiſe themſelves on the ruin of others.

If the names of any perſons of quality have eſcaped the induſtry of the Collector's pen; upon notice given to him at Bath, they ſhall be hereafter inſerted.

* James and Peter Temple ſigned the death warrant of CHARLES STUART; and it was a remark then, that the family of Temple were the moſt forward of any in ſeeking the life of their King.

NAMES AND ARMORIAL BEARINGS OF SUNDRY NOBLE AND WORTHY PERSONAGES IN THE COMMONWEALTH, WITH SOME ACCOUNT OF THEIR FAMILIES, BY ME JOHN PRESTWICH, ESQ.

Thoſe marked ✠ ſigned the death warrant of CHARLES STUART.

✠ OLIVER CROMWELL, his Highneſs Lord Protector. Arms quarterly; firſt and fourth Sable, a lion rampant Argent; ſecond and third Sable, a chevron between three fleurs-de-lis Argent; creſt, a demi lion iſſuant Argent, holding in his paws the baſe part or ſhaft of a demi-broken ſpear, a ſtaff proper. His family of Huntingdonſhire. His remains were privately interred in a ſmall paddock near Holborn; in that very ſpot over which the obeliſk is placed in Red-Lion-Square, Holborn.—*The Secret!* John Preſtwich.

✠ *John Bradſhawe* *, Lord Preſident, of the Catholic family of Bradſhawe of Bradſhaw and of Haigh near Wigan, in the County Palatine of Lancaſter. This gentleman was a pleader at Guildhall, was called to the degree of Serjeant at Law, and was Chief-juſtice of Cheſter. For his merit he was rewarded by the Commonwealth with the Lord-Cottington's eſtate and the Dutchy of Lancaſter. His wife was Alice, daughter of Sir George Leiceſter, of Toft, Knight. His father was John Bradſhaw, of Bradſhaw, whoſe wife was Iſabel, daughter of Peter Aſhton, of Chadderton, in the pariſh of Preſtwich, in the county of Lancaſter.

* He took the oath of allegiance but two terms before to King CHARLES the Iſt.

✠ Colonel

✠ Colonel *Thomas Gray*, Lord Gray of Groby, ſon to Henry Gray Earl of Stamford. Arms, barry of ſix, Argent and Azure; in chief, three torteauxes.

The right honourable *John Thurloe*, of the county of Suffolk, Secretary of Eſtate, and of the Privy Council, to his Highneſs OLIVER Lord Protector. Arms, Sable; a chevron Ermine between three cinque-foils Or.

Sir *Thomas Vinor* [Viner], Lord Mayor of the City of London 1653; knighted by his Highneſs OLIVER Lord Protector at Grocers-Hall, on Wedneſday, Febuary 8, 1653, and the firſt knight he made. Arms, Azure; a bend Or; on a chief Argent, two Corniſh choughs proper.

John Read, of Brocket-Hall in the county of Hertford, Eſq. firſt created a Baronet by CHARLES the Iſt, March 16, 1641, which patent he reſigned, and was created a Baronet by his Highneſs OLIVER CROMWELL June 25, 1656; the firſt Baronet the Protector created. Arms, Azure; a griffin ſegreant Or.

Right honourable Lord *Henry Laurence*, Lord Preſident of the Council, Privy Counſellor of OLIVER Lord Protector, of the county of Buckingham. Arms, Argent; a croſs raguly, and on a chief Gules, a lion of England.

✠ Colonel *George Fleetwood*, of Buckinghamſhire, brother to Charles (who was faithful to the Commonwealth), and to Sir William Fleetwood (who was loyal to CHARLES STUART), and kinſman to Sir Miles Fleetwood, Knight, Receiver of his Majeſty CHARLES the Second's Court of Wards and Liveries. Arms, parted per pale, nebule Azure and Or, ſix martlets counter-changed.

Right honourable Lord *Charles Fleetwood*, of the Privy Council to OLIVER, Protector, Lieutenant-general of the

Army, and Lord Deputy of Ireland. Arms, party per pale; nebulee Or and Azure; ſix martlets counter-changed.

Right honourable Lord *Nathaniel Fines*, of the Privy Council to OLIVER, Protector, and one of the Lords Commiſſioners of the Great Seal of England in 1658, brother to Lord John Fines, ſons of the right honourable Lord William Lord Viſcount Say and Seale. Arms, Azure; three lions rampant Or.

Right honourable Lord *John Liſle*, one of the Lords Commiſſioners of the Great Seal of England, 1658. Arms, Or; on a chief Azure, three lions rampant of the firſt.

Right honourable Lord *Philip Sydney*, Lord Viſcount Liſle, of the Privy Council to OLIVER, Protector. Arms, Or; a pheon Azure.

Right honourable Sir *Anthony Aſhley Cooper*, of Rockburn in the county of Southampton, Baronet, One of the Privy Council to RICHARD CROMWELL. Arms, Gules; a bend engrailed, between ſix lions rampant Or.

Right honourable Lord *William Steel*; firſt, Lord Chief Baron of the Exchequer, and laſtly Chancellor of Ireland. Arms, Or; a bend compony, Ermine and Sable, between two lions heads eraſed of the laſt (that is, Sable); and on a chief Sable, three billets Argent.

Right honourable Lord, Sir *Bulſtrode Whitlock*, one of the Lords Commiſſioners of the Treaſury of OLIVER, Protector, and laſtly of the Treaſurerſhip of his Highneſs 1658. Arms, Azure; a chevron engrailed, between three falcons or ſparrow-hawks, Or.

✠ Sir *Henry Ireton*, Commiſſary-general of Horſe, and ſon-in-law to his Highneſs OLIVER CROMWELL. Arms, Ermine; two bendlets Gules; called by ſome, Ermine, a bend voided Gules, which laſt is a miſtake.

Sir

Sir *John Ireton*, Alderman of the City of London, knighted by his Highneſs at Whitehall. Arms, quarterly, firſt and fourth, Argent or Ermine, two bends Gules; ſecond and third, Argent, a feſs and three mullets in chief Gules. Lord Mayor of London in 1659. His wife was the widow of Edmond Sleigh, Sheriff of London in 1654.

Right honourable Lord *John Cleypole*, firſt a Clerk of the Hanaper of the Commonwealth, and by the Protector created a Baronet July 16, 1657, intailing the ſame upon his heirs male of his body, and knighted the ſame day. The ſecond Baronet. Arms, Or, a chevron Azure between three harts. His ſon, the honourable John Cleypole, Eſq. Maſter of the Horſe, married ELIZABETH ſecond daughter of OLIVER Lord Protector.

Edmond Preſtwich, Eſq. in the City of London, a perſon well known and reſpected in the Commonwealth, of the ancient and honourable family of Preſtwich, of Preſtwich and Holme, in the County Palatine of Lancaſter. Arms, quarterly thus, as per Heralds' certificates of deaths; *viz.* quarterly, firſt and fourth Ermine, on a chevron Gules, a bezant (between) and two leopards faces Or; on a chief, Or, a maſtiff paſſant Sable, between two fleurs-de-lis Gules, for Preſtwich of Holme, granted by Hen. VIII. to his anceſtor Ralph Preſtwich, of Holme, Eſq. in the county aforeſaid; ſecond, Gules, a mermaid proper *, crined, finned, and attired Or, for Preſtwich, of Preſtwich (an ancient Lordſhip, Pariſh, or Rectory, in the ſame County, which laſt bearing was and is the ancient arms of my family, as appears by Flower's and Glover's Viſitation of the County, and by the books following in the

* The family of Preſtwich uſually bear the ancient coat in the firſt and fourth quarter, and the granted one in the ſecond and third.

College

College of Arms, London, C. 5. 60. C. 24. 583. D. 5. &c. &c.; alſo in the Book of Grants in the Heralds' Office, Dublin; *vide* alſo Britiſh Muſeum, London; T. Beckwith's of York, F. A. S. his Collection; and Dutchy Court of Lancaſter, &c.; alſo ſundry other Regiſters, &c. Note, the family held their lands by thaneage). Third, barry of eight, Or and Azure; on a canton Argent, a chaplet Gules, for the Lordſhip and Manor of Holme near Mancheſter, the orignal noble ſeat of my family! This information is for thoſe that come after me, and is not given through pride; but that they may ſee and learn to tread in the paths of virtue, valour, honour, and induſtry: *for* (as Solomon ſayeth) *ſeeſt though a man diligent at his buſineſs, he ſhall ſtand before kings, he ſhall not ſtand before mean men.*

Right honourable Sir *Charles Woolſley*, of Woolſley, in the County of Stafford, Baronet (patent Nov. 24, 1627), one of the Privy Council of OLIVER, Protector. Arms, Argent; a talbot paſſant Gules.

Edmund Prideaux, Eſq. Attorney-general. Arms, Argent; a chevron Sable; a label Gules.

Richard Newdigate, of Arbury, in Warwickſhire, one of the ſeven Judges of England, Serjeant at Law, and one of the Juſtices of the Upper Bench. Arms, Gules; three lions' paws or gambs eraſed Argent. After created a Baronet by CHARLES the Second.

Right honourable *Oliver St. John*, Lord Chief Juſtice of the Common Bench or Pleas, and one of the ſeven Judges of England; Lord St. John. Arms, Argent; on a chief Gules, two mullets Or.

✠ Sir *Michael Liveſey*, of Eaſt-church, in the Iſle of Shepey, in the County of Kent, Baronet (patent 9 CHARLES I.

July 11, 1627). Arms, Argent; a lion rampant Gules, between three trefoils Vert.

Hugh Windham, one of the three Juſtices of the Common Bench, and one of the ſeven Judges of England (query of Pilſden Court, in the County of Dorſet, created a Baronet by CHARLES the Firſt, 1641). Arms, Azure; a chevron between three lions' heads eraſed Or.

Roger Hill, one of the three Barons of the Exchequer, of the county of Somerſet. Arms, Gules; a chevron engrailed Ermine, between three garbs Or.

The right honourable Lord *Edmond Sheffield*, Earl of Mulgrave, Baron Sheffield of Butterwick, and Knight of the Garter; of the Privy Council of OLIVER, Protector. Arms, Argent; a chevron between three garbs Gules.

Sir *William Wheeler* [Wheler], of Channel-Row, Weſtminſter, knighted by OLIVER Lord Protector, at Hampton-Court, Auguſt 26, 1657. Arms, Or; a chevron between three leopards faces Sable. Created a Baronet by CHARLES the Second, and ſtyled of Leamington Haſtings, Warwickſhire; date Auguſt 11, 1660; and, in default of his iſſue male, to his kinſman Charles Wheler, and his heirs male. The lady of Sir William was ſtrongly attached to Charles the Firſt.

✠ Colonel *John Downes*, Citizen of London, of a Lancaſhire family. Arms, Azure; a ſtag lodged proper, armed Or, ſometimes Sable; a ſtag lodged Argent, armed Or. Buried within the ſouth ſide of the church of Wigan, in Lancaſhire. In this church, and within Bradſhaw's Chapel, is alſo buried Lord Preſident Bradſhaw. His remains were placed by the family in a ſecure ſtation, being under the ſtairs leading up to the gallery. Note, I was well informed, that theſe ſtairs were formerly at the other end; but, to ſcreen this poor gentleman,

gentleman, they were newly erected in the place we now ſee them. I am in poſſeſſion of the original pedigree of the family.

The right honourable Lord *Roger Boyle*, Baron of Broghil, and Preſident of the Council in Scotland, brother to Boyle Earl of Corke. Arms, parted per bend; embattled Argent and Gules.

The right honourable Lord *George Monk*, one of the Admirals or Generals of the Sea Forces, and then General of the Army in Scotland, and laſtly Commander in Chief in Scotland. Arms, Gules; a chevron between three lions heads eraſed Argent.

John Harrington, of * Kelſton near Bath, in the county of Somerſet; Member of Parliament for Bath, in the Parliament holden for the Commonwealth in 1654, 1656, and 1659. Arms, Sable; a fret humette Argent, within a border double or counter-componey, *alias* checky of two lines of the firſt and ſecond.

✠ *Peter Temple*, Linen-draper, in Friday-Street, London, Burgeſs for Leiceſter. Arms, Argent; on two bars Sable, ſix martlets Or.

✠ Colonel *James Temple*, of the county of Suſſex. Arms, as the laſt.

Sir *Richard Temple*, Baronet; Member of Parliament for the county of Warwick, in the Parliament holden for the Commonwealth in 1654. This family did great and commendable ſervices to the State. Arms, as the laſt.

The right honourable Sir *Robert Tichborne*, Knight, Lord Tichborne. Arms, varry; a chief Or.

* This place was purchaſed by the preſent worthy and hoſpitable inhabitant of it, Sir Cæſar Hawkins, of Kelſton aforeſaid, created a Baronet, July 25, 1778.

The right honourable Sir *Gilbert Gerrard*, Baronet, Lord Gerrard. Arms, Argent; a ſaltier Gules.

The right honourable Sir *Richard Onſlowe*, Knight, Lord Onſlowe. Arms, Argent; a feſs, Gules, between ſix Corniſh choughs proper.

The right honourable Sir *John Hobart*, of Blicklinge, in the county of Norfolk, Knight and Baronet; Lord Hobart. Arms, Sable; in feſs a ſtar of eight points, between two flances, Ermine.

✠ Right honourable Sir *Richard Ingoldeſby*, of Lethenborough, in Buckinghamſhire, Knight, Lord Ingoldeſby. Arms, Ermine; a ſaltier engrailed Sable. His wife was Elizabeth, daughter of Sir Oliver Cromwell, of Hinchingbrook, in the county of Huntingdon, Knight of the Bath, father of his Serene Highneſs OLIVER Lord Protector.

Right honourable Sir *Arthur Haſelrigge*, Knight and Baronet, of Nouſley, in the county of Leiceſter; Lord *Haſelrigge*. Arms, Argent; a chevron between three hazle leaves Vert.

Right honourable and honourable Sir *Francis Ruſſell*, of Chippenham, in the county of Cambridge, Baronet, Lord Ruſſell. Arms, Argent; a lion rampant Gules; on a chief, Sable, three roſes of the field. His daughter Elizabeth was wife to HENRY CROMWELL, ſecond ſon of his Serene Highneſs OLIVER Lord Protector.

Right honourable Lord *John Fines*, Lord Fines, and ſon of William Viſcount Say and Seale. Arms, as before.

✠ *Peregrine Pelham**, of Yorkſhire; Governor of Hull for the Commonwealth. Arms, Azure; three pelicans Argent, vulning themſelves proper.

* Not of the Suſſex family of Pelham.

Right

Right honourable Sir *William Strickland*, of Boynton, in the county of York, Knight and Baronet; Lord Strickland. Arms, Gules; a chevron Or, between three creſſes formee Argent; on a canton, Ermine, a buck's head eraſed Sable.

Right honourable *Walter Strickland*; Lord Srrickland. Arms, as the laſt.

Right honourable Sir *Gilbert Pickering*, of Whaddon, in the county of Cambridge, Baronet; Lord Pickering. Arms, Ermine; a lion rampant Azure, crowned Or.

Right honourable Sir *Charles Woleſley*, of Wooleſley, in the county of Stafford, Baronet; Lord Woleſley. Arms, Argent; a talbot paſſant Gules.

Right honourable Lord *William Sydenham*, one of the Lords Commiſſioners of the Treaſury. Arms, Argent; three rams paſſant Argent.

✠ Colonel Sir *Robert Tichborne*, of Tichborne, in the county of Southampton, knighted by the Protector at Whitehall, Dec. 15, 1656, Linen-draper, and Lord Mayor of London in 1657, before-mentioned. Arms, varry; a chief Or. Afterwards created a Baronet.

Sir *Richard Chiverton*, Lord Mayor of London in 1658. Arms, Argent; a tower embattled Sable, on a mount in baſe proper.

Right honourable Lord RICHARD CROMWELL,
Right honourable Lord HENRY CROMWELL, Deputy of Ireland,
} ſons of the Protector.

Right honourable *Edward* Lord *Mountague*, Earl of Manchester. Arms, Argent; three fuſils in feſs Gules, and border Sable.

The right honourable *Charles* Lord *Howard*, Lord Viſcount Howard, of Gilſland, in the county of Cumberland, Eſq. created

created Baron Gilſland and Lord Viſcount Howard, of Morpeth, July 20, 1657, by his Highneſs the Lord Protector. Arms, Gules; upon a bend (*viz.* in the middle) between ſix croſs croſslets Argent, an eſcutcheon Or, charged with a demi-lion rampant, and pierced through the mouth with an arrow within a double treſſure Gules; which ſaid eſcutcheon was given as an augmentation to his anceſtor by Henry the Eighth of England.

✠ Sir *William Conſtable*, of . . . . , in the county of York. Arms, quarterly, Gules and Varry; over all, a bend Or.

Sir *Thomas Foot*, Knight, Lord Mayor of London in 1651. Arms, Argent; a chevron, and in the dexter point a trefoil, Sable, and a creſcent for difference. He received the honour of knighthood from the Protector, Dec. 5, 1658.

John Lawrence, Eſq. Sheriff of London in 1658. Arms, Ermine; a croſs, raguly, Gules; a canton Ermine.

Thomas Twiſden, Eſq. Serjeant at Law, ſon of Sir William Twiſden, Baronet; called to the bar by his Highneſs the Lord Protector, by writ, Feb. 4, 1653. Arms, gyrony of four, Argent and Gules; a ſaltier between as many croſlets, all counter-charged.

Thomas Bateman, Eſq. Sheriff of London in 1658. Arms, Or; three ſtars, iſſuant from as many creſcents, Gules.

✠ Major-general Sir *Hardup Waller*, Major-general of Ireland, and an Iriſhman. Arms, Sable; three walnut-leaves Or, between two bendlets Argent. Alſo of this family Sir William Waller, &c. of Wincheſter-Caſtle, in Hampſhire, and Groombridge, in Kent. Note, This family are Iriſh.

✠ Colonel *Owen Rowe*, of the city of London, Silk-man. Arms, Argent; on a chevron Azure, between three trefoils, parted per pale, Gules and Vert, as many bezants.

John Fountaine, Eſq. Serjeant at Law, called to the bar by his Highneſs OLIVER CROMWELL, Lord Protector, by writ, dated Nov. 17, 1656; alſo one of the Commiſſioners of the Great Seal of England in 1659. Arms, Or; a feſs Gules, between three elephants heads eraſed Sable.

Sir *Richard Combe*, of Combe, in the county of Hertford, knighted by his Highneſs OLIVER Lord Protector, at White-hall, Auguſt 1656. Arms, Ermine; three lions paſſant, and in pales, Gules.

Thomas Chamberlayn, of Wickham, in the county of . . . . Eſq. created a Baronet by his Highneſs OLIVER, Protector, Oct. 6, 1657. Arms, Gules; an eſcutcheon, Argent; an orle of mullets Or.

Right honourable Sir *Chriſtopher Pack*, Lord Pack, Lord Mayor of London in 1655, knighted by his Highneſs OLIVER, Protector, at White-hall, Sept. 20. Arms, Argent; on a chief Azure, three anchors Or.

Sir *John Dethick*, Lord Mayor of London in 1656, knighted by his Highneſs OLIVER, Protector, at White-hall, Sept. 15. Arms, Argent; a feſs, Varry, Or, and Gules, between three water-yokes Sable.

Right honourable Lord *William Pierrepoint*. Arms, Argent; a lion rampant, Sable, between eight cinque-foils Gules.

Right honourable Lord *John Diſborow*, one of his Highneſs OLIVER, Protector's, Privy Council, one of the Generals of the Fleet, and Major-general of the Weſt. Arms, Argent; a feſs between three bears heads couped Sable, muzzled Or.

Colonel Sir *Philip Twiſleton*, knighted by his Highneſs at White-hall, Feb. 1, 1659. Arms, a chevron between three mudworths *, called alſo moles, wants, or twifles, Sable.

* So called in Lancaſhire, &c.

A patent

A patent of creation granted to John Twiſleton, of Horſman's Place, in Dartford, in the county of Kent, Eſq. of the dignity of a Baronet of the place aforeſaid, entailing the ſame upon the heirs males of his body; and for default of ſuch iſſue, to Colonel Sir Philip Twiſleton, Knight, above-mentioned, ſecond brother of the ſaid John Twiſleton, and his heirs males; and for default of ſuch iſſue, to come to George Twiſleton, the third brother of the ſaid John Twiſleton, and his heirs male for ever. Dated March 24, 1657.

Henry Ingoldſby, Eſq. created a baronet by the Protector, by patent, March 31, 1658. Arms, as before.

John Frederick, Eſq. Alderman of London, after a Knight, and laſtly Lord Mayor of London in 1661. Arms, Or; on a chief Azure, three doves proper.

William Ruſſel, Earl of Bedford, Lord General. Arms, Argent; a lion rampant Gules; on a chief Sable, three eſcallop ſhells of the firſt.

Henry Wright, of Dagenhams, in the county of [Eſſex], Eſq. created a Baronet by the Protector, by patent, March 31, 1658. Arms, Azure; two bars Argent; in chief three leopards heads Or.

John Hill, Eſq. (of the Hills of Shilſton, in Devonſhire) Alderman of London, living 1659; whoſe ſon Abraham Hill married Anne, daughter of Bulſtrode Whitlock, Commiſſioner of the Great Seal, by Frances, daughter of William Lord Willoughby of Parham.

Sir *James Drax*, knighted by the Protector at White-hall, Feb. 1, 1659. Arms, checky Or and Azure; on a chief Gules, three oſtrich feathers in plume, iſſuant of the firſt.

✠ Sir

✠ Sir *John Bourchier*, Knight, of the county of York. Arms, Argent; a croſs engrailed Gules, between four water-yokes Sable.

Sir *Thomas Andrews*, Alderman of London; knighted by the Protector, at Whitehall, Nov. 14, 1658; Lord Mayor of London in 1651. Arms, Argent; on a chevron ingrailed Gules, between three quater-foils Vert, as many mullets Or.

Sir *Thomas Atkins*, Alderman of London; knighted by the Protector at Whitehall, Dec. 5, 1658; Lord Mayor of London in 1645. Arms, Argent; three bars Azure; in chief three torteauxes.

✠ *Richard Dean*, Colonel and General at ſea. Though his original was very mean, yet his merit ſurpaſſed his birth: he had real valour, and, bravely fighting, was ſlain by a cannon ſhot. Arms, Argent; on a chevron Gules, between three Corniſh choughs proper, as many croſſes pattee Or.

Right honourable Lord *Robert Rich*, Lord Rich, Earl of Warwick. Arms, Gules; a chevron between three croſſes bottony Or.

Right honourable Lord *Philip Wharton*, Lord Wharton, of Wharton, in the county of Weſtmoreland. Arms, Sable; a maunch Argent; a border Or, charged with eight couple of lions gambs eraſed and ſaltier ways, tranſpoſed the one over the other in form of an orle, Gules.

Right honourable Sir *Thomas Bellaſis*, Knight and Baronet, Lord Fauconberdge of Yaren. Arms, Argent; a chevron Gules, between three fleurs-de-lis Azure.

Right honourable *George Eure*, Lord Eure of Witton, in the county of York. Arms, quarterly, Or and Gules; on a bend Sable, three eſcallops Argent.

Right honourable Lord *Edward Mountague*, one of the Generals of the Fleet, and one of the Lords Commiſſioners of the Treaſury. Arms, Argent; three fuſils conjoined in feſs Gules; a border Sable.

The right honourable Colonel *Edward Montague*, one of the Privy Council to his Highneſs OLIVER Lord Protector. Arms, as the laſt.

Thomas Beaumont, of Slaughton Grange, in the county of Leiceſter, Eſq. created a Baronet by his Highneſs the Protector, by patent, dated March 5, 1657. Arms, Azure; ſemi de fleurs-de-lis and a lion rampant Or.

✠ Colonel *Iſaac Ewer*, of . . . . , in the county of York, allied to the Lord Eure, whoſe arms he beareth with a due difference.

✠ Colonel *Adrian Scrope*, allied to the noble family of Scroop. Arms, Azure; a bend Or.

✠ Colonel *John Dixwell*, Governor of Dover Caſtle. Arms, Argent; a chevron Gules, between three fleurs-de-lis Sable.

Sir *Edward Ward*, High Sheriff of the County of Norfolk, knighted by his Highneſs the Protector, at White-hall, Nov. 2, 1658. Arms, Azure; a croſs patonce Or.

Sir *John Lenthall*, ſon of the right honourable Lord William Lenthall, and one of the Lords Commiſſioners of the Great Seal of England, Maſter of the Rolls, and Speaker in the Long Parliament; knighted by the Protector, at White-hall, March 9, 1659. Arms, Sable; a bend lozengy Argent.

Griffith Williams, of . . . . , in the county of Carnarvon, Eſq. created a Baronet by the Protector, by patent, dated May 28, 1658. Arms, Gules; a chevron Ermine, between three mens heads couped at the neck proper, crined Or.

Right honourable Lord *William Lenthall*, Maſter of the Rolls, &c. &c. as before-mentioned; as is alſo his arms.

✠ *Edmond Ludlow*, of Shropſhire, Lieutenant-general, and one of the Commiſſioners for Ireland. Arms, Argent; a chevron between three bears heads, eraſed at the neck and in profile Sable, muzzled Or.

Right honourable Lord Colonel Sir *George Fleetwood*. Arms, &c. already mentioned.

✠ Right honourable Colonel *Edward Whalley*, Lord Whalley, of Nottinghamſhire, Commiſſary-general of the Horſe. Arms, on a bend, three whales heads eraſed and in bend.

Sir *Thomas Fairfax*, Knight, Supreme Commander of the Army, and laſtly Generaliſſimo of all the Forces and Forts in England, alſo Conſtable of the Tower of London. Arms, Argent; three bars gemelles, Gules; over all, a lion rampant Sable.

✠ Colonel *John Alured*, of . . . . , in the county of York, and of . . . . , in the county of Stafford. Arms, Gules; a chevron engrailed between three griffins heads, eraſed and in profile, Argent.

✠ Sir *John Danvers*, Knight, brother of the Earl of Danby, which peer ſuffered both in perſon and eſtate for his attachment to CHARLES STUART. This family, like many others, received ingratitude as a reward for their loyalty!!! Arms, Gules; a chevron between three mullets of ſix points Or.

✠ *John S. Denne*, whoſe family ſettled in Ireland. Arms, Gules; a ſaltier Argent between twelve croſſes pattee Or.

✠ *John Carew*, brother of Sir Alexander Carew, beheaded in 1644, for his attachment to CHARLES STUART. Arms, Azure; a lion rampant Argent. Note, This arms is that of Crew of Crew, in Cheſhire; but the arms of Carew is Or, three lions paſſant Sable. Editor J. Preſtwich. However,

although the name is ſigned John Carew, yet the ſigner ſealed with the lion rampant, and was a Cheſhire-man. Witneſs John Carew, of Urkinton, in the county of Cheſter, a member for the county of Cheſter in the Parliament of 1654. Alſo John Crew, Eſq. one of his Highneſs's Lords.

✠ *Thomas Challoner.* Arms, Sable; a chevron between three cherubims Or.

Henry Henley, Member of the ſecond or private Parliament, ſummoned by letter of OLIVER CROMWELL, for the county of Somerſet in the year 1653; alſo Member for the county of Dorſet in the Parliament of 1654: which ſaid Henry, as the Editor findeth, was the Leighe, in this county, whoſe ſecond brother, Andrew Henley, reſided at Taunton, and was living in 1623. He was a pious and good man, having founded and endowed two alms-houſes (for the poor of Taunton), on the entrance of which he placed his coat of arms, as I, John Preſtwich, do witneſs, having ſeen them a few years ago; at which time having done no more than my duty by protecting the poor of the ſaid alms-houſes, who were going to be diſpoſſeſſed of their dwelling, and for what? Why, that theſe buildings ſhould be raſed to the ground, the materials to be ſold, and the money ariſing therefrom to put in the pocket of the parſon. *Wo unto thoſe wicked ſcribes and phariſees who grind the face of the poor, and remove their neighbour's land-mark!*

Alſo of this family, Andrew Henley, æt. 1. anno 1623; which ſaid Andrew was afterwards ſeated at Henley, in this county, whom I find created a Baronet of England by CHARLES the Second, by the ſtyle and title of Sir Andrew Henley, of Henley, in Somerſetſhire, by patent, bearing date June 30, 1660, and whoſe armorial bearing was, Azure; a lion rampant Argent, ducally crowned Or; and within a border of the

the ſecond, on which eight torteauxes. I am thus particular of this family, as I well know and regard the worthy repreſentative of it, the preſent right honourable Robert Henley, Earl of Northington, Viſcount Henley, and Lord Henley, Baron of Grange, all in the county of Southampton, who, having an eſtate equal to his titles, can well ſpare a few hundreds to rebuild theſe alms-houſes, which were firſt erected for the poor by his virtuous and truly noble anceſtor. I am convinced my right honourable friend will ſoon ſet about this work, well knowing that ſo good a man will not be backward in accompliſhing ſo good a work. Note, Theſe buildings at this day are called Henley's Alms-houſes, which name, for the ſake of the poor, may it always be had in remembrance!

Colonel or General *Hamond!* Governor of the Iſle of Wight (who firſt ſeized the King!) whoſe memory every good man will ſurely condemn, not for doing his duty, but for the baſeſt of all actions, a breach of faith, in betraying a man in his adverſity; and that at a time when he promiſed him ſecurity. However, it cannot be denied, that time and chance happeneth to all men, and that God pulleth down and ſetteth up; therefore all things are right, ſeeing that nothing cometh but of Him who, as David ſang, when he played upon his lyre, *I have ſeen the wicked in great power, and ſpreading himſelf like a green bay-tree; yet he paſſed away, and lo he was not: yea I ſought him, but he could not be found.* But as the family of Hamond ſhould not ſuffer for that which their anceſtor did, ſurely it is but juſtice, that I ſhould here ſet forth their armorial bearing, which, I hope, they will never ſtain, it being Azure; a croſs of five creſcents, one, three, and one, Or.

✠ *Th. Hamonde.* The reſt of this family were attached to CHARLES STUART. They were of the counties of Hertford, Middleſex,

Middleſex, and Eſſex. Their arms, per pale, Gules and Azure; over which three demi-lions paſſant, gardant, and in pale, Or. Dr. Henry Hammonde, or Hamonde, was the King's beloved Chaplain.

✠ *Gilbert Millington*, Lawyer, (of the Millingtons of Cheſhire). Arms, Azure; three mill-ſtones Argent, pierced of the field.

✠ *William Say*, Eſq. Deputy Speaker of the Houſe of Commons; of the family of Say, of Kent. Arms, quarterly, Or and Gules.

Colonel Sir *James Whitelock*, knighted by his Highneſs OLIVER, Protector, at Whitehall, Jan. 6, 1656. Arms, Azure; a chevron between three ſparrow-hawks Or.

Sir *Henry Pickering*, Eſq. of Whoddon, in Cambridgeſhire, knighted by his Highneſs, at Whitehall, Feb. 1, 1659; created a Baronet by CHARLES the Second, Jan. 2, 1661. Arms, Ermine; a lion rampant Azure, ducally crowned Or.

General *Robert Blake*, General and Commander at Sea. Arms, Argent; a chevron between three garbs Sable. A Somerſetſhire man; his family ſettled at Galway, in Ireland.

General Sir *William Penn*, Knight, and ſometimes General at ſea. Born in the city of Briſtol in 1621; died Sept. 16, 1670, at Wanſted, in the county of Eſſex, aged 49 years and 4 months. Arms, Argent; on a feſs Sable, three plates, and in chief a creſcent for difference.

Sir *George Aſcüe*, Knight, one of the Generals at Sea. Arms, Argent; a feſs between three aſſes paſſant Sable.

Captain *Abraham Wheeler*, Commander of the Ship Triumph of the Commonwealth. Arms, Or; a chevron between three leopards faces Sable.

Major-

Major-general *Lambert*, of the county of York, after raiſed to the rank of a General. Arms, quarterly, for Lambert, firſt and 4th, Gules; a chevron between three lambs proper; a chief checky Or and Azure. Second and third, Gules, three narciſſus's Argent.

Sir *Thomas Widdrington*, Knight, Speaker of the Parliament of the Commonwealth, and one of the Lords Commiſſioners of the Great Seal. Arms, quarterly, Argent and Gules; a bend Sable.

✠ *John Blakiſton*, Shop-keeper and Burgeſs of Newcaſtle. Arms, Argent; two bars, and in chief, three dunghill cocks Gules.

✠ *Auguſtine Garland*, Lawyer, and Chair-man of the Committee for CHARLES STUART's trial. Arms, Or; three pales Gules; on a chief, per pale, Azure and Gules, a chaplet and demi-lion rampant of the firſt, that is, Or.

Sir *Horacio Townſhend*, Baronet, and Member for Norfolk in the Parliament holden for the Commonwealth in 1656. Arms, Azure; a chevron Ermine, between three eſcallop ſhells Argent. His noble father was Sir Roger Townſend, of Rainham, in the county of Norfolk, Baronet, ſo created April 16, 1617, 15 James I.; who married Mary, daughter and co-heir of Horatio Lord Vere, Baron of Tilbury, &c.; whence they are illuſtrated with the ancient blood of the Veres, whoſe bearing was, quarterly, Gules and Or; in the firſt quarter, a mullet Argent; and from theſe noble families is deſcended the worthy and diſtinguiſhed patron of this work, the right honourable Thomas Townſhend, Baron Sydney, of Chiſlehurſt, in Kent, ſo created by his Majeſty George III. in the 23d year of his reign, by letters patent, bearing date March 6, 1783. His lordſhip is eldeſt ſon of Charles, the ſecond Viſcount Townſhend,

Townſhend, by Elizabeth his firſt wife, only ſurviving daughter of Thomas Lord Pelham, of Laughton, and of his firſt wife Elizabeth, daughter of Sir William Jones, Knight, Attorney-general; which Thomas Lord Pelham was ſon and heir of Sir John Pelham, Baronet, by Lucy his wife, daughter of Robert Sydney, Earl of Leiceſter, Viſcount Liſle, and Baron Sydney, of Penſhurſt, who bore for arms, Or, a pheon's head, Azure. His lordſhip, on May 19, 1762, married Elizabeth, daughter and co-heir of Richard Powys, of Kintleſham, in the county of Suffolk, Eſq. by Mary, daughter of George Brudenel Earl of Cardigan, Baron Brudenel of Stanton Wyvell, Baronet, whoſe armorial bearing is, Argent, a chevron Gules, between three ſteel caps or morions Azure; and by her he has had iſſue ſix ſons and ſix daughters, according to the table following:

Sons. I. John-Thomas Townſhend, born Feb. 21, 1764.

II. Charles-Horatio, born Dec. 10, 1766, and died an infant.

III. Henry-George, born . . . . . , and died an infant.

IV. Frederic-Roger, born April 20, 1770, and died at Eaton . . . . . , 1782.

V. William-Auguſtus, born March 10, 177 . .

VI. Horatio-George-Powys, born Feb. 6, 1780.

Daughters. I. Georgina-Townſhend, born June 1, 1761.

II. Mary-Elizabeth, born Sept. 2, 1762, and married July 10, 1783, to John Pitt Earl of Chatham.

III. Albinia-Anne, born Oct. 9, 1765, who died an infant.

IV. Frances, born Feb. 20, 1772.

V. Harriot-Catherine, born Nov. 27, 1773.

VI. Sophia-Charlotte, born . . . . . , and died an infant.

His lordſhip was born Feb. . . , 1732 3, O. S. He has filled many honourable offices in the ſtate; and, by his merit, ſtrict

ſtrict honour, and integrity, has ſo far recommended himſelf to his King and Country, that he has been twice appointed one of his Majeſty's Principal Secretaries of State, in which dignified office he now preſides, and is likewiſe one of his Majeſty's moſt honourable Privy Council, &c. &c. &c.

His lordſhip's arms or enſigns armorial are thus blazoned, *viz.*

Arms, quarterly, firſt and fourth Azure; a chevron Ermine, between three eſcallop ſhells Argent, for Townſhend of Norfolk, &c. &c.; ſecond and third, quarterly, Gules and Or; in the firſt quarter, a mullet Argent, for Vere, Baron of Tilbury, &c. before-mentioned; and over all, in chief, a creſcent for difference; over all, in feſs, in an eſcutcheon of pretence, the arms of his lady; *viz.* Or; a lion's gamb eraſed, and in bend Gules, for Powis, ſhe being Elizabeth, daughter and co-heir of Richard Powis, of Kintleſham, in the county of Suffolk, Eſq. a family of antiquity, and of noble alliances, &c.

Creſt, upon a wreath, a buck tripping Sable, attired proper, and charged on the ſhoulder with a creſcent for difference Or. Query, has not his lordſhip a right to two other creſts, as being deſcended from the Dudleys Viſcount Liſle?

Supporters, on the dexter ſide, a lion in profile Or, collared and chained, and charged on the ſhoulder with a pheon's head Azure, for the deſcent from Sidney; on the ſiniſter, a buck Sable, attired Or, collared and chained of the ſame metal, and charged on the ſhoulder with an eſcallop ſhell Argent, for Townſhend.

Motto, DROIT ET AVANT.

IN

IN this liſt will be found the armorial bearings of ſeveral worthy families, moſt of them being of the true old Saxon ſtock, but whom the envy and partiality of authors have covered with ſilence, thinking, through prejudice, that ſuch families as were for the Commonwealth were of the vileſt of the people; but in that opinion they are egregiouſly miſtaken, as in the height of the Commonwealth were men of the firſt conſequence and family. It was the miſtaken policy of the old families to divide; the chief or elder branch ſiding with the King, and the younger branches with the Commonwealth. From this cauſe we find many of the ſame name and family engaged againſt each other; and OLIVER *, knowing every man's connections in the kingdom, availed himſelf of that advantage, and in fact ſet the father againſt the ſon, and the ſon againſt the father, and ſo in like manner the other relations, until ſuch time as he cruſhed their greatneſs, and then made them ſlaves to his deſigns and ambition. From theſe cauſes the loweſt and moſt deſperate of the rabble were ſure to be gainers; for as it was the maxim of OLIVER to reward valour and merit, ſo thoſe who had embarked in his cauſe thought nothing too hard to ſerve him. However, of this laſt deſcription of men, when they had rule and command in the State, their own conſequence only was conſidered; they were of all Committees, and had command and rule in Parliament,

* It is worthy of remark, that moſt of the CROMWELL family were Tories; but query, was not that done with a deſign to be on a footing with thoſe families whom his policy divided? However, be that as it may, it is well known, that, by ſuch a miſtaken policy, the whole family were involved in the general ruin of the old families.

whereby their arrogance and pride made them ſo far forget the hand that had raiſed them, that they began to provide for themſelves and families on the ſpoil and ruin of both Whig and Tory. Theſe circumſtances alone brought about the Reſtoration. The reaſon is obvious; the old families finding themſelves deprived of all power, at laſt ſaw the folly of ſupporting their inferiors; on which account they united: and thus the Commonwealth was diſſolved, and Monarchy eſtabliſhed on its ruins!

THE DEATH, FUNERAL ORDER, AND PROCESSION, OF HIS HIGHNESS THE MOST SERENE AND MOST ILLUSTRIOUS OLIVER CROMWELL, LATE LORD PROTECTOR OF THE COMMONWEALTH OF ENGLAND, SCOTLAND, AND IRELAND, AND THE DOMINIONS AND TERRITORIES THEREUNTO BELONGING. THE WHOLE OF THIS FAITHFULLY COPIED FROM THE MS. OF THE REV. JOHN PRESTWICH, FELLOW OF ALL SOULS COLLEGE, OXFORD.

HIS Highneſs firſt illneſs was at Hampton-Court, where he ſickened of a baſtard tertian, of which he grew very ill, inſomuch, that after a week's time his diſeaſe began to ſhew very deſperate ſymptoms; whereupon he was removed to Whitehall, Weſtminſter, near London, where his Chaplains, and others of his family, kept private meetings and faſtings for his recovery. Continuing in this condition, his Highneſs died on Friday, the third of September, at three of the clock in the afternoon, in the year of our Lord one thouſand ſix hundred and fifty-eight. His body, preſently after his expiration, was waſhed and laid out; and being opened, was embalmed and wrapped in a ſere cloth ſix double, and put into an inner ſheet of lead, incloſed in an elegant coffin of the choiceſt wood. Owing to the diſeaſe he died of, which by the bye appeared to be that of poiſon *, his body, although thus bound up

* Beſides my anceſtor, there are divers others of opinion that he was poiſoned, particularly Whitlock, p. 674. b. " Certain it is," ſays Echard, there ſeemed " ſomething

up and laid in the coffin, ſwelled and burſted, from whence came ſuch filth that raiſed ſuch a deadly and noiſome ſtink, that it was found prudent to bury him immediately, which was done in as private a manner as poſſible. For the ſolemnization of the funeral no leſs than the ſum of ſixty thouſand pounds was allotted to defray the expence.

The corpſe being thus quickly buried, by reaſon of the great ſtench thereof, a rich coffin of ſtate was, on the 26th of September, about ten at night, privately removed from Whitehall, in a mourning hearſe, attended by his domeſtic ſervants, to Somerſet-houſe, in the Strand, where it remained in private for ſome days, till all things were prepared for public view; which being accompliſhed, the effigy of his Highneſs was, with great ſtate and magnificence, expoſed openly, multitudes daily crowding to ſee this glorious but mournful ſight, which appeared in the order following.

FUNERAL ORDER.

Firſt. The firſt room where the ſpectators entered was wholly hung and covered with black; and at the upper end of this room was placed a cloth and chair of ſtate.

In the like manner of the firſt room were two others; namely, the ſecond and third, all having funeral eſcutcheons

" ſomething preter-natural as to his body; for, being opened, in the animal parts, " the veſſels of the brain ſeemed to be over-charged; in the vitals, the lungs a " little inflamed; but in the natural, the ſource of the diſtemper appeared. The " ſpleen, though ſound to the eye, being within filled with matter like to the lees " of oil." For a full account of the nature and effects of poiſon on the human body, vide a book by me, intituled, " Preſtwich's Diſſertation on Mineral, Animal, " and Vegetable Poiſons."

very

very thick upon the walls, and guards of partizans were placed in each room for people to paſs through.

The fourth room was completely hung with black velvet, the cieling being of the ſame. Here lay the effigy of his Highneſs, with a large canopy of black velvet fringed, which hung over it. The effigy was of wax, faſhioned like the Protector, and placed lying upon its back; was appareled in a rich and coſtly ſuit of velvet, robed in a little robe of purple velvet, laced with a rich gold lace, furred with ermine. Upon the kirtle was a large robe of purple velvet, laced and furred as the former, with ſtrings and taſſels of gold. The kirtle was girt with a rich embroidered belt, wherein was a ſword richly gilt, and hatched with gold, which hung by the ſide of this effigy. In the right-hand was a ſcepter; in the left, a globe. Upon his head was placed a purple velvet cap, furred with ermines ſuitable to the robes. Behind the head was placed a rich chair of tiſſued gold, whereon was placed an Imperial crown, which lay high, that the people might behold it.

BED OF STATE.

The bed of ſtate whereon he lay was covered with a large pall of black velvet, under which was a Holland ſheet, borne up by ſix ſtools covered with cloth of gold. About the bed was placed a complete ſuit of arms; and at the feet of the effigy ſtood his creſt. This bed had fixed about it an aſcent of two ſteps. A little from thence ſtood eight ſilver candleſticks, about five foot high, with white wax tapers ſtanding in them, of three foot long. All theſe things were environed with rails and baluſters, four ſquare, covered with velvet; at each corner whereof there was erected an upright pillar, which bore

bore on their tops lions and dragons, who held in their paws ſtreamers crowned. On both ſides of the bed were ſet up in ſockets four great ſtandards of the Protector's arms, with banners and banrols in war, painted upon taffaty. About the bed ſtood men in mourning, holding in their hands black wands, and alſo ſtanding bare-headed; and without the rails ſtood others, in like manner, whoſe office it was to receive people in, and turn them out again.

When this public wake or funeral had been kept for many weeks together, ſo that all ſtrangers, &c. had ſeen it fully, then did the following change take place, and the whole ſcene become altered. The effigies being removed into another inner room, it was there ſet up, placed upon an aſcent, under a cloth of ſtate, being veſted as it was before lying; only now his purple velvet was changed for a crown. In the ſame manner (as formerly) were men waiting upon him bare-headed. In this manner he continued until the twenty-third of November, which day was appointed to carry him with all ſolemnity to Weſtminſter-Abbey.

THE FUNERAL PROCESSION.

This great funeral was performed with very great majeſty, in this manner following. All things being in readineſs, the waxen effigies of the Protector*, with a crown on his head, a ſword by his ſide, a globe and ſceptre in his hands, was taken down from his ſtandings, and laid in an open chariot, covered all over with black velvet. The ſtreets, from Somerſet-Houſe to Weſtminſter-Abbey, were guarded by ſoldiers, placed without a railing, and clad in new red coats, with black buttons,

* This effigies was carved in wood, and after covered or enamelled with wax; and that according to nature.

with their enſigns wrapped in cyprus: theſe made a lane, to keep off ſpectators from crowding the proceſſion.

In the firſt place went a Knight Marſhal on horſeback, with his black truncheon, tipped at both ends with gold, and attended by his Deputy and thirteen more on horſeback, to clear the way.

The poor of Weſtminſter, by two and two, in mourning gowns and hoods.

The ſervants of thoſe perſons of quality that attended the funeral.

The Protector's late domeſtic ſervants.

The Protector's Barge-men and Water-men.

Servants and officers of the Lord Mayor and Sheriffs of the city of London.

Gentlemen attendants of Foreign Ambaſſadors and Public Miniſters.

The poor Knights of Windſor, in gowns and hoods.

Secretaries, Clerks, and other Officers, of the Army, Admiralty, Treaſury, Navy, and Exchequer.

Officers in command in the Fleet.

Officers in command in the Army.

Commiſſioners of the Exciſe.

Commiſſioners of the Army.

Committee of the Navy.

Commiſſioners for Approbation of Preachers.

Officers.

Meſſengers

and

Clerks belonging to the Privy Council, and both Houſes of Parliament.

The Protector's Phyſicians.

Head

Head Officers of the Army.
Officers and Aldermen of London.
Maſters of Chancery.
His Highneſs's Council at Law.
The Judges of Admiralty.
Maſters of Requeſts.
Judges in Wales.
Barons of the Exchequer.
Judges of both Benches.
Lord Mayor of London.
Perſons allied in blood to the Protector.
Members of the other Houſe; that is, Houſe of Lords.
The public Miniſters and Ambaſſadors of Foreign States and Princes.
The Holland Ambaſſador alone, having his train held up by four gentlemen.
The Portugal Ambaſſador, having his train held up by four gentlemen.
The French Ambaſſador, having his train held up by four gentlemen.
The Lords Commiſſioners of the Great Seal.
The Lords Commiſſioners of the Treaſury.
The Members or Lords of the Privy Council.
The chief Mourner, and
Thoſe perſons of honour that were his aſſiſtants.
All the Grandees in cloſe mourning (but it was once adviſed otherways, for fear of a ſurprize in the ſtreets); the reſt but in ordinary.
The whole of this grand Aſſembly went along in diviſions, each diviſion being diſtinguiſhed by drums, trumpets,

ſtandards, banners, and horſes, whereof there were twelve in all; four being covered with black cloth, ſeven in velvet,

and one ſtate horſe, covered alſo with velvet, and ornamented with ſpreading plumes of feathers.

The funeral chariot, with the effigies of his Highneſs; on each ſide of which were ſix banner rolls (twelve in all), borne by ſeveral honourable perſons.

Likewiſe

Several pieces of the Protector's arms, carried by eight officers of the Army, attended by the Heralds.

Garter Principal King of Arms, attended by a gentleman on each hand, bare-headed.

The Chief Mourner.

Lords and noble Perſons, ſupporters and aſſiſtants to the Chief Mourner.

And, to conclude all, the Horſe of Honour, ornamented in very rich trappings, embroidered on crimſon velvet, and adorned with white, red, and yellow plumes of feathers, being led by the Maſter of the Horſe.

The rear of this great proceſſion was brought up by the Protector's guard of Halberdiers, two and two,

the Warders of the Tower,

and, laſtly, a

Troop of Horſe.

The effigies in this manner being brought to the weſt gate of the Abbey Church of Weſtminſter, it was taken from the chariot by ten gentlemen, who carried it to the eaſt end of the church, and there placed with the wax effigies of the Protector, in a moſt magnificent ſtructure, built in the ſame form as one before had been on the like occaſion for King James, but much more

more ſtately and expenſive, as the expences attending the funeral amounted to upwards of ſixty thouſand pounds.

This funeral proceſſion was the laſt ceremony of honour to the moſt ſerene and moſt illuſtrious OLIVER CROMWELL, Lord Protector of the Commonwealth of England, Scotland, and Ireland, and the Dominions thereunto belonging; to whom leſs could not be performed, to the memory of him to whom poſterity will pay (when Envy is laid aſleep by Time) more honour than I am able to expreſs. But, alas! how true are the words of the wiſe King, "*Vanity of vanities, all is vanity*;" ſeeing that, after all this funeral pomp and grandeur, his dead body was laſtly, by the council of theſe men whom his power had raiſed to greatneſs; I ſay, by their council to CHARLES the Second, he was taken out of his grave, and hanged for a traitor. *O tempora! O mores!*

JOHN PRESTWICH, F. A. S. C. Oxford.

THIS account of the death, funeral, order and proceſſion, of his Highneſs OLIVER CROMWELL, is copied from the MS. of one of my family, namely, the Rev. John Preſtwich, firſt of the College of Brazen Noſe, and laſtly Fellow of All Souls College, Oxford; who, by his will in 1680, among many other legacies, wills the following to be given after his death. "Imprimis, I give to College of All Souls the ſum of one "hundred pounds, to buy two ſilver baſons and ewers; one of "fifty-five pounds, for the ſervice of Sub-wardens table;

" the other of forty-five pounds, for the ſervice of the other " tables. To the Warden of ſame College a ring of twenty " ſhillings price; and to every of the Fellows, Probationers, " and Chaplains, a ring of ten ſhillings price. To Brazen " Noſe College ſixty pounds; forty pounds whereof for the " public uſe; the remaining twenty pounds to buy a piece of " plate; all theſe with names and arms on them. Alſo I give " all my books fit for public library, towards furniſhing a " library at Mancheſter; the ſmaller ſtitched books to be given " to the Clerks, Choriſters, and Servitors, at diſcretion of " executors, &c. &c."

In the Public Library of Mancheſter, in a book for that purpoſe, is a receipt or acknowledgement for the above library of books, as the benefaction of the Rev. Mr. John Preſtwich, Fellow of All Souls College, Oxford.

By regiſter of benefactors in Brazen Noſe College Library, in fol. 9. the following: " 1658, Johannes Preſtwich, Col- " legii Omnium Animarum Socius, olim hujus Collegii com- " menſales donavit viginti Libras, £. 20."

Alſo the following from the regiſter of benefactors to the College of All Souls, Oxford, by the Rev. John Preſtwich, Fellow thereof, *viz.*

" In 1651, A tankard of ſilver, weighing twenty-nine " ounces fifteen penny-weights.

" In 1680, A baſon of ſilver, ditto, forty-nine ounces twelve " penny-weights.

" A baſon of ditto, ditto, one hundred and nineteen ounces " twelve penny-weights.

" A ewer of ditto, ditto, fifty-four ounces twelve penny- " weights.

" A ditto, of ditto, ditto, forty-one ounces ſeventeen penny-
" weights."

In the year 1779, being at Oxford, I found, on examining, that moſt of the above plate were caſt down into ſmall goblets, with the name of the worthy donor thereon engraved; but not his armorial bearing, which ought to have been as it was before. However, it is proper to obſerve, that the truly good man, the honourable Dr. Tracy, Fellow and Warden of All Souls, faithfully promiſed that the arms ſhould be thereon engraved..

Note, An account of the above benefaction is on the benefactors liſt in the Burſer's Room of the College of All Souls, Oxford.

FUNERAL

FUNERAL ENSIGNS OF HONOUR BELONGING TO HIS LATE SERENE HIGHNESS OLIVER CROMWELL, NOW FIRST AND FULLY SET FORTH.

These four Standards, eight great Banners, and twelve Banner-rolls, with a Guydon, were furniſhed for the Funeral of his late Highneſs OLIVER *Lord Protector*, &c.

THE IV STANDARDS.

I.

England.

At the head of this ſtandard, a ſquare Argent, and thereon the red croſs of ST. GEORGE, Patron of England; and in the trayle or flying part thereof, Gules, a lion of England gardant, and crowned royally, ſtanding on a crown Imperial, all of gold, properly ornamented; next, on two bends of ſilver, in Roman letters of gold, the motto of the Commonwealth, *viz.* PAX QUÆRITVR—BELLO, and in vacant places o.p.

II.

Scotland.

At the head or ſquare of this ſtandard Azure, and thereon the ſaltier or croſs of ST. ANDREW, Patron of Scotland, Argent; and in the trayle or flying part, yellow, and thereon the crown of Scotland, beautified with croſſes pattee and fleurs-

 de-lis

de-lis all of gold, with precious ſtones therein, enſigned or ſurmounted on the top or roof, with a lion ſejant, full-faced and in front Gules, wearing a royal crown proper, and holding in his dexter paw a ſceptre of gold, and in the ſiniſter a naked ſword proper, both erected as paleways; next, as in two bends, cottiſed, and in Roman letters of ſilver, this motto, IN MY DEFENCE GOD ME DEFEND.

III.

Ireland.

At the head or ſquare of this ſtandard Or; and thereon the red croſs of ST. PATRICK, Patron of Ireland; and in the trayle or flying part thereof, yellow, a caſtle embattled of gold, with a buck running out of the port or gate of ſilver; and next, as in two bends, cottiſed, and in Roman letters of gold, this motto, CONCORDIA NUTRIT AMOREM.

IV.

Wales.

At the head or ſquare of this ſtandard Argent; and thereon the red croſs of ST. GEORGE for Britain; and in the trayle or flying part thereof, yellow, the Britiſh dragon paſſant, with wings raiſed and indorſed Gules, for Wales; and this motto in the bends, cottiſed as the reſt, and of ſilver, SALVS POPVLI SVPREMA LEX.

THE GUYDON.

The guydon Sable, bearing the creſt of his Highneſs OLIVER CROMWELL, with a ſcroll, and thereon his motto, &c. *viz.* on a wreath, Argent and Sable, a demi lion, iſſuant Argent, holding in his right-paw by the feſs, part and in pale, the lower part from the middle, a broken ſtaff of a General's ſpear Or; in his ſiniſter

ſiniſter paw a label, flowing over his head and behind him, Argent, and thereon, in Roman letters of gold, the motto of PAX QVÆRITVR BELLO.

THE EIGHT GREAT BANNERS.

I.

The great Banner of the States, called the Union,

was, parted per pale, Gules and Azure; having in the dexter chief point the Roman letter O, and in the ſiniſter chief point the Roman letter P, in gold, that is, for OLIVER, Protector; between theſe letters, in middle chief, an Imperial crown of gold proper, beautified with lilies, roſes, and croſſes pattee; under the above, a royal mantle of eſtate diſplayed, being of Ermines and Gold, with taſſels of gold; and therein two ſhields of arms of the Commonwealth; one for England, the other for Scotland, *viz.* firſt ſhield Argent, a croſs Gules, for St. George for England; and ſecond, Azure, the ſaltier croſs Argent, for St. Andrew for Scotland; beneath the mantle, or in baſe, a ſcroll diſplayed of ſilver, and thereon, in Roman letters of gold, the motto of PAX QVÆRITVR BELLO.

II.

The great Banner of England,

was, Argent; and thereon the croſs of St. George, Gules.

III.

The great Banner of Scotland,

was, Azure; the ſaltier croſs of St. Andrew, Argent.

IV.

The great Banner of Ireland,

was, Azure; the harp of King David Or, with cords, or ſtrings, Argent.

V.

V.

The great Banner of Wales,

was, Argent; and thereon the croſs of St. George for Britain Gules. Note, Sometimes was uſed the Britiſh banner, ſo called as being, Or; a red dragon paſſant, with wings raiſed and endorſed.

VI.

The great Banner of the States or Commonwealth.

Quarterly, of the four banners laſt mentioned, *viz.* firſt and fourth, a croſs Gules, for England and Wales; ſecond, Azure; a ſaltier Argent, for Scotland; and the third, Azure; the harp Or, ſtringed Argent, for Ireland; over all, in feſs, in an eſcutcheon of pretence Sable, a lion rampant Argent, for the name and family of CROMWELL.

VII.

The great Family Banner of his late Serene Highneſs OLIVER CROMWELL, *viz.*

Quarterly, of ſix coats; firſt, Sable; a lion rampant Argent, for CROMWELL.; ſecond, Sable; a chevron between three ſpear-heads Argent, their points imbrued or ſtained with blood proper, for . . . . . ; third, Sable; a chevron between three fleurs-de-lis Argent, for . . . . . ; fourth, Gules; three chevrons Argent, for Cheuerons; fifth, Argent; a lion rampant Sable, for . . . . . ; and ſixth, Argent; on a chevron Sable; a mullet of the firſt, for Moruin.

VIII.

The great Banner of the White Lion, or the Paternal Arms of the Family of CROMWELL,

Sable; a lion rampant Argent, for the name and family of CROMWELL, of Huntingdonſhire, &c.

THE TWELVE BANNER-ROLLS.

I.

CROMWELL *and* Bourchier.

The firſt banner-roll bore CROMWELL, *viz.* Sable; a lion rampant Argent, impaled with, Sable; three leopards or ounces paſſant Or, ſpotted Sable, for Bourchier, of Eſſex. Theſe arms were confirmed or granted by Camden to the family Oct. 1610.

II.

CROMWELL, Steuard, *and* . . . . . .

The ſecond banner-roll, CROMWELL, impaled with Or; a feſs checky Argent and Azure, for Steuard; and charged with an ineſcutcheon of pretence, of Argent; a lion rampant Gules, debruſed with a bendlet raguled Vert, *alias* Or, for Stuart *alias* Steuard.

III.

CROMWELL *and* Warren.

The third banner-roll, CROMWELL, impaling Or; a chevron engrailed between three eagles heads eraſed Sable, for Warren.

IV.

CROMWELL *and* Moruin.

Fourth banner-roll, CROMWELL, impaling Argent; on a chevron Sable, a mullet of the field, for Moruin.

V.

CROMWELL *and* Crumwell.

Fifth banner-roll, CROMWELL, as before, *viz.* Sable; a lion rampant Argent; impaling, quarterly, per feſs dauncetted, Azure and Or, four lions paſſant, counter-changed, for Crumwell.

VI.

CROMWELL *and* . . . . . .

Sixth banner-roll, CROMWELL, *viz.* Sable; a lion rampant Argent; impaling, parted per pale, Azure and Sable, three fleurs-de-lis Or, for . . . . . .

VII.

CROMWELL *and* Kemis.

Seventh banner-roll, CROMWELL, as the laſt, impaling Vert; on a chevron Argent, three pheons heads Sable, for Kemis, Kemiſh, or Keymis.

VIII.

CROMWELL *and* Button.

Eighth banner-roll, CROMWELL, as the laſt, impaling Ermine; a feſs Gules, for Button.

IX.

CROMWELL *and* Cheuerons.

Ninth banner-roll, CROMWELL, as the laſt, impaling Gules; three chevrons Argent, for Cheuerons.

X.

CROMWELL *and* Williams.

Tenth banner-roll, CROMWELL, as the laſt, impaling Argent; a dragon's head, eraſed at the neck Vert, holding in his mouth a ſiniſter hand couped, at the wriſt Gules, for Williams.

XI.

CROMWELL *and* . . . . . .

Eleventh banner-roll, CROMWELL, as the laſt, impaling Argent; a buck Gules, attired Or, for . . . . . .

XII.

CROMWELL *and* . . . . . .

And the twelfth banner-roll, CROMWELL, as the laſt, impaling Sable; a chevron between three ſpears heads erect Argent, their points ſtained or imbrued with blood proper.

OCTOBER 19, 1658.

FURTHER PARTICULARS RESPECTING THE HEARSE, OR BED OF STATE, WHEREIN LYES THE EFFIGIES OF HIS SERENE HIGHNESS OLIVER LORD PROTECTOR, WHICH IS THUS ADORNED.

FROM THE ORIGINAL MS.

THE effigies, curiouſly made to the life, accordinge to the beſt ſkill of the artiſt in that employed, *viz.* Mr. Symons, is thus habited: Theare beinge a body of wood carved by Mr. Phellips (being caruer to the houſe and ſurveyor) a fine ſhirt of Holland laced, a doublet and breeches of the Spaniſh faſhion, which was greate ſkirts and cloſe att the knees, being made of uncutt veluit of a gray collor, with ſilke ſtockings and ſhooſ-trings and garters ſuitable, laced with gould lace; black Spaniſh leather ſhooes and gould buttons. On this a ſurcot of purple veluitt, cominge as low as his knee, richly laced with gold lace; over this a royal robe of purple veluit, being about four yards longe, lyned with ermines, richly laced with gould lace, with rich cordings and boſles of purple and gould, with a faire guilt ſword girt about him; a rich crowne on his head beſett with ſtones of various colours; a mound in his left, and a ſcepter in his right-hand; band and cuffs of the beſt Holland, and richly laced; is laid on a pall of velvitt of fourſcore yards;

that on a ſheet of ſixty ells of Holland; that on a cloth of ſtate couſhion of the ſame, under his Highneſs head; that on a quilt layd upon a frame, for that purpoſe prouided. His head lyes to the eaſt and upper end of the church, his feet to the weſt; and lower end of the ſame, on each ſide, are places made wheare ſtands his Highneſs armorials, guilt by Capt. Light-foot, *viz.* head-piece and plume, vambrace and pouldrcon *, brſlett breſt plate, tates, greaues, on the right ſide; on the left ſide vambrace and pouldron, ſiniſter backe greaues. At the feete, coate, mantle, healme, and creaſt, ſword and targett, a greate lyon, guilded ſpurs, gauntletts; all theſe are within a rayle, blacked and guilded, ſupported with faire pillars or columes, whoſe capitalls are richly guilded, and baſis, as alſoe are all the other edges, by Mr. Auderley and Mr. Turner, beinge likewiſe adorned, within and without, with eſcocheons and five Majeſties eſcochons, and with greate and ſmall emboſſed ſhields, penons, penoncills, crowns, eſcrowls of ſeverall mottoes and bages; all which were compleated and done by the ſix paynters appointed by the Counſell, *viz.* Mr. John Allen, Alderman of London, Mr. John Withy, Mr. Henry Parker, Mr. Anthony-Maria Smith, Mr. John Sanders, and Mr. Edward Cole.

The placinge of the ſilk worke by the Officers of Arms under-mentioned, viz.

Eſq. Biſh, Garter, and his brother Biſhe,
Mr. Riley, and his ſon-in-lay Barkham,
Mr. Owen, and his kindeſman Owen,

* Unknown word to me.

Mr.

Mr. Exon,
Mr. Deathick.

1. At the head, on the alter table, ſtands the giudham beinge his Highneſe creaſt, with a ſcrowle, and mottoed thearein, which is PAX QUÆRITUR BELLO.

2. On the right-hand of the effiges att the head, is the ſtandard of England; in the head Argent, a croſs Gules; in the trayle, the crowned golden lyon gardant, ſtandinge on a crown proper, with this mottoe, PAX QUÆRITUR BELLO, and in vacant places O. P.

3. At the feet of the effigies on the right-hand is placed the ſtandard of the red dragon; in the head thereof is, Argent, a croſſe Gules; in the trayle, the red dragon, beinge one of the ſupporters of England, and this mottoe in the bends, cottiſed, SALUS POPULI SUPREMA LEX.

4. At the head, on the right-hand, ſtands the great banner of the States armes.

5. In the midle, on the right-hand, ſtands the greate banner of the Vnion, with this motto under it, PAX QUÆRITUR BELLO, adorned with a crowne and compartment about itt.

6. At the feet, on the right-hand, ſtands the great banner of Ireland, Azure; an Iriſh harp goulde, ſtringed Argent.

The bannerolls were thus placed.

1. On the right-hand, att the head, CROMWELL, *viz.* Sable; a lyon rampant Argent, armed and langued Gules, impalinge CRUMWELL, *viz.* quarterly, per feſſe, indented Or and Azure; foure lyons counter-changed, armed and langued Gules.

II. Next, CROMWELL impaling Bourchier, beinge hirs Highneſs armes, *viz.* Sable; three leopards paſſant in pale Or, ſpotted of the firſt, armed and langued Gules.

III. The third, his Highneſs impalinge; on a chevron, ingrailed between three eagles heads, eraſed Sable.

IV. Fourth, his Highneſs impaling Ermine, a feſſe Gules, by the name of . . . . . .

V. Fifth, his Highneſs impalinge Argent a dragon's head, eraſed Vert, holding a hand, ſiniſter, in his mouth Gules, by the name of . . . . . .

VI. Sixth, his Highneſs coate impaling Sable; a chevron between three ſpears heads Argent, the points imbrued in bloud proper, by the name of . . . . . .

On the left ſide.

At the head, on the left ſide, ſtands the greate ſtandard of Scotland, *viz.* in the head Azure, a ſaltier Argent; in the trayle, a lyon ſeieant, on a crown Gules, with a ſepter in his dexter paw gould, and a ſword in the oather proper, and this motto, IN MY DEFENCE GOD ME DEFEND.

Att the feete, on the left ſide of the effigies, ſtands the greate ſtandard of Ireland, *viz.* in the head thereoff Or, a croſs Gules; in the flying part thereof, a caſtle gould, with a buck runninge out of the gate Argent, and this motto, CONCORDIA NUTRIT AMOREM.

Att the head, on the left-hand, ſtands the greate banner of England, *viz.* Argent, a croſs Gules. In the middle, on the left-hand, ſtands the greate banner of Scotland, *viz.* Azure, a ſaltier Argent.

Att the foote, on the left-hand, ſtands the greate banner of the white lyon, *viz.* Sable; a lyon rampant Argent.

Banner--

On the firſt, at the head, his Highneſs armes impalinge with Stuard, Or; a ffeſſe checky, Argent and Azure; an ineſcochen Argent; a lyon rampant Gules, debruiſed with a bend, bretty Or. . . . . .

Next, CROMWELL, impalinge Argent; on a chevron Sable, a mullett of the firſt, by the name of . . . . . .

The third, his Highneſs impaling Vert; on a chevron Argent, three pheons heads Sable, by the name of Kemiſh.

The fourth, his Highneſſe armes, impaling Gules; three chevrons Argent, by the name of . . . . . .

The fifth, Sable; a lyon rampant Argent; impaling Argent, a bucke trippant Gules, attired Or.

The laſt, his Highneſs coate armes, *viz.* Sable; a lyon rampant, Argent, armed and langued Gules, impaling party per pale, Azure and Sable, three floare-de-luces Or.

A BILL

A BILL OF SUNDRY PARTICULARS FOR THE FUNERALL OF HIS SERENE HIGHNESS OLIVER LORD PROTECTOR.

Memorandum 6 September 1658.

An agreement between Henry Packer, Anthony Smith, and I, Jo. Withy, to joyne in the Lord Protector's work, and to have an equall ſhare in the profite, and Mr. Deputy Allen to have the like ſhare with us, and to joyne with us likewiſe in all workes that ſhall happen to come to either of our houſes, and the profits to be divided amongſt us all equally.

For ſix great banners wrought on rich taffaty in oyle, and guilt with fine gould and ſilver, with the arms of the nations, and his Highneſſe quarterings, at ſix pound apeice, . .	£.	36	0 0
For five large ſtandards, wrought on rich taffaty in oyle, and guilt with fine gould and ſilver, with the arms and cognizances, and ſcrowls, wrought on them, att ten pound apeice, .		50	0 0
For the guedon, as large as a great banner, wrought on rich taffaty in oyle, and guilt with fine gould and ſilver, . . .		6	0 0
For twelue banner-roules of his Highneſſe matches wrought on rich taffaty in oyle, and guilt with fine gould and ſiluer, att two pounds ten ſhillings apeece		30	0 0
For the coat of armes . . .		3	0 0

For thirteen majeſties, wrote on rich taffaty, guilt with fine gould and ſiluer, att three pounds ten ſhillings apeece, with mantle, healme, creſt, ſupporters, and motto, . . .	45	10	0
Ditto of two more, . . .	6	0	0
For three large atcheieuements in oyle, with mantle, healme, and creaſt, ſupporters and mottoe, guilt with fine gould, at fifteen pounds apeece,	45	0	0
For his coate of armes, wroute on rich taffaty in oyle, and guilt with fine gould and ſilver,	3	0	0
For his ſheild, painted in oyle, and richly guilt with a crowne with fine gould, . .	2	10	0
For a ſword, richly guilt with fine gould,	1	0	0
For a payr of rich guilt ſpurrs, . .	0	10	0
For mantles of cloath of gould, lined with white ſattin, and powdred with ermynes, and the taſſels of gould, ...	2	10	0
For a helmett of ſteele, richly guilt with fine gould, ...	2	10	0
For the creaſt, a gold lyon carved ſtanding one a regall crowne att the ffeet of the effigies,	2	0	0
For gantletts	0	6	8
For two lyons, carued and guilt, fine gould, with crownes, and two dragons, wrought in oyle,	6	0	0
For foure ſmall pendants, wrought on taffaty, and guilt with ſiluer and fine gould at the tope of the vprights, ...	6	0	0
For the four vprights, richly guilded, the capitals, baſis, and botels, with trophes on each ſide every pillar, all in oyle, . . .	16	0	0
For guilding the pediſtals, capitalls, and trophies of the vprights in oyle . .	20	0	0

For

For the ſupporters, ſtanding one on every upright, two lyons of England, richley guilded with gould, and two dragons painted, . .	5	0	0
For guildinge and paintinge ſexteene crownes fixed on the vprights, . . .	2	0	0
For four bannerells, which the ſupporters held, at 30 ſhillings apeice, being ell long, .	6	0	0
For guildinge and paintinge foure carued ſhields in the baſes of the vprights, att thirty ſhillings apeece, being carved, and having crowns on them,	6	0	0
For three large atchievements of the nation's armes, being two yards ſquare, . .	45	0	0
For a great lyon, ſtanding on a regall crown at the feet of the effigies, . . .	2	10	0
For four creaſts, placed on the rayle of demy lyons carued, of his Highneſs creaſt, and richly guilt with ſiluer, att ten ſhillings apeece, .	2	0	0
For ſixteen crowns, caſt off in lead, and guilded and gleazed, ...	2	0	0
For twelve eſcocheons, wrought on ſattin with crowns, and guilded with fine gould and ſiluer, att fifteen ſhillings apeece, . . .	9	0	0
For one dozen of ſatin eſcocheons, at 10 ſhillings apeice, having crowns, and wrought with fine gould and ſilver, . . .	6	0	0
For twenty-foure dozen of taffaty eſchochons, guilt with fine gould and ſilver, with crownes, att ten ſhillings apeece . . .	144	0	0
For one yard and two nayles of cloth of ſilver,	1	0	0
For the cornet-ſtrings and taſſells of gold and ſilver fringe, at five ſhillings an ounce, .	1	12	6

For thirty-two dozen of eſcochons, wrought on fine buckram, att forty-eight ſhillings a dozen, guilt with ſiluer and gould, . .	74	16	0
For eight ſhields, imboſſed a yard deepe, and guilt with ſilver and gould, att thirty ſhillinges apeece, ...	12	0	0
For guilding and paynting the coronett, .	1	0	0
For making and ſewing on the fringe in the coronet, . . , . .	0	5	0
For twenty-foure ſheilds imboſst, of a leſſer ſort, and guilt with ſiluer and gould, att twenty ſhillings apeece, ...	24	0	0
For ſix dozen of little ſheilds imboſſed, at three pound a dozen, ...	0	18	0
For ſix dozen of penons, a yard longe, att twenty ſhillinges apeece, . . .	72	0	0
For thirty dozen of pencils, a foot longe, at twenty ſhillings a dozen, . . .	30	0	0
For five dozen of badges, at twenty-four ſhillings a dozen, ...	6	0	0
For ſix dozen of crownes, greate and ſmall, att three ſhillings apeece, . . .	10	16	0
For three dozen of ſcroules, at thirty ſhillings a dozen, ...	4	10	0
For five majeſties, wrote on rich taffaty, with mantle, healme, and creaſt, ſupporters and mottoes, att three pounds ten ſhillings apeece, and guilt with fine gould and ſiluer, . .	17	10	0
For ſix dozen of taffaty eſcochons, at ten ſhillings apeece, and guilt with fine gould and ſiluer,	45	0	0

For twenty dozen of buckram eſcochons for the church, at fourty-eight ſhillings a dozen, 48 0 0

£. 36 8 0. For twelve dozen of buckram eſcouchons, for the coarte-yarde and gate, . . 28 16 0

For forty trumpett banners, at forty ſhillings apeece, guilt with fine gould and ſilver, 80 0 0

£. 16 4 0. For ſix dozen of buckrum, for the hall, . . 14 0 0

£. 10 16 0. For four dozen of buckrum, for the ſtone-gallery, . 9 12 0

£. 21 10 0. — eight dozen of buckram eſcochons for the matted-gallrey, 19 4 0

Fifty taffaty eſcochons, guilt with fine gould and ſiluer, with crownes for the horſes and chariott, at ten ſhillings apeece, . . . 25 0 0

For a great banner of the white lyon, wrought in oyle, ... 6 0 0

For two large majeſties, wrought on rich taffaty, with mantle, healmett, and creaſt, ſupporters and mottoes, guilt with gold and ſiluer, . . 7 0 0

For our mourning and attendante, ordered by the Counſrell *, for foure of us, . . 32 0 0

Paid for three men, for ten dayes, for furniſhinge Somerſett-Houſe and the hearſe in Weſtminſter-Abbey, ... 5 13 4

For ſowinge and fringing, ſocketting and leering †, all the ſilke workes, . . . 5 0 0

* Query, is not this the Council.

† Query, lettering.

FOR SOMERSET-HOUSE.

12 dozen of buckram for the coarte-yarde and gate-houſe, at 52 ſhillings per dozen.

8 dozen for the long matted-gallery back.

6 D° for the hall back.

4 D° eſcoucheons for the ſtone-gallery and the ſtreet.

50 eſcoucheons of taffity for the hearſe and horſes.

Thus far given in.

WORKE

WORKE BESPOKE, PROVIDED, AND DONE, FOR THE STANDING HEARSE AT WESTMINSTER-ABBEY, TO RECEIVE THE EFFIGIES OF HIS HIGHNESSE OLIVER LORD PROTECTOR, TO ADORNE THE FRAME-WORKE THEREOF, AGREED FOR THE FIRST, 1658, BETWEEN MR. BARRINGTON, CLARKE OF THE GREENE CLOTH, MR. MAYDSTONE, COFFERER, AND MR. WATERHOUSE, STEWARD, MR. KINARDSLEY, WARDROBE-KEEPER-ASSISTANT.

Honeſt prizes.

TWENTY-SIX great ſheilds, a yard deepe, imboſſed, at thirty ſhillings apeece,	£.	39	0 0
Twenty-four ſheilds, with crownes of a leſſer ſort, att twenty ſhillings apeice,		24	0 0
For forty trumpett banners, at forty ſhillings a-peece, guilt with ſiluer and fine gold,		30	0 0
Six dozen of little imboſſed ſheilds, att three pounds a dozen,		18	0 0
Six d° of crowns great and ſmall, emboſſed, at 36 s. per dozen,		10	16 0
Fife dozen of badges, being his Highneſs creaſt, imboſſed, at twenty-four ſhillings a dozen,		6	0 0
For ſix dozen of buckram, for the hall,		14	8 0
For four d°, for the ſtoone-gallery		9	12 0
For three dozen of eſcroules, being mottos ſutable to his Highneſs meritt, att thirty ſhillings a dozen,		4	10 0
For twenty dozen of buckram eſcutcheons for the church, at 48 s. per dozen,		48	0 0

For twelve dozen of buckram eſcutcheons on the court-yard and gate, . . .	36	8	o
Six dozen of penons, a yard longe, att twelve pounds a dozen, ...	72	o	o
Twenty dozen of penoncils, of a foot long, att twelve ſhillings a dozen, . . .	20	o	o
Five majeſties wrought in taffaty, at three pounds ten ſhillings apiece, . .	17	10	o
For eight dozen of buckram eſcocheons, for the matted-gallery, ...	19	4	o
For ten dozen of eſchons, wrought one taffaty with fine gould and ſilver, at ſeven pounds ten ſhillings a dozen, ...	75	o	o
For fifty taffaty eſcocheons, guilt with ſilver and fine gould, with crowns for the horſes and chariott, a 10 s.	25	o	o
Fifty dozen of buckram eſcochons, for Weſtminſter-Abbey, at fifty-two ſhillings a dozen,	135	o	o
Five dozen of bages, . . .	6	o	o
Forty trumpett banners, at forty ſhillings a peece,	80	o	o

WORKE BESPOKE, AND DONE SINCE.

One great banner of the white lyon, .	£. 6	o	o
Thirty dozen of penoncils wrought on taffaty,	30	o	o
Two majeſties, wrought one taffaty, and guilt with fine gould and ſiluer, with mantle, healme, and creaſt, ſupporters and mottoes, . .	6	o	o
For two large majeſtys, wrote on with taffaty, with mantle, healmett, and creſt, ſupporters and mottoes, gilt with ſiluer and fine gould, .	7	o	o

ACCOUNT

ACCOUNT AND EXPENCES ATTENDING THE PAYNTING WORKE PREPARED AND DONE FOR THE RIGHT WORSHIPFULL COMPANY OF THE CLOTH-WORKERS IN OCTOBER, 1658, FOR THE CEREMONIAL OR FUNERAL OF HIS HIGHNESS OLIVER CROMWELL.

IRETON, MAYOR, AND FREE THEREOF.

IMPRIMIS, For four ſtandards, eight yards long each, one of the worſhipfull companie's arms, with mantle, healmett, creſt, and ſupporters; in the head, and with the creſt, badges and ſcroles, in the places towards the trayle, £. 10 0 0

Another, with the Lord-mayor's mantle, helmet, and creſt; in the head and creſt, and motto towards the trayle, . . . 10 0 0

Another, of the honourable City of London, mantle, helmet, creſt, and ſupporters; in the head, ſcrolls and creſt towards the trayle, . 10 0 0

Another, of St. George, with ſcrolls and badges, all wrought in oyle on both ſides, and guilt with fine gould and ſilver, at £. 10. each, . 10 0 0

Item, for five great banners, of two yards ſquare; one of the mayor's, one of the Citty, one of St. George, one of the Commonwealth, and

one of the worſhipfull company of cloth-workers, wrought in oyle on both ſides, and guilded and paynted with fine gould and ſilver, at £. 6. each,	30	0	0
It. foure and twenty pendants, wrought in oyle and guilded, an ell in length, at 20 ſhillings apiece, come to, ...	24	0	0
It. four and twenty ſquare bannerolls, halfe ell ſquare, wrought in oyle and guilded as before, with the companye's armes on both ſides, with a mottoe, ...	12	0	0
Item, three enſigns; one with mantle, helmett, creſt, and ſupporters, being the worſhipfull company's arms, ...	5	0	0
Two, with the teazell guilt with gould in oyle, on both ſides the enſign, ...	2	0	0
Three, their creſt guilt and paynted in oyle, as before, ...	2	0	0
It. for ſix paviſes of emminent benefactors and worthyes of the company, at thirteen ſhillings and eight pence apiece, ...	4	0	0
It. fourteen ſhields, paynted and guilded in oyle, with the arms of other benefactors to this right worſhipfull company, at 28 ſhillings and ſix pence apeice, ...	10	0	0
For four fife banners, at 10 ſhillings apeice,	2	0	0
For 20 trumpett banners of the company's arms, paynted and guilded, at 20 ſhillings apeice, .	20	0	0
It. for paynting in oyle and wreathing five ſtandard ſtaves, with the ſupporters to them all, at 10 ſhillings each, ...	2	10	0

It. for payntyng and wreathing eight dozen of ſmall banner ſtaves, at 10 ſhillings per dozen, .	4	16	0
It. for fuſtian for ſocketting this work, .	1	12	0
It. for cutting, ſewing, and ſetting on the fringe for the work, ...	4	0	0
It. for making up the three enſigns, . .	1	0	0
	164	0	0

The worſhipfull company found all the taffaty and fringe which was uſed.

PROCLAMATION OF HIS SERENE HIGHNESS LORD RICHARD CROMWELL, AS SUCCESSOR AS LORD PROTECTOR OF THE COMMONWEALTH.

INSTANTLY on the death of his ſerene Highneſs OLIVER CROMWELL, Lord Protector, the Privy Council aſſembled, and ſummonſes were immediately ſent to all the Lords and ſuperior Officers, both Civil and Military; after which, his Son and Succeſſor, Lord RICHARD CROMWELL, was acknowledged by the Council, and was thereupon proclaimed as the rightful and moſt undoubted Heir, Prince, and Governor; and the next morning, being Saturday, the following notice was forwarded to all the chief towns in the dominions of the Commonwealth, with orders to make the ſame public by means of the Common Cryer, &c. &c.

"Public notice is hereby given and declared, That whereas it hath pleaſed Almighty God, by his Providence, to take away the moſt ſerene and moſt illuſtrious OLIVER Lord Protector, who, according to the petition and advice in his life-time, had declared the moſt noble and illuſtrious his Son the Lord RICHARD CROMWELL to be his Succeſſor; the Council, the Lord-mayor, the Officers of the Army, therefore, do heartily and unanimouſly acknowledge the ſaid Lord RICHARD as rightful Protector and Chief Magiſtrate, and do require all perſons to yield obedience; beſeeching Almighty God, by whom Princes reign,

reign, and wiſe men decree juſtice, to bleſs him with long life, and the Nations under him with peace and happineſs."

This being finiſhed, Sir Richard Chiverton the Mayor, and Aldermen of London, according to order from the Council, that Saturday, in the afternoon, came down to White-hall, and condoled and congratulated Lord RICHARD CROMWELL; and in their Preſence, Fiennes, the Lord Commiſſioner, gave him his oath. After which, the Rev. Mr. Manton, as Prelate of the Protectorſhip, ſaid prayers, and bleſſed him, his Council, Armies, and People: and after this, on the Monday next, they proclaimed in great triumph; the Lords, great Officers, with moſt of the ſuperior Army and Navy Officers, attending the ſolemnity, and this at the uſual places in London.

PROCLAMATION.

"Whereas it hath pleaſed the moſt wiſe God, in his Providence, to take out of this world, the moſt ſerene and renowned OLIVER, late Lord Protector of this Commonwealth; and his Highneſs having, in his life-time, according to the humble petition and advice, declared and appointed the moſt noble and illuſtrious the Lord RICHARD, eldeſt Son of his late Highneſs, to ſucceed him in the government of theſe nations; we therefore, of the Privy Council, together with the Lord-mayor, Aldermen, and Citizens, of London, Officers of the Army, and numbers of other principal Gentlemen, do now hereby, with one full voice and conſent of tongue and

heart, publiſh and declare the ſaid noble and illuſtrious Lord RICHARD to be rightful Protector of this Commonwealth of England, Scotland, and Ireland, and the Dominions and Territories thereunto belonging; to whom we do acknowledge all fidelity and conſtant obedience, according to law, and the ſaid humble petition and advice, with all hearty and humble affections, beſeeching the Lord, by whom Princes rule, to bleſs him with long life, and theſe nations with peace and happineſs under his government.

Richard Chiverton, Mayor.
Henry Lawrence, Preſident.
Nathaniel Fiennes, C. S.
John Liſle, C. S.
Charles Fleetwood.
Philip Liſle.
John Deſborough.
Edward Mountague.
Gilbert Pickering.
Charles Wolſely.
Philip Skippon.
William Syddenham.
Walter Strickland.
Philip Jones.
Jo. Thurloe.
Fauconberg.
Ed. Whalley.
W. Goffe.
Thomas Cooper.

Ol. Fleming.
Jo. Clerk.
Thomas Pride.
Edmund Prideaux.
Tobias Bridge.
Edward Salmon.
Jo. Biſcoe.
Waldine Lagoe.
John Mill.
Edward Groſvenor, &c.

God ſave his Highneſs RICHARD Lord Protector.

BIRTH,

BIRTH, MARRIAGE, AND ISSUE, OF HIS HIGHNESS THE MOST SERENE AND MOST ILLUSTRIOUS OLIVER CROMWELL, LORD PROTECTOR OF THE COMMONWEALTH OF ENGLAND, SCOTLAND, AND IRELAND, AND THE DOMINIONS, ISLANDS, AND TERRITORIES THEREUNTO BELONGING.

HIS Highneſs the moſt ſerene and moſt illuſtrious OLIVER CROMWELL, Supreme Chief or Lord Protector of the Commonwealth of England, Scotland, and Ireland, and the Dominions, Iſlands, and Territories thereunto belonging, was ſon of Robert Cromwell, Eſq. of the village of Hinchinbrook, in the county of Huntingdon, by Elizabeth, daughter of Sir Richard Stewart, Knight, and was born April 25th, in the pariſh of St. John, in the borough-town of Huntingdon, and chriſtened in that church 29th of April, 1599, 41ſt Elizabeth, where Sir Oliver Cromwell, his uncle, gave him his name. He married Elizabeth, daughter of Sir James Bourchier, of . . . . . , in the county of Eſſex, Knight; who bore for arms, Sable, three ounces or leopards, paſſant and in pale Or, ſpotted Sable; which arms were confirmed or granted to the family October 1610; and by her he had iſſue two ſons and four daughters, *viz.*

I. Lord RICHARD CROMWELL, who ſucceeded in the Commonwealth as Lord Protector. His wife was Dorothy, daughter and co-heir of Richard Maijor, of Hurſley in Hampſhire, Eſq. (one of the Privy Council to his Highneſs OLIVER Lord Protector) ſon of John Maijor, ſometime Mayor and Alderman of

of Southampton; who bore for arms, Azure, three pillars of Corinthian order, each enſigned on its top with a ball Or.

II. HENRY LORD CROMWELL, who, on the 25th of November, 1657, was conſtituted Lord Lieutenant of Ireland. His wife was Elizabeth, daughter of the right honourable Sir Francis Ruſſell, of Chippenham, in the county of Cambridge, Knight and Baronet, Lord Ruſſell, Colonel of Foot under the Earl of Mancheſter, and Chamberlain of Cheſter. Arms, Argent; a lion rampant Gules; on a chief Sable, three roſes of the firſt.

The four daughters were as follow:

I. BRIDGET CROMWELL, married to Lieutenant-general and Commiſſary-general Sir Henry Ireton, eldeſt ſon and heir of German Ireton, of ~~Attenton~~, in Nottinghamſhire, Eſq. and brother to Sir John Ireton, Lord-mayor of London in 1658. Bore for arms, quarterly, firſt and fourth Argent; two bendlets Gules. Second and third Argent; a feſs and three mullets in chief Gules. Sir Henry Ireton bore for his arms Ermine; two bendlets Gules (by ſome Blue and Ermine; a bend voided Gules), with this motto, DULCE PRO PATRIA MORI. Having died before his wife, an inſcription to his memory was compoſed by the reverend Mr. HUGH PETERS (who was executed for the crime of being one of the Judges of CHARLES STEWART); which being a matter curious and worthy of note, I have thought fit here to inſert it:

" Æternitati ſacrum terrenum quod habuit, ſub
hoc pulvere depoſuit Henricus Iretonus, idem
ſeculorum præſentium livor, futuruſque poſterum
Luctus. Nobilem nataliam memoriam
Notingamienſis ager; geſtorum vero ne tota
quidem Britannia complectitur. Divinam ſenſit

indolem CROMWELLUS cum ſibi generum adſcivit; dubiumque an tali genero pater, an tali patre gener, fœlicior extiterit. Academiæ primos et impuberes conſecravit annos; ad legum deinde curias, et a curiis ad caſtra militaris progreſſa virtus eòque proventu, ut eruditis appolineam, et à militibus martiam palmam præripuerit. Sic ad faſces viam, ferro patefacit, majorumque ſtemmate geſtis majoribus illuſtravit, magnus illæ famæ ſuæ fœnerator; et familiæ. In pace ſemper pius et æque providus; bello fortis et æque felix; raro victus, niſi proditione; nunquam victor, niſi virtute. Inter optimates omnino bonus; inter bonos optimus eluxit. Magnanimus ſine ſuperbia; juſtus ſine fævitia; ſingulisque ſic animo ſuo temperans, ut nuſquam ſeveriores aliis, quam ſibi, leges indixerit. Conſultiſſimus apud Anglos ſenator; vigilantiſſimus apud Hybernos præfectus, quibus conterendis tam ſedulam navavit operam, ut imperando totus ſervierit, ſerviendo totus imperavit. Eo, denique victoriarum bellicoſa manus pervenerat, quæ perduellium millia paucis manipulis edomuit, et tot ſtupenda virtutis edidit ſpecimina; ut dixiſſes, Deum pro Iretono militaſſe, Iretonum pro Deo; ſed proh triſtem triumphorum cataſtrophen! Arcibus enim munitiſſimis debellatis, debellatiſque rurſus munitis, hoſtibus pæne profligatis; caſtris deletis, urbibus deditis, et totâ Hiberniâ in ditionem tantùm non redactâ; Eheu ingemiſcentibus paſſim piis, invitantibus ſuperis, et famulantibus angelis, a terreſtri, in cæleſti faſtigium ſublatus eſt.

Obiit Limrick, Hibern. Nov. 26.
Ætatis ſuæ 42. } A. D. 1651.
Sepultus Weſtmonaſt. Feb. 6.

In

In ſempiternam cujus herois eximii memoriam, ne tot præluſtres virtutum notæ poſteris exciderent, ſuis ſumptibus hanc epigraphen typis exaravit, Hugo Peters."

After the death of Sir Henry Ireton, ſhe ſecondly married to Colonel Charles Lord Fleetwood, of . . . . . , in the county of Bucks; which ſaid Charles was a General, and after Lord Deputy of Ireland. Arms per pale; nebulee Or and Azure; ſix martlets, two, two, and two, counter-changed.

IId daughter ELIZABETH CROMWELL, married to the honourable John Claypole, of . . . . . , in Northamptonſhire, Eſq. made by his Highneſs OLIVER CROMWELL Maſter of the Horſe, ſon of Sir John Clepole, Clerk of the Haniper, one of the Lords, and a Knight and Baronet, as before-mentioned, July 16, 1657. Arms, Or; a chevron Azure, between three harts.

IIId daughter MARY CROMWELL, ſecond wife to the right honourable Sir Thomas Bellaſys, of Newborough, in the county of York, Baronet (patent June 29, 1611), Baron Faulconbridge, of Yarum, by patent, May 25, 1627, and Viſcount Faulconbridge, of Henknowle, both in the county aforeſaid, by patent, dated January 31, 1642, 18 CHARLES the Firſt, and one of his Highneſs's Lords. Arms, Argent; a chevron Gules, between three fleurs-de-lis Azure.

IVth and youngeſt daughter FRANCES CROMWELL, married to the honourable Robert Lord Rich, only ſon of Sir Robert Lord Rich, Knight of the Bath at the coronation of CHARLES the Firſt, and ſon to the Earl of Warwick. Arms, Gules; a chevron between three croſſes bottony Or.

It is proper for the Editor to obſerve, that at this day there is in being a branch of the Protector's family reſiding in the county of Baltimore in the ſtate of Maryland, which went over to America at the Reſtoration. They ſtill retain the Chriſtian name of Oliver.

AS A FARTHER ILLUSTRATION TO THESE MATTERS WHICH CONCERNED THE REPUBLIC, IT MAY NOT BE IMPROPER TO CONCLUDE WITH THE PARLIAMENTARY LIST OF THE NAMES OF THE KNIGHTS, CITIZENS, BURGESSES, AND BARONS OF THE CINQUE PORTS, IN THE LATE OR LAST PARLIAMENT HOLDEN AT WESTMINSTER, FOR THE COMMONWEALTH OF ENGLAND, SCOTLAND, AND IRELAND, BEGUN JANUARY, 1658, AND DISSOLVED APRIL 22, 1659.

County of Middlesex, Challoner Chute the elder, the first Speaker to the honourable House of Commons (dead), Francis Gerrard, Esquire. For *Westminster*, Richard Sherwyn and Edward Grosvenor, Esquires. For *London*, William Thompson, Esquire, Alderman Theophilus Biddolph, John Jones, and Richard Brown, Esquires.

County of Bedford, John Okey and Richard Wagstaffe, Esquires. For *Bedford*, Samuel Brown, Serjeant at Law, and Thomas Margets, Esquires.

County of Bucks, William Bowyer and Richard Greenvill, Esquires. For *Buckingham*, Francis Ingoldesby, Esquire, and Sir Richard Temple, Baronet. For *Cheping Wiccombe*, Thomas Scot and Tobias Bridge, Esquires. For *Aylesbury*, Sir James Whitelock, Knight, and Thomas Terrill, Esquires. For *Agmondesham*, Francis Drake and John Biscoe, Esquires. For *Wendover*, William Hampden and John Baldwin, Esquires. For *Merlowe*, Peregrine Hoby and William Borlase, Esquires.

County of Berks, John Dunch, Eſquire, and Sir Robert Pye, Knight. For *New Windſor*, George Starkey and Chriſtopher Whitchcot, Eſquires. For *Reading*, Henry Nevil and Daniel Blagrave, Eſquires. For *Wallingford*, William Cook, of Wallingford, and Walter Bigge, of the ſame, Eſquires. For *Abingdon*, Sir John Lenthal, Knight and Baronet.

County of Cornwall, Hugh Boſcawen, of Tregothnan, and Francis Buller, junior, Eſquires. For *Dunhivid*, alias *Launceſton*, Thomas Gewen and Robert Bennet, Eſquires. For *Leſkard*, Thomas Noell, Eſquire, and Hunt Greenwood, Gentleman. For *Loſwithel*, Walter Moyl, of St Jermines, and John Clayton, of the Inner Temple, London, Eſquires. For *Truro*, Charles Boſcawen and Walter Vincent, Eſquires. For *Bodmin*, Anthony Nicolls, of Penroſe, Eſquire, John Silly, of St. Wen, Eſquire, and William Turner, Doctor of Laws, Eſquire. For *Helſton*, Robert Rouſe and Thomas Juxon, Eſquires. For *Saltaſh*, John Buller, of the Middle Temple, London, and Edmond Prideaux, of Padſtow, Eſquires. For *Camelford*, John Maynard, Eſquire, Serjeant at Law, and William Braddon, Eſquire. For *Portpigam*, alias *Weſtlowe*, William Whitelock, of the Middle Temple, London, Eſquire, and Doctor William Petty, of London, Eſquire. For *Grampound*, Thomas Herle and Robert Scawen, Eſquires. For *Eaſtlow*, John Buller and John Kendall, Eſquires. For *Penryn*, John Fox and Thomas Ceely, Eſquires. For *Tregony*, John Thomas, Eſquire, and Edward Boſcawen, Merchant. For *Boſſing*, Anthony Nicolls, of Penroſe, Eſquire, and Samuel Trelawny, of Ham, in the county of Devon, Eſquire. For *St. Ives*, John Seyntaubyne, of Clowance, and Peter Ceely, Equires. For *Fowey*, Edward Herle, of Prideaux, Eſquire, and John Barton, Eſquire, of the Middle Temple, London.

For

For *St. Jermines*, Sir John Glanvill, Knight, and John St. Awbyn, Eſquire. For *Michell*, James Launce and Richard Lobb, Eſquires. For *Newport*, William Morice, of Werington, in the county of Devon, John Glanvil, of the city of London, Eſquires. For *St. Mawes*, John Lampen, junior, and William Tredinham, Eſquires. For *Callington*, James Carew, Barriſter of the Inner Temple, London, Eſquire, and Colonel Anthony Buller, of Shellingham.

County of Cumberland, Sir Wilfrid Lawſon, Knight, and William Briſcoe, Eſquire. For *Carlile*, George Downing and Thomas Craiſler, Eſquires. For *Cockermouth*, John Stapleton and Wilfrid Lawſon, Eſquires.

County of Cambridge, Sir Thomas Willis, Baronet, and Sir Henry Pickering, Knight. For the *Univerſity of Cambridge*, the right honourable John Thurloe, Principal Secretary of State, and Thomas Slater, Doctor of Phyſic. For *Cambridge*, John Lowry and Richard Timbs, Eſquires. For *Wiſbech*, the right honourable John Thurloe, Principal Secretary of State.

County of Cheſter, John Bradſhaw, Serjeant at Law, Chief-juſtice of Cheſter, and Richard * Leigh, of Lyme, Eſquire. For *Cheſter*, Jonathan Ridge, Alderman, and John Griffith, Alderman.

County of Derby, John Gell and Thomas Sanders, Eſquires. For *Derby*, Gervaſe Bennet, Alderman, and John Dalton, Gentleman, Alderman.

County of Devon, Sir John Northcot, Baronet, and Robert Rolle, of Heauton, Eſquire. For *Exeter*, Thomas Bampfield, the third Speaker of this Parliament, and Major Gibbon. For *Honiton*, Walter Young and Samuel Searle, Eſquires. For *Totneſs*, Captain John Pley, and Gilbert Eveliegh, Gentleman.

* He was alſo a member for the county in the Parliament of 1656.

tleman. For *Aſhburton*, Thomas Reginell and John Fowell, Eſquires. For *Plymouth*, Chriſtopher Ceely and Timothy Alſop, Eſquires. For *Okehampton*, Robert Everard and Edward Wiſe, Eſquires. For *Barnſtaple*, Sir John Copleſton, Knight, and George Walters, Eſquire. For *Plymton*, Henry Hatſell and Chriſtopher Martin, Eſquires. For *Taviſtocke*, Edmund Fowell and Henry Hatſell, Eſquires. For *Clifton*, *Dartmouth*, and *Hardnes*, Robert Thompſon and John Clarke, Eſquires; with Thomas Boon, of Mount Boon, Eſquire, and Colonel John Clark, of Weſtminſter, Eſquire. For *Berealſton*, John Maynard, Serjeant at Law, and Eli. Crymes, Eſquire. For *Tiverton*, Sir Copleſtone Bampfield, of Poultmore, Baronet, Francis Warner, Alderman of London, and Robert Shapcot, Eſquire.

County of Dorſet, Sir Walter Earle, Knight, and John Bingham, Eſquire. For *Poole*, Colonel John Fitz-James and Samuel Bond, Eſquire. For *Dorcheſter*, James Gould, Eſquire, and John Buſhred, Alderman. For *Lyme Regis*, Sir Edmond Prideaux, Baronet, Attorney-general, and Henry Henley, Eſquire. For *Waymouth*, John Trenchard, Eſquire, and Colonel Waldine Lagoe. For *Melcombe Regis*, Colonel John Clarke and Peter Middleton, Merchant. For *Bridport*, Edward Cheeke, of Gabriels, Eſquire, and John Lea the elder, one of the Burgeſſes. For *Shaftſbury*, Henry Whitaker and James Baker, Eſquires. For *Wareham*, Elias Bond and John Dewy, Eſquires. For *Corſe-Caſtle*, Ralph Banks and John Tregunwell, Eſquires.

County of Eſſex, the honourable Charles Rich and Edward Turner, Eſquires. For *Colcheſter*, John Maideſton and Abraham Harrington, Eſquires, John Shaw, of Colcheſter, Eſquire, and Abraham Johnſon, of the city of London, Merchant. For *Malden*, Colonel Henry Mildmay, of Graces, and Colonel Joachim

Joachim Matthews. For *Herwich*, John Sicklemore and Thomas King, Gentleman.

County of York. Thomas Lord Fairfax, Baron of Cameron, and Thomas Harriſon, Eſquire. For *York*, Sir Thomas Dickenſon *, Knight, and Chriſtopher Topham, Eſquire. For *Kingſton upon Hull*, John Ramſden and Andrew Marvel, Eſquires. For *Knareſborough*, Slingſby Bethel and Robert Walters, Eſquires. For *Scardeborough*, Thomas Challoner and Edward Salmon, Eſquires. For *Rippon*, Edmund Jennings and Jonathan Jennings, Eſquires. For *Richmond*, Sir Chriſtopher Wivel, Baronet, and John Bathurſt, Doctor of Phyſic. For *Hedon*, Thomas Strickland and Matthew Alured, Eſquires. For *Barrowbrigg*, Robert Stapleton and Lawrence Perſons, Eſquires. For *Malton*, Luke Robinſon, Philip Howard, George Marwood, and Robert Lilburn, Eſquires. For *Thirſk*, Colonel Thomas Talbot, Eſquire, and Major-general Goodricke, Eſquire. For *Aldeborough*, John Lord Lambert and Francis Goodricke, Eſquire. For *Allerton*, George Smithſon and James Danby, Eſquire. For *Beverley*, Thomas Strickland and John Anlaby, Eſquires. For *Pomfret*, John Lord Lambart and John Hewley, Eſquire.

County of Gloceſter, John Grubham Howe and John Stephens, Eſquires. For *Gloceſter*, James Stephens, Eſquire, Alderman, and Lawrence Singleton, Eſquire, Alderman. For *Cirenceſter*, John Stone, of the city of Weſtminſter, and

* In the Parliament of 1656, he was Member for York City, was an Alderman thereof, and was knighted by his Highneſs OLIVER CROMWELL, at Whitehall, June 11, 1657. His deſcendant now reſides at Bath; and, for ſome particular or ignorant whim, writes his name Dicconſon. However, it is but juſtice to ſay he is a worthy and zealous Catholick.

Richard Southby, Eſquires. For *Tewkſbury*, Edward Cooke and Robert Long, Eſquires.

County of Huntingdon, Henry Cromwell and Nicholas Pedley, Eſquires. For *Huntingdon*, John Thurloe, Principal Secretary of State, and John Brampton, Eſquires.

County of Hertford, Rowland Litton, of Knebworth, and Richard Gulſton, of Wydiall, Eſquires. For *St. Albans*, Richard Jenyns and Alban Cox, Eſquires. For *Hertford*, Iſaac Puller and William Packer, Eſquires.

County of Hereford, Wroth Rogers and Bennet Hoſkins, Eſquires. For *Hereford*, Nathan Rogers, Eſquire, and Roger Boſworth, Doctor of Phyſic. For *Lempſter*, John Birch and Edward Freeman, Eſquires. For *Weobley*, Herbert Perrot and Robert Andrews, Eſquires.

County of Kent, William James, Eſquire, and Sir Thomas Style, Baronet. For *Canterbury*, Thomas St. Nicholas and Robert Gibbon, Eſquires. For *Rocheſter*, Richard Hutchinſon and Peter Pett, Eſquires. For *Maidſton*, Andrew Broughton and John Banks, Eſquires. For *Queenborough*, James Herbert and Thomas Bayles, Eſquires.

County of Lincolne, Edward Roſſeter, Eſquire, and Thomas Hatcher, of Carleby, Eſquire. For *Lincolne*, Robert Marſhall, Alderman, and Thomas Meres, Eſquires. For *Boſton*, Sir Anthony Irby *, Knight, and Francis Muſſenden, Eſquire. For *Great Grimſby*, William Wray and Edward Ayſcough, Eſquires. For *Stamford*, Chriſtopher Clapham and John Weaver, Eſquires. For *Grantham*, Sir William Ellis, of Grantham, Baronet, and Thomas Skipwith, of Grantham, Eſquire.

County of Leiceſter, Thomas Beaumont, of Staughton, Baronet, and Francis Hacker. For *Leiceſter*, Sir Arthur Heſelrige,

* From whom is deſcended the preſent worthy Lord Boſton.

rige, Baronet, and William Stanley, Gentleman, one of the Aldermen.

County of Lancaſter, Sir George Booth, Baronet. For *Lancaſter*, Colonel Weſt, Eſquire, ... Porter, junior, Eſquire. *Preſton in Aundernes*, Colonel Shuttleworth and Colonel Standiſh, Eſquires. For *Wigan*, Mr. Forth, Merchant of London, and Mr. Markland, inhabitant of the town. For *Liverpoole*, Colonel Gilbert Ireland, Eſquire, and Alderman Blackmore.

County of Monmouth, William Morgan, of Mechen, Eſquire, and John Nicholas, of Llanmellin, Eſquire. For *Monmouth*, Nathaniel Waterhouſe, of the city of Weſtminſter, Eſquire.

County of Northampton, Richard Knightley and Philip Holmon the elder, Eſquire. For *Peterborough*, Francis St. John, Eſquire, and Colonel Alexander Beake, Eſquire. For *Northampton*, Francis Harvey, of Weſton-Favel, Eſquire, and James Langham, of Cotteſbrook, Eſquire. For *Brackley*, Thomas Crew, of Steane, Eſquire, and William Liſle, of the Middle Temple, London, Eſquire. For *Higham Ferrers*, Ralph Suckley and James Nutley, Eſquires.

County of Nottingham, Edward Nevill and Thomas Briſtow, Eſquires. For *Nottingham*, John Whalley, Eſquire, and John Parker, Alderman. For *Eſtretford*, Clifford Clifton and William Cartwright, Eſquires.

County of Norfolk, Sir Horatio Townſhend, Baronet, and Sir William D'Oyly, Knight. For *Norwich*, William Branham and John Hobart, Eſquires. For *Lynne Regis*, Thomas Tall, one of the Aldermen, and Captain Griffith Lloyd. For *Great Yarmouth*, Charles George Cock and William Burton, Eſquires. For *Thetford*, William Stane, Doctor in Phyſic, and Robert Steward, Eſquires. For *Caſtle-Riſing*, John Fielder,

of London, Guibon Goddard, of King's-Lynn, and Robert Jermy, of Baifield, Eſquires.

County of Northumberland, Sir William Fenwick, Baronet, and Ralph Delavall, Eſquire. For *Newcaſtle upon Tyne*, Mark Shaftoe, of Newcaſtle, and Thomas Lilburne, Eſquires. For *Morpeth*, Robert Delavall and Robert Mitford, Eſquires. For *Barwick upon Tweed*, John Ruſhworth *, of Lincoln's-Inn, Eſquire, and George Payler, Eſquire, one of the Commiſſioners of the Navy.

County of Oxford, Robert Jenkinſon, Eſquire, Sir Francis Norris, Knight, and Henry Cary, Eſquire, Viſcount Faulkland in Ireland. For *Univerſity of Oxford*, Matthew Hale, Serjeant at Law, and John Mills, Doctor of the Civil Law. For *Oxford*, Richard Croke and Unton Croke, Eſquires. For *Woodſtock*, Sir Jeremy Sankey, Knight, and Miles Fleetwood, Eſquire. For *Banbury*, Nathaniel Fiennes, Eſquire.

County of Rutland, William Sheild and Edward Horſman, Eſquires.

County of Surry, Arthur Onſlow and Francis Drake, Eſquires. For *Southwark*, George Thompſon and Andrew Brewer, Eſquires. For *Blechingley*, John Goodwine and Edmund Hoſkins, Eſquires. For *Ryegate*, John Hele, of Ryegate, and Edward Thurland, of Ryegate, Eſquires. For *Guildford*, Carew Raleigh and Robert Parkhurſt, Eſquires. For *Gatton*, Thomas Turgis and Edward Biſhe, Eſquires. For *Haſlemere*, John Hooke, of Bramſhot, in the county of Southampton, and Henry Fitz-James, of Weſtminſter, Eſquires.

County of Stafford, Sir Thomas Whitgreave, Knight, and Thomas Crompton, Eſquire. For *Lichfield*, Daniel Watſon

* The author of a work ſtyled, "Ruſhworth's Collections."

and

and Thomas Mynors, Eſquires. For *Stafford*, Martin Nowel and William Jeſſop, Eſquires. For *Newcaſtle under Lyne*, Major-general Tobias Bridge, and Edward Keeling, Eſquire.

County of Salop, Thomas Mackworth, of Betton Strange, and Philip Yong, of Kemton, Eſquires. For *Salop*, William Jones, Eſquire, Recorder, and Humphrey Mackworth, Eſquire, Governor and Town-clerk of the ſaid town. For *Bruges*, alias *Bridgenorth*, Edmond Warynge and John Humfrey, Eſquires. For *Ludlow*, Job Charlton and Samuel Baldwyn, Eſquires. For *Great Wenlock*, Thomas Whitmore, of Ludſton, Eſquire, and Sir Francis Lawley. For *Biſhop's-Caſtle*, Samuel More and William Oakely, Eſquires.

County of Southampton, Richard Norton, of Southwick, and Robert Wallop, of Fair-Wallop, Eſquires. For *Winchester*, John Hildeſley, of Hinton, and Nicholas Love, of Wolveſey on the Soake, Eſquires. For *Southampton*, Thomas Knollys and Roger Gallop, Eſquires. For *Portſmouth*, Francis Willoughby and John Childe, Eſquires. For *Yarmouth*, John Sadler, Eſquire. For *Peterfield*, Sir Henry Norton, Baronet, and Joſias Childe, Eſquire. For *Newport*, alias *Medena*, Thomas Boreman, of Broak, Eſquire, and Robert Dillington, of Motteſton, Eſquire. For *Stockbridge*, Francis Rivett, of Kingſemborne, and Richard Whitehead the younger, Eſquire. For *New-Town*, William Lawrence and John Maynard, Eſquires. For *Chriſt-Church*, John Bulkely, of Burgat, and Henry Tulſe, of Hinton, ... Admiral, Eſquires. For *Whitchurch*, Sir Henry Vane, Knight, and Robert Reynolds, Eſquire. For *Lymington*, ... the younger, and Richard Whitehead, Eſquires. For *Andover*, Gabriel Beck, of Weſtminſter, and Robert Gough, of Vernams-Dean, Eſquires.

County

County of Suffolk, Sir Henry Felton, Baronet, and Sir Thomas Barnardiſton. For *Ipſwich*, Nathaniel Bacon and Francis Bacon, Eſquires, his Highneſs's Maſters of Requeſt. For *Dunwich*, Robert Brewſter, of Wrentham, and John Barrington, of Weſtminſter. For *Orford*, Thomas Edgar, Eſquire, and Jeremy Copping, Gentleman. For *Aleborough*, Laurence Oxburgh, Eſquire, and John Bence, Merchant. For *Sudbury*, Samuel Haſal and John Fothergill, Eſquires. For *Eye*, Edward Dendy and Joſeph Bliſſet, Eſquires. *St. Edmund's Bury*, John Clarke and Thomas Chaplin, Eſquires.

County of Somerſet, John Buckland and Robert Hunt. For *Briſtol*, Robert Aldworth and Joſeph Jackſon, Eſquires. For *Bath*, James Aſh, Recorder of the city, and John Harrington, Eſquire. For *Wells*, Sir Liſlebone Long, Knight, the ſecond Speaker of this Parliament (died in 1659), and Thomas White, Eſquire. For *Taunton*, Sir William Windham, Baronet, and Thomas Gorges, Eſquire. For *Bridgwater*, Sir Thomas Wroth, Knight, and John Wroth, Eſquire. For *Minehead*, Alexander Popham and Richard Hutchinſon, Eſquires. For *Ilcheſter*, Richard Jones and John Barker, Eſquires. For *Milborne Port*, William Carent, of Tomer, and Robert Hunt, of Compton-Paunsfoot, Eſquires.

County of Suſſex, Herbert Morley and John Fagge, Eſquires. For *Chicheſter*, Henry Peckham and William Cawley the younger, Eſquires. For *Horſham*, William Freeman, Henry Chowne, and John Fagge, Eſquires. For *Midhurſt*, John Humfrey, William Yalden, and Benjamin Weſton, Eſquires. For *Lewes*, Herbert Morley and Richard Boughton, Eſquires. For *Shorham*, Edward Blaker and John Whalley, Eſquires. For *Bramber*, John Fagg, of Weſton, and John Byne, of Waſhington, Eſquires. For *Steyning*, Sir John Trevor, Knight,

and Anthony Shirly, Eſquire. For *Eſtgrimſted*, Sir Robert Goodwin, Knight, and George Courthoppe, Eſquire. For *Arundle*, Henry Onſlowe, of Slinfold, and Richard Marryot, of London, Eſquires.

County of Weſtmoreland, Thomas Burton and Thomas Wharton, Eſquires. For *Apulby*, Adam Baines and Nathaniel Ridding, Eſquires.

County of Wilts, Sir Walter St. John, Baronet, and Sir Anthony Aſhley Cooper, Baronet. For *New Sarum*, Henry Eyre, Eſquire, Recorder, and Humphry Ditton the elder, Gentleman and Alderman. For *Wilton*, John Herbert and Richard Grobham Howe, Eſquires. For *Downton*, Thomas Fitz-James, of Nuſland, in the county of Southampton, Eſquire, and William Coles, of Woodfalls, Eſquire. For *Hyndon*, Edmund Ludlow, of London, Eſquire, and Edward Tooker, of New Sarum, Eſquire. For *Heyteſbury*, John Aſhe and Samuel Aſhe, Eſquires. For *Weſtbury*, Robert Danvers, of Baſſetſbury, in the county of Buckingham, Eſquire, and William Eyre, of Neſtone, Eſquire. For *Calne*, Edward Baynton and William Ducket, Eſquires. For *Devizes*, Chaloner Chute the younger, and Edward Scotton, Eſquire. For *Chippenham*, Edward Hungerford, of Farleigh Caſtle, in the county of Somerſet, and James Stedman, of Lincoln's-Inn, Eſquires. For *Malmeſbury*, Sir Henry Lee, of Ditchlee, in the county of Oxford, Baronet, and Thomas Higgons, of Grul, in the county of Southampton, Eſquire. For *Cricklade*, Edward Poole, of Hemble, and John Hawkins, of Aiſhton-Keyns, Eſquires. For *Great Bedwyn*, Henry Hungerford and Thomas Manly, Eſquires. For *Ludgerſall*, James Dewy, of the Middle Temple, London, and Richard Sherwyn, of the city of Weſtminſter, Eſquires. For *Old Sarum*, Richard Hill,

of

of Stratford, Eſquire, and William Ludlow, Eſquire, of Carrington Park. For *Wotton Baſſet*, Henry St. John, of Lyddeort Tregoze, and Robert Steevens, of the Middle Temple, London, Eſq. For *Marleborough*, Thomas Grove, Eſquire, and James Hayes, Eſquire, Recorder.

County of Worceſter, Nicholas Lechmere and Thomas Foley, Eſquires. For *Worceſter*, William Collins and Thomas Streete, Eſquire. For *Droitwich*, the right honourable John Wilde, late Lord Baron of the public Exchequer, and Edward Soleway, of Stamford, Eſq. For *Eveſham*, Theophilus Andrews, Eſquire, Alderman, and Robert Atkins, Eſquire, Recorder. For *Bewdley*, Edward Pits, of Kier, Eſquire.

County of Warwick, Richard Lucy and Joſeph Hawkeſworth, Eſquire. For *Coventry*, Robert Beake and William Purefoy, Eſquire. For *Warwicke*, Foulke Lucy and Thomas Archer, Eſquires. For *Tamworth*, John Swinfen and Thomas Fox, Eſquires.

BARONS OF THE CINQUE PORTS.

Haſtings, Samuel Gott and Nicholas Delves, Eſquires. *Winchelſey*, John Buſbridge and Robert Fowle, Eſquire. *Rye*, William Hay and Mark Thomas, Eſquires. *Rumney*, Sir Robert Honnywood, Knight, and Samuel Godfrey, Eſquire, *Hyeth*, Sir Robert Hales, Knight and Baronet, and William Kenwricke, Eſquire. *Dover*, Thomas Kelſey and John Dixwell, Eſquires. *Sandwich*, Richard Meridith and James Thurbarne, Eſquires.

WALES.

County of Angleſey, Colonel George Twiſleton. For *Bewmaris*, Griffith Bodwarda, Eſquire.

County of Brecon, Edmund Jones, Eſquire, his Highneſs's Attorney-general for South Wales. For *Brecon*, Samuel Wightwicke, Eſquire.

County of Cardigan. *Cardigan*.

County of Carmarthen, Thomas Hughes, Eſquire. For *Carmarthen*, Rowland Dawkins, Eſquire.

County of Carnarvon, William Glynn, Eſquire. For *Carnarvon*, Robert Williams, of Conwey, Eſquire.

County of Denbigh, Sir John Carter, of Kinmeil, Knight. For *Denby*, John Manley, of Bryny Fynnon, Eſquire.

County of Flint, John Trever, Eſquire. For *Flint*, John Hanmer, Eſquire.

County of Glamorgan, Evan Seys, of Boverton, in the aforeſaid county, Serjeant at Law. For *Cardiffe*, John Price, Eſquire. For *Swanſey*, William Foxwiſt, Eſquire.

County of Merioneth, Lewis Owen, Eſquire.

County of Pembroke, Sir Eraſmus Phillips, Baronet. For *Pembroke*, Sampſon Lort and Arthur Owen, Eſquires. For *Haverford-Weſt*, John Upton, Eſquire.

County of Mountgomery, Edward Vaughan, of Lloydiarth, Eſquire. For *Mountgomery*, Charles Lloyd, Eſquire.

County of Radnor, Henry Williams, Eſquire. For *Radnor*, Robert Weaver, Eſquire.

SCOTLAND.

Sheriſdome of Aberdene, Archibald Marquis of Argyle.

Serifdome of Fife and Kinroſſe, Sir Alexander Gibſone.

Sheriffdome of Perth, Sir Edward Rodds, one of his Highneſs's Council in Scotland.

Sheriffdome of Linlithgow, Sterling, and Clackmannan, Colonel Adrian Scroop, one of his Highneſs's Council.

Sheriffdome of Dunbarton, Argile, and Bute, William Stone, Eſquire.

Sheriffdome of Lannerick, George Lockhart, Eſquire, his Highneſs's Advocate.

Sheriffdome of Midlothian, Samuel Deſbrow, Chancellor and Keeper of the Great Seal of Scotland.

Sheriffdome of Moree, John Swinton, of Swinton, one of his Highneſs's Council.

Sheriffdome of Roxburgh, Sir Andrew Ker, of Stemheed, Knt.

Sheriffdome of Wigton, Sir James Mac Dowall, of Garchland.

Sheriffdome of Eaſtlothian, John Earl of Twidall.

Boroughs of Bamph, Cullen, and Aberdeen, Doctor Thomas Claerges.

Boroughs of Lithque, Queen-ferry, Pearth, Culroſſe, and Sterling. Thomas Waller, of Gray's-Inn.

Boroughs of St. Andrewes, Dycart, Kerhaldy, Cooper, Anſtruther Eaſt, &c. Colonel Nathaniel Whethemone, one of his Highneſs's Council in Scotland.

City of Edinburgh, Colonel Nathaniel Whetham, Eſquire, one of his Highneſs's Council, and John Thompſon, Eſquire, Auditor-general for Scotland.

Buroughs of Lannerich, Glaſco, Ruthergle, Rothſay, Renfrew, Ayre, Irwyn, and Dumbarton, John Lockhart, Eſquire.

Boroughs

Boroughs of Dumfreze, Sanclar, Lochmaben, Annand, Wigton, Kirkoobright, Withorn, and Galloway, Jeremy Tolhurſt, Eſquire.

Boroughs of Peebles, Selkirk, Lauder, Jeddart, North Berwick, Dunbar, and Haddington, Doctor Thomas Clarges, of Weſtminſter, Eſquire.

Boroughs of Forfar, &c. Laurence Oxborow, Eſquire.

IRELAND.

The Lord Angier.
Major-general Sir Hardres Waller.
Sir Charles Coot, Lord Preſident of Connaught.
Colonel Thomas Coot.
Major Sir Anthony Morgan.
Colonel Redman.
Colonel Sadler.
Lieutenant-colonel Bret.
Colonel Markham.
Major Aſton.
Major Rawden.
Colonel Sir Henry Ingoldſby.
Colonel Sir Jeremy Sankey.
Captain Halſey.
Major Staples.
Sir Theophilus Jones, Knight.
. . . . . Anneſley, Eſquire.
Sir John Sherington, Baronet,
John Duckenfield, Eſquire.
Ralph King, Eſquire.
Sir Henry Pierce.

Doctor Loftus.
Sir Maurice Fenton.
Vincent Gookin, Surveyor-general, Eſquire.

To conclude, I ſhall here obſerve, with relation to conqueſts, uſurpations, voice of the people, and all kind of revolutions and mutations of ſovereigns, that, according to the moſt approved civilians, a ſubject as well as a ſtranger may acquire the ſovereignty of a ſtate, by virtue of the conſent and free voice of the people, which, in my opinion, is the moſt lawful way of acquiring, reſulting from the law of nations, when, by the ſuperiority of his power, he has ſet himſelf above the laws: for in ſuch a caſe, for the ſake of peace, the public ſafety and good of the community at large, a conqueror, a uſurper, or one ſet up by the voice of the people, ought to be acknowledged as a lawful and rightful Sovereign. It is upon theſe noble maxims that the French, the moſt politic nation of Europe, do juſtify the divers uſurpations that occur in the two firſt races of their Kings; and that we, as free Britons or Engliſhmen, vindicate the glorious revolutions of our monarchy, which, under God, have freed us from ſlavery and arbitrary power. May Britons have a juſt ſenſe of their rights, and ever ſupport the Laws, Religion, and Liberties of this our Commonwealth, compoſed of Kings, Lords, and Commons!

J. PRESTWICH.

OF THE COMMONWEALTH, CONSTITUTION, OR MONARCHY OF THESE KINGDOMS; WITH THE ROYAL STILE, TITLE, AND ATCHIEVEMENT OF HIS PRESENT MOST EXCELLENT MAJESTY GEORGE THE THIRD, MONARCH OF GREAT BRITAIN, &c. &c. &c.

Now fully and firſt royally ſet forth by me Sir *John Preſtwich*, of Preſtwich and Holme, in County Palatine of Lancaſter, Baronet.

Alſo an alphabetical Roll of the Names and Armorial Bearings of many of the preſent Nobility of theſe Kingdoms, together with ſeveral of the Gentry thereof; to which is added ſome few of France, America, &c.

HAVING in the laſt concluded by giving my ſentiments freely with reſpect to Conqueſts, Uſurpation, &c. &c. it may not in this be thought improper to ſay ſomething with regard to the Polity, Civil State, or Government of Great Britain; and ſhew, that theſe Kingdoms, however ſwayed or governed by a King or Monarch, yet are they governed after the true Republican or Conſtitutional Form, being compoſed of Three Eſtates, as *Kings*, *Lords*, and *Commons*. From which cauſe it cannot be denied, but that our Conſtitution is purely Republican; ſince it appears, that the Civil State or Government of theſe Kingdoms is not a ſimple Polity, that is, it is not a *Monarchy*, *Ariſtrocracy*, or *Democracy*, ſingly conſidered, but is rather a compound of them all together: for though we have one

Chief Ruler or Supreme Governor, whom we call *our King*, yet he reigneth not by himſelf, nor, as being a good King, is he abſolute; but he rules and governs by, and in conjunction with, the *great Council*, or Commons, and *Aſſembly of the Nobles*, or Peers, of the Land, which our Saxon Anceſtors denominated the ꝑıtna ȝamoꝛ, or Wiſe Meeting; but now, and ever ſince the Normans arrival, a Parliament; a name ſignificant of French-men's talkativeneſs, from the French word *Parler*, to ſpeak. This Aſſembly, or Court, is of all others in our land the higheſt and of greateſt authority, as conſiſting of three Eſtates, namely, the King as Head of the Church, with the Lords Spiritual, the Lords Temporal, and Commons: nor is even this auguſt Aſſembly uniform or independent, for it conſiſts of two very different parts; one of the higher Nobility (as is juſt mentioned) both Temporal and Spiritual, called the Houſe of Lords, in which, on all great occaſions, the King as Chief preſides; the other part is made up of the lower Nobility or Commonalty, the Knights, and Burgeſſes of Shires and Borough Towns, and are called the Houſe of Commons, or the Lower Houſe; which laſt is returned, or ought to be, *without bribery or corruption, by the majority of, and free voice of, the Clergy, Gentry, Freemen, and Freeholders of the Land.* This Lower Houſe is intirely dependent on the common People or Populace (being Freemen, &c.); for the Members thereof are choſen by them, to act for them as their Repreſentatives for a ſhort or ſtated time; and if during the Parliament they act not according to the *People's requeſt*, and what they think conducive to the public good, they very wiſely reject them, as unworthy of their dependence, at the next general Election of Members of Parliament, and chuſe others, of whom they have a better opinion, and think will prove more faithful, wiſe,

wiſe, and worthy of the important truſt committed to their charge; namely, their *Religion*, *Rights*, *Laws*, and *Liberties*, which, being the very eſſence and glory of the Conſtitution, ſhould be carefully preſerved by the *King*, who, as *Protector* and *Ruler* of a *Free People*, ſhould guard them from being repreſented by men of low degree, or thoſe baſe-born, who, according to the judgement or opinion of the wiſe King, ſpeaking of men of ſuch eſtate, ought not to ſit in Council. Theſe are his words: "They ſhall not be ſought for in public "Council, nor ſit high in the Congregation. They ſhall not "ſit on the Judges ſeat, nor underſtand the ſentence of Judge-"ment: they cannot declare Juſtice and Judgement, and they "ſhall not be found where parables are ſpoken;" that is, They are not aſked nor ſought for in public Council, nor ſet high in the Congregation, nor are placed in the Judges ſeat, nor underſtand they order of Juſtice. They cannot declare matters according to the form of Law, nor are they meet for hard parables, &c. In all wiſe Governments, reſpect has been had to thoſe well-born; and from this cauſe the People of Rome were generally divided into three ſorts, as that of *Nobiles*, *Novi*, and *Ignobiles*; which wiſe regulation, and the many and various honourable rewards they had for perſonal merit, was politically adapted to its ſeveral kinds, which opened a large ſource of conferring honours on the deſerving. *It was the equitable diſpoſal of honours, and the wiſe regulations of preſerving the old families from falling to decay, in that illuſtrious State or Commonwealth, that ſupported them therein, and drew the reverence and eſteem of the Ignobilis or inferior Part. It was this which fired their brave youth of ancient and noble deſcent to gallant emulations, and carried their conqueſts throughout the then known world.* The policy of this wiſe State was to preſerve

the honour of their old Nobility; and this was done to excite bravery and virtue in their deſcendants. From this cauſe and diſtinction of ancient deſcent, Rome was founded for grandeur, and its laws and wiſe regulations had an admirable tendency to beſtow it: for which reaſon, in all the variations of her Government, whether *Monarchy*, *Ariſtocracy*, or *Popular*, ſhe conſtantly engaged in the enterpriſes which required virtue, honour, and conduct, to accompliſh, and always ſucceeded. The Conſtitution of the Roman Commonwealth, like ours at this day, as is before ſhewn, conſiſting of three diſtinct Bodies; for the *Council* repreſented the *King*, the *Senate* the *Nobles*, and the *Tribunes* the *People*. And this form of Government was the very ſame which the ancient Philoſophers, and among them Plato and Ariſtitotle (whom Polybius imitates), judged to be the beſt and moſt excellent form in the known World, as being made up and conſtituted of a mixture and juſt temperament of the three kinds of Government, *viz.* the *Regal*, *Noble*, and *Popular*. Which form of a *Commonwealth*, CICERO (in his book *De Republicâ*) prefers to all others whatſoever. The reaſon is obvious, being, as I think, the moſt conformable to the quality, ſtate, or different degrees of men which the ancient Germans, conſequently the Saxons our warlike progenitors, divided, as I find, into four orders or ranks, *viz.* the Aðelſ [Adels], or Nobles, among which the Ruler or Chief. Second, the ꝼɲelinʒ or ꝼɲilinʒ, that is, Freemen, *Liberti*, or thoſe who had been manumitted, among whom were reckoned their children, called Libeɲtini, that is, ſons of Freed-men; and the fourth ſort was ſervants, called Cnapæ [Knaves], from their ſervile offices of doing their Lord's or Daneſ work. Agreeable to which our Conſtitution, even at this day, may be compared, compoſed of the like degrees or

orders

orders in the Commonwealth, *viz.* the *King*, *with which the Nobles*, the *Gentry* or *Freemen*. The *Mechanic*, who having ſerved an Apprenticeſhip, or ſeven years ſervitude, thereafter becometh a Freed-ſervant, whoſe Children by our laws are denominated Freemen's Children, and as ſuch enjoy particular privileges even at this day; and to theſe laſt in order are Labourers, who depend on all diſtinctions alike for their wages or reward of their labour. The *Athenians*, in like manner, divided their people into *Nobility*, *Farmers*, and *Tradeſmen*, in which laſt was included the Labourer. In all wiſe Governments there have been theſe diſtinctions, without which, or ſuch like orders of men, no body Politic or Commonwealth can exiſt: foraſmuch, that in the various Kingdoms and States we find particular honours and privileges appropriated to the ancient Nobility and Gentry; for it cannot be contradicted, ſeeing that both the Greek and Roman Commonwealths indulged the Nobles with great privileges, and to diſtinguiſh them from the Ignoble. The Greeks, as emblems of their Nobility, wore the figure of a graſs-hopper, in their hair or head attire; the Romans, a creſcent or half moon of gold, enriched with precious ſtones, upon their ſandals or ſhoes; and our Saxon Nobility were diſtinguiſhed with a mantle or cloth of Eſtate, fringed or ornamented with a border of gold, enriched with precious ſtones; and on their head, when uncovered, they wore a circlet of gold. When they went abroad, their head was attired with the Phrygian bonnet; and in their right-hand, in token of their Nobility, they bore a lance or ſpear. And ſo tenacious were they of the honour of their family, that, like their neighbours the Germans, by the law it was death for any of them to marry but with thoſe of their own rank. Cluverius, a German writer of great note, ſays, that this

cuſtom was much obſerved in Germany in his own time, not altogether by virtue of any ſuch law, but becauſe the Nobility reckoned it was a diſgrace for them to marry with thoſe of a lower rank. And he further adds, that the Nobility were firſt raiſed to that dignity from their valour in war, which he ſupports by the ſaying of Tacitus, "that they choſe their Kings from among their Nobility, and their Captains from among their valiant Men;" therefore, he thinks, that when any of the common ſort ſignalized their valour, ſo as to be made Commanders, they were made Noble at the ſame time. And he further adds, that in his time Princes conferred the order of Nobility upon People for money; but they were ſo much deſpiſed by the ancient families, that they ſcorned to converſe with them. In all kinds of Governments, it is the duty of a Chief Ruler to obſerve an impartial diſtribution of rewards and puniſhments. Deſerving perſons, as being contributors to the welfare of the State, ſhould receive diſtinguiſhing favours, and criminals and enemies of it great ſeverity inflicted on them; for this reaſon, which, in my opinion, is anſwerable to all others, that all good men, as Chriſtians, think it their duty to proſecute an Atheiſt who bids defiance to Heaven; for the love we owe our neighbour engages us to bear an averſion to all crimes, and to endeavour their extinction. It was theſe maxims in Government made Solomon, our grand Maſter, the wiſeſt of Rulers, ſay, *Clementiâ et Juſtitiâ roboratur Thronus Regum*; that is, being tranſlated, Juſtice and Mercy are the Supporters of a Throne. *Liſten to this, O ye Kings of the earth, and do Juſtice! And remember, for here I ſhall declare, that it is an abſolute fact, founded upon ſacred and prophane Hiſtory, that no Monarchy, be it ever ſo great in Power, Circuit, Defence, and Multitude, hath ſeldom extended much the limit of five hundred years!* As

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to our Government, erroneouſly called a Monarchy, it is evident, that the State or Polity of Great Britain, &c. is a pure Commonwealth or Republic, compounded of the *three ſimple Polities*, *Monarchy*, *Ariſtocracy*, and *Democracy*, and may be called, as being governed by a *King* and *Parliament*; that is, of Lords and Commons, a *Monarchio-Ariſtocratico-Democratical* Government; whereby it is evident, that, being united, they are better than either of them ſingly or alone. And like unto this form of Government in ancient times we find the Council of the *Amphictions* was inſtituted in Greece (which Suidas and others witneſs in their writings) by King Amphyction, ſon of Deucalion: and therein it was ordained, that at a certain appointed time every year, Repreſentatives choſen out of the *Twelve Commonwealths of Greece* ſhould meet at Thermopylæ, and deliberate concerning all the weighty affairs of the Kingdom and Commonwealth. For which reaſon, Pliny calls this the *Public Council of Græcia*; and Cicero, in like manner, denominates it the *Common Council of Græcia*, and ſpeaks highly of this kind of Commonwealth, as being made up and conſtituted of a mixture and juſt temperament of the three kinds of Government, *viz.* *Regal*, *Noble*, and *Popular*; that is, King, Lords, and Commons. For ſince a *Kingly* and *Popular* Government do in their natures differ widely from each other, it was neceſſary to add a *third* and *middle State*, participating of both, *viz.* that of Princes or Nobility; who, by reaſon of the ſplendour and antiquity of their families, approach, in ſome degree, to the Regal dignity; and yet, being ſubjects, are upon that account on the ſame footing and intereſt with the Commons. And the like regulation we find in the Conſtitution of the German Empire, wherein the Emperor repreſents the *Monarchical* State, the Princes repreſent the *Ariſtocratical*,

and the Deputies of the Cities the *Democratical.* Neither can any matter of moment appertaining to the whole *German Republic* be firm and ratified but what is firſt agreed upon in that *great Convention* of the three Eſtates. Now of the excellency of this temperament in a Commonwealth, we have a moſt remarkable commendation in Cicero, taken by him out of Plato's Books, *De Republicâ*, in the words following, *viz.* "*Ut in fidibus* "*(inquit) ac tibiis, atque cantu ipſo, ac vocibus, tenendus eſt* "*quidam concentus ex diſtinctis ſonis eruditæ ferre non poſſunt;* "*iſque concentus ex diſſimillimarum vocum moderatione concors* "*tamen efficitur, et congruens: ſic ex ſummis, et mediis, et infimis* "*interjectis ordinibus, ut ſonis, moderatâ ratione Civitas, conſenſu* "*diſſimillimorum concinit, et quæ harmonia à muſicis dicitur in* "*cantu, ea eſt in Civitate concordia: arctiſſimum atque optimum* "*in Repub. vinculum incolumitatis, quæ ſine juſtitiâ nullo pacto* "*eſſe poteſt.*"

In the Monarchy or Conſtitution of Great Britain there is ſuch a due balance of property, power, and dominion, that, like the ancient Government of Sparta, it may be called an Empire of Laws, and not of Men; being the moſt excellent Commonwealth or plan of limited Monarchy in the world. By our Conſtitution the power of the King is greatly reſtrained; which is ſo far from diminiſhing his honour, that it adds a glory to his Crown; for while other Kings are abſolute Monarchs over innumerable multitudes of Slaves, the King of Great Britain, &c. has the diſtinguiſhed glory of governing a free People, the leaſt and meaneſt of whom is protected by the Laws, which alſo acknowledge the Monarch of Great Britain as ſupreme Prince and Prieſt of his People, the Fountain of all Honours, and from whom all dignities in Church and State are derived, and whoſe Royal Perſon, in all Spiritual and Tem-

poral things in this our Commonwealth, is the *alpha*, or the firſt; ſo it is my duty, as a Subject, to ſhew my zeal in this roll by carefully ſetting forth (what others, through ignorance or want of duty, have hitherto omitted) his preſent moſt excellent Majeſty's Royal Style, Title Armorial, Bearings, Royal Marriage, and Iſſue; which I do in all reſpect to my *King*, whoſe Crown may the *merciful God, the King of Kings*, let it flouriſh on his Royal Head and on his Royal Poſterities, till the Heavens ceaſe to move, and Time be no more. Amen.

ROYAL STYLE.

His Britannic and moſt Excellent Majeſty, the moſt Serene and moſt Potent Prince and Monarch, GEORGE THE THIRD, *by the Grace of God, of Great Britain, France, and Ireland, King, and Defender of the Faith, Duke of Brunſwick-Lunenburgh, Prince Elector of Hanover, Arch-Treaſurer and Prince Elector of the ſacred Roman Empire, Prince of Lower Saxony or Weſtphalia, Count (or Lord) of the Counties of Diepholtz and Lauterberg, Earl of Eberſkin, Homburg, Cletienberg, Hoja, Bruchuſen, Honſtein, Reinſtein, and Blaczenberg, &c. &c.; alſo Sovereign of the moſt Noble Order of the Garter, &c. &c. &c.*

ATCHIEVEMENT.

An Imperial ſhield of Gold, emboſſed, enamelled and royally enriched, *viz.* Quarterly, four grand quarters. The firſt being the arms of England, which is Gules, three lions paſſant guardant Or, impaling Scotland *, which is Or, or a lion rampant Gules,

* Note, James I. King of Great Britain, Charles I. Charles II. and James II. bore the Royal arms thus; Quarterly, firſt and fourth quarterly, the arms of France

Gules, the ancient and royal arms of Scotland, and paternal one of Fergus the firſt King thereof, when he overcame the Picts, *anno mundi* 4382, being 330 years before the Incarnation; which ſaid Royal bearing is enriched with a double treſſure of lilies, called flory and counter-flory, Gules, given by King Charlemagne of France to Achaius King of Scotland, in the year of our Lord 809 (ſome ſay in 790), being as a memorial to poſterity of an alliance offenſive and defenſive between the two Kingdoms, and as a pledge of brotherly love and unanimity, thereby to ſignify and witneſs, that the French Lilies ſhould defend and guard the Lion or Kingdom of Scotland. Second grand quarter, France, *viz.* Azure, three fleurs-de-lis, two and one, Or. Firſt born in the Royal arms of England by our King Edward III. of the Saxon line, in right of his Mother, claiming the Crown of France, with the arms of England, quartered the arms of France, which then were ſemi-fleurs-de-lis Or, and placing it in the firſt and fourth bar England (or the three lions), in the ſecond and third quarters. Be this as it may, the cauſe of this change (as I find) was done with a political deſign: for, the better to proſecute his claim to the Crown of France, he ſtrengthened himſelf by alliances with the Emperor of Ger-

France and England as now born. Second, Or, a lion rampant Gules, within a double treſſure, flory and counter-flory, Gules, for Scotland. Third, Azure, a harp ſtrung Argent, for Ireland. King William III. bore, England 1. Scotland 2. France 3. Ireland 4. His own over all, in feſs, or in ſurtout. Queen Anne thoſe in like manner as her Royal Anceſtors of the Stuart line, till the Union of England and Scotland, when it was ſtipulated, that in future the arms of the United Kingdom of Great Britain ſhould be thus blazoned, *viz.* Quarterly, firſt and fourth, the arms of England and Scotland impaled. Second, the arms of France. Third, the arms of Ireland: and the fourth as the firſt.

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many,

many, and ſeveral other Princes and States. With this view, in January, 1340, being in perſon in the Netherlands, he concluded a Treaty with the Flemings, whereby they engaged to acknowledge and aſſiſt him as their Sovereign, provided he ſhould take upon him the *arms as well as the title of King of France*; which he did accordingly, and thereupon received their homage. However, it is obſervable, that at firſt he placed the arms of England in the firſt and fourth quarters; and thoſe of France, which at that time were ſemee of fleurs-de-lis, in the ſecond and third quarters, with motto DIEU ET MON DROIT, thereby declaring, he confided only in God, and the juſtice of his cauſe. But ſoon after (as it is ſaid) either to gratify the French nation, or becauſe theirs was the greater Monarchy, he placed the fleurs-de-lis in the firſt and fourth, or more honourable quarters; and when Charles VI. of France reduced the *ſemée* to three fleurs-de-lis, King Henry V. (ſome ſay the IVth, both of the royal line of Lancaſter) of England did the like, and ſo it has continued ever ſince. It was that great deliverer under God, William III. who had the arms of England again placed in the firſt or grand quarter, which is continued to this day: and may they ſo remain till time ſhall be no more!

Third grand quarter, Ireland, *viz.* Azure, an Iriſh harp Or, ſtrings Argent. Which bearing, in the year 1614, 12th of James I. was firſt added to thoſe of England, Scotland, and France, by and at the inſtance of the anceſtor of my right honourable and worthy friend the preſent noble Lord Arthur Chicheſter, Earl of Donnegal, Viſcount Chicheſter of Carrick-Fergus, in the county of Antrim, and Lord Chicheſter, Baron of Belfaſt, in the ſame county and kingdom of Ireland, namely, Sir Arthur Chicheſter, of Raleigh, in the county of Devon, who,

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in the ſecond year of the reign of James I. was Lord Deputy of Ireland; and in that year he ſent the firſt Juſtices of Aſſize into the provinces of Connaught and Munſter; and in 1612, the 10th of that reign, he was created Baron of Belfaſt, in the province of Ulſter; and in the year 1614, being, for his ſtrict integrity and adherence to the honour of England, again Lord Deputy of Ireland, at his inſtance and application to the King, and to ſhew affection or unity, the Harp, or national armorial Bearing of the Kingdom of Ireland, then (laſtly wholly ſubdued by Engliſhmen, owing chiefly to the inſtitution of the military order of Engliſh Baronets, now called of Great Britain; who, by their patent, were each of them obliged to maintain in pay, and for three years, thirty foot ſoldiers, whoſe pay, at eight pence *per diem*, amounted to the full ſum of one thouſand and ninety-five pounds ſterling; which ſum was paid into the Exchequer on paſſing their patents, and the money ſolely appropriated for the glorious occaſion it was intended *) was firſt marſhalled or quartered with the enſigns armorial of Great Britain.

Fourth grand quarter, in which, firſt, his moſt excellent Majeſty's own illuſtrious and paternal coat, *viz.* *Guelph*; which royal arms are alſo for the Dutchy of Brunſwick, and are blazoned Gules, two lions paſſant, gardant, and in pale Or, impaled with Lunenburg, *viz.* Or, ſemee of men's hearts Gules, with a lion rampant Azure, having ancient Saxony, *viz.* Gules, an horſe ſalient Argent (by ſome erroneouſly ſtyled Current,

* Query, If all Baronets, that are to be in future created, were to pay the like, beſide the preſent fees of office, might not a fund therefrom be eſtabliſhed as a proviſion for reduced dignity? I mean, to ſuch whoſe anceſtors have loſt their lives and all in their King and Country's cauſe, and where their deſcendents have not by mean actions diſhonoured the dear-bought honours of their forefathers.

which

which blazoning is a great miſtake) *ente* (or grafted) in baſe; which armorial bearing is the original arms of Hengiſt the Saxon Chief, who firſt came into our land of Britain about the year of our Lord 447. And over all, that is, in the centre of this fourth quarter, in an ineſcutcheon (or ſhield ſurtout) Gules, the imperial diadem or crown of Charlemaigne (King of France and Emperor of Germany, who died January 28th, *anno Domini* 814), for the hereditary dignity of Arch-Treaſurer and Prince Elector of the Holy Roman Empire. This fourth grand quarter was added to the Imperial arms of theſe Kingdoms in the year 1714, ſhortly after the acceſſion of his moſt Excellent Majeſty George I. eldeſt Son to his moſt ſerene Highneſs Erneſt Auguſtus, Duke and Elector of Brunſwick and Lunenberg, by his Conſort the Princeſs Sophia, who was the fifth and youngeſt daughter of Frederick Elector Palatine of the Rhine and King of Bohemia, and of Elizabeth of Great Britain, eldeſt Daughter of King James I. of England and Vth of Scotland, Niece to King Charles I. and King James II. and their royal Siſter Mary Princeſs of Orange, after, with her royal Conſort, King and Queen of England, &c. &c. By this marriage aforeſaid, and his Majeſty's own birth, his preſent moſt excellent Majeſty George III. his deſcendant, has in his veins ſome of all the Blood-royal of Europe, which illuſtrious Houſe of Hanover may it continue to all ſucceeding generations!

This Imperial ſhield of his Majeſty, and of theſe Kingdoms, is placed upright, and within a blue velvet Garter (giving name to a noble Order of Knighthood, of which his Majeſty, as King of theſe Realms, is Chief) placed annuletways, buckled, edged, and inſcribed with this old French motto in Roman capital letters of gold, HONY SOIT QUI MAL Y

PENSE, that is, *Shame be to him that evil imagineth of it*: or thus, *Let him be aſhamed who thinks ill thereof.* Which motto was firſt given by King Edward III. Founder of the Order; and that none might believe his deſign therein was any other than juſt and honourable, he cauſed theſe words to be wrought in every Garter that he beſtowed, as the proper enſign of the moſt noble Order of the Garter, whereof the Monarch of Great Britain is Chief, as is before mentioned. Theſe enſigns are timbred with a Royal and Imperial Helmet, full-faced, but grated, ſuch as is and has been borne by the Kings of England and Monarchs of Great Britain. And, anſwerable to his Majeſty's Sovereign and Imperial Juriſdiction, upon the ſame, laid on a rich mantle of eſtate of cloth of gold, doubled or lined Ermine, and ſurmounted of an Imperial Crown, on the ſummit of which is the Britiſh Lion paſſant, guardant, Or, crowned with a like Crown of England proper, which is the creſt of Great Britain. This ſhield is ſupported or ſuſtained on the dexter ſide by a lion rampant, guardant, Imperially crowned Or, the proper ſupporter of the Engliſh Enſign (but anciently the ſupporters were two dragons); and on the ſiniſter ſide by an unicorn rampant, and in profile, Argent, armed, maned, tufted, and hoofed Or, gorged with a princely crown, compoſed of croſſes patee and fleurs-de-lis; a chain thereto in front affixed, pendant between the two fore-legs, and returning over his back, and falling between his legs, all of gold; which ſaid unicorn being one of the two unicorns that ſupported the arms of Scotland before the Union of the two Crowns in 1608, under James I. was thereupon added in token of it, and to preſerve the remembrance of the uniting of that Kingdom to this. Note, ſometimes each ſupporter is furniſhed with a Union Banner of St. George and St. Andrew's enſign,

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borne quarterly. The ſupporters are placed ſtanding on a crimſon compartment or ſcroll edged, and its ends forked and taſſelled, all of gold, from whence iſſue (from one ſtem extending right and left) the two royal or national badges of England, *viz.* firſt, on the dexter, the roſes of Lancaſter and York * united in one (that is, Lancaſter incloſing York), ſtalked, ſeeded, and leaved proper, the red roſe being the ancient badge of the Royal Houſe of Lancaſter; the white that of York: which roſes were taken by † John Plantagenet, commonly

* The Editor is well aware, that theſe badges have been thus blazoned: a roſe party per pale Argent and Gules; but that way being rather fanciful, and like a *Zomezetzhire* pudding, that is, as we Somerſetſhire men ſay, *Halve vat and halve leane.*

† John Plantagenet, commonly called John of Gaunt (Duke of Lancaſter, Earl of Leiceſter, Lincoln, and Derby, &c.) fourth ſon of Edward III. marrying the Lady Blanch, Daughter and (laſtly) Heir of her Father Henry Plantagenet de Monmouth, alſo ſurnamed Tort-col, the laſt and fourth Earl and firſt Duke of Lancaſter (Son of Edmond Crouchback) came to enjoy the title as fifth Earl. He had ſometimes the title of Earl of Richmond, Duke of Aquitaine; and was ſtyled King of Caſtile and Leon in right of his ſecond Wife, however, which laſted longeſt. Immediately after the death of his Father-in-law Henry Plantagenet de Monmouth, he ſucceeded in that his honour of Lancaſter, and was alſo Earl of Leiceſter, Lincoln, and Derby, &c. and not long after this created Duke of Lancaſter. He was, in right of his Wife, High Steward of England, and, 24 Edward III. Great Conſtable of France. His wife, the Lady Blanch's Siſter, dying, brought him the whole inheritance of her Father. As to his ſtyle of Caſtile, &c. it was ſtipulated between him and Henry, Son to John the Baſtard, Uſurper of the ſaid Kingdoms, conditionally, that John ſhould marry the Duke's (Lancaſter) Daughter, by Conſtance his ſecond Wife (eldeſt Daughter of Peter, King of Caſtile and Leon, in whoſe right he intitled himſelf, when he mounted the Throne, King of both theſe Realms), endow the young Lady, and pay twenty thouſand pounds to the Parents during their lives. Duke John, on his part, with his Wife, ſhould renounce all their right to the Spaniſh territories.

commonly called John of Gaunt, ſo named from his being born at Gaunt in Flanders, and Edward his Brother, the Sons of King Edward III. in the year 1385. And in 1486, thoſe two houſes being united by King Henry VII. the male Heir of the Houſe of Lancaſter, by marrying Elizabeth, eldeſt Daughter and Heireſs to King Edward IV. of the Houſe of York; the two roſes then alſo became united in one, and as ſuch are ſtill uſed as the *Royal Badge of England.* It may not be improper to mention the occaſion of the diſtinction of the *Red and White Roſes*, which Shakeſpeare in his play of Henry VI. (act II. ſcene V.) beautifully deſcribes in a vehement diſpute between the two Princes of the Houſes of York and Lancaſter. On the ſiniſter ſide of the compartment afore-mentioned, a THISTLE, ſtalked and leaved proper, for Scotland; and on the plain, a table of the compartment, in Roman letters of gold, his Majeſty's Royal motto in old French, DIEU ET MON DROIT, that is, GOD AND MY RIGHT, and was firſt given by our Richard I. to intimate, that the King of England holdeth his Empire not in *Vaſſalage of any mortal Man, but of God only*; and afterwards taken up by our Edward III. when he firſt claimed the Kingdom of France, thereby declaring, *he confided only in God and the Juſtice of his Cauſe.* For me it is proper further to mention, that by an article of the Union of England with Scotland, in 1707 (the Union ratified in 1708), the 6th of Queen Anne, it was agreed, that the Croſs of St. George for England, which is Gules, the field Argent, and the Croſs of St. Andrew for Scotland, which is Argent, the field Azure, be conjoined, when uſed in Flags, Banners, Standards, and Enſigns, both

Theſe articles were concluded *anno* 1391, when the ſaid Duke entered into alliance with John, King of Portugal, and gave him his Daughter Phillippe in marriage, and ſo finiſhed his affairs in Spain. He was Knight of the Garter.

at Sea and Land. It is worthy of remark, that theſe were firſt quartered or united during the Commonwealth of Oliver Cromwell, which gentleman made my anceſtors (with many other ancient families) ſorely pay *for their loyalty and adherence to their King!* Alſo, by the afore-mentioned Treaty of Union between the two Kingdoms, the Proteſtant Succeſſion in the moſt Serene and moſt Illuſtrious Houſe of Brunſwick and Hanover to the Imperial Crown of Great Britain, &c. was made a fundamental part of our preſent moſt happy and glorious Conſtitution.

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*Armorial Enſigns appertaining to his moſt Excellent Majeſty as Elector * of Hanover and Duke of Brunſwick-Lunenburgh, &c. &c. By me Sir John Preſtwich, Baronet.*

His preſent moſt Excellent Majeſty, as Elector of Hanover and Duke of Brunſwick-Lunenburg, beareth fifteen coats quarterly, *viz.*

I. Gules, two leopards or lions paſſant, gardant, and in pale Or, for his Majeſty's paternal coat of Guelph and the Dutchy of Brunſwick. Theſe arms were by Henry II. King of England (born in France, and ſurnamed Short-mantle), who reſtored the Saxon blood to the Crown of England, being de-

* Electors uſe the words, by the Grace of God, in their Titles, which is only uſed by Sovereigns; and Foreign Princes give them the ſame honours they do to Crowned Heads. Note, The five Secular Electors are ſtyled Moſt Serene Electoral Highneſſes. Editor J. P.

ſcended

ſcended by his Grandmother from the Blood-royal of the Saxons, Son of Geoffrey Plantagenet, Earl of Anjou, Son of Fowke, King of Jeruſalem, by Maud the Empreſs, only Daughter of King Henry I. of England, and Wife firſt to Henry IV. Emperor of Germany (by Matilda or Maud his firſt Wife, Daughter of Malcolm Conmoir, King of Scotland) beſtowed from his own coat on the illuſtrious Henry Guelph (from his great valour alſo ſurnamed the Lion, anceſtor to his preſent moſt Excellent Majeſty George III. King of Great Britain, &c. in whoſe Royal Family the Saxon line was a third time reſtored) Duke of Bavaria, Saxony, and Brunſwick, who married Matilda or Maud, eldeſt Daughter of the aforeſaid Duke, Henry II. King of England, which arms have been borne by their illuſtrious deſcendants (Dukes of Brunſwick, &c.) to this day.

II. Gules, a horſe currant or ſaliant Argent, for the Principality and Dukedom of ancient Saxony (inhabited by the Weſtern Saxons) now called Lower Saxony, or Weſtphalia; the ancient Dukes of which bore the like; witneſs Hengiſt the Saxon Chief (King of Kent), who came into this land of Britain about the year of our Lord 446. The which bearing alſo was uſed by the great Witikind, the laſt elected King of the Saxons, and by the above-mentioned Henry the Lion (his deſcendant) Duke of Bavaria, Saxony, and Brunſwick, who, after his marriage with the daughter of Henry II. King of England, placed this in the ſecond quarter of his armorial bearing. The Engliſh Saxons were originally Weſtphalians, as appears by the Saxon verſion of Bede's Eccleſiaſtical Hiſtory, which ſays they deſcended from three of the ſtouteſt Nations in Germany, the Saxons, Angles, and Jutes, who, he ſays, inhabited the country called Old Saxony, and afterwards Weſt-Saſſen, to diſtinguiſh it from the country of the Eaſt Saxons.

III.

III. Or, a lion rampant Azure, ſemee of men's hearts Gules, for the Dutchy of Lunenburg, in North Saxony. Concerning this Dukedom, which I find to be the ancient inheritance of the illuſtrious Houſe of Hanover, deſcended of the lines of Witikind the Great, the Guelphs, Eſte, Billing, &c. all of which, with immenſe territories, became united in Henry Guelph, from his valour alſo ſurnamed the Lion, whoſe anceſtor of the Houſe of Eſte was Azo de Eſte (a noble Roman) Count of Eſte in Romania, deſcended from Actius, King of Alba in Italy, from whom the Emperor Auguſtus deſcended by the Mother's ſide, which Azo de Eſte came with the Emperor Conrad II. into Germany, and married Gunigunda, the only Daughter to Guelph Duke of Bavaria. He was ſucceeded by his Nephew Guelph the Valiant; he by another Guelph; he by Henry Guelph VI. the Proud, who married the only Daughter of Lotharius the Emperor, and was thereupon made Duke of Saxony. After the Emperor's death, he diſputed the title of the Empire with Conrad Duke of Swabia, who, through intrigue, was elected Emperor, for which he was proſcribed. He was ſucceeded by Henry Guelph, alſo ſurnamed the Lion, who married Maud, Daughter to King Henry II. of England, as I have before-mentioned, from whom the Houſe of Hanover is deſcended, and in whom the Saxon Line is, as I have before-mentioned, a third time reſtored to this Kingdom.

IV. Azure, a lion rampant, crowned Argent, for the Earldom of Eberſtein.

V. Gules, a lion rampant Or, within a border, compony Argent and Azure, for the Earldom of Homburg.

VI. Azure, a lion rampant Argent, for Diepholtz; and,

VII.

VII. Argent, an eagle diſplayed Azure, for the county of Diepholtz.

VIII. Argent, for the Electoral Dignity, and thereon an eſcutcheon Gules, charged with the Imperial Crown of Charlemaigne, being the badge to denote the office of Grand Treaſurer of the Holy Roman Empire.

IX. Gules, a lion rampant Or, for Lauterberg; and,

X. Or, three barrulets Gules, for the county of Lauterberg.

XI. Argent, a ſtag currant Sable for the Earldom of Clettenberg.

XII. This quarter divided into three parts feſſways, *viz.* 1ſt, in the chief part Or, two bears' paws endorſed and iſſuant (thus like the letter V) Sable; 2d, in the feſs part, barry of four, Gules and Argent; and, 3d, the baſe part gironny of eight pieces Argent and Azure, for the Earldoms of Hoja, *alias* Hoya, and Bruchuſen.

XIII. Checky, Argent and Gules, for the Earldom of Hohnſtein.

XIV. Argent, the beam or branch of a rein-deer's horn in feſs Gules, furniſhed with four antlers, for the Earldom of Reinſtein. And

XV. Argent, a like beam Sable, for the Earldom of Blanckenberg, *alias* Blacrenberg; and,

Theſe arms, or Electoral ſhield of arms, are timbred with five open but grated helmets of gold, each crowned with a Princely or Ducal Crown Or, and creſted; *viz.* Note, the middle helmet ſtands as in front, while thoſe on each ſide are placed in a three-quarter view as looking to it. On the firſt helmet, which ſtands on the dexter, out of a Ducal coronet Or, a peacock's tail erect and open, and in pale proper, with

branches

branches of a deer's horns on the ſides; the dexter Gules, the ſiniſter Argent, for Honſtein-Lauterburg. On the ſecond, out of a Ducal coronet Or, two bears' paws as in the ſhield Sable, for Hoye. On the third, or middle, out of a Ducal coronet Or, a Saxon column, proper enſigned at the top, ſtanding thereon, as in pale, a Greek or oval ſhield Vert, charged with a ſtar or mullet of ſix points Argent; the column being traverſed, with a horſe current Argent, incloſed with two wheat-ſickles, their points meeting in chief proper, handles (iſſuant out of the coronet) Gules, and on the backs of the blades garniſhed, as if iſſuant, with the beautiful or ſpotted ends of peacocks' feathers proper, for Brunſwick. On the fourth, out of a Ducal coronet Or, ſix ſmall banners, erect and indorſed, each per feſſe, Argent and Gules, for Bruckhauſen. On the fifth, out of a Ducal coronet Or, two buffalos' horns erect Argent, between the two branches of a rein-deer's horns erect on the ſides, the dexter Gules, the ſiniſter Sable, for Reinſtein and Blankenberg, *alias* Blacrenberg.

SUPPORTERS.

Two naked ſavage Goths proper, wreathed about their heads and waiſts with oak leaves.

Such are the afore-mentioned Royal Style, Titles, and Armorial Enſigns, appertaining to his preſent moſt Excellent Majeſty George III. King of Great Britain, France, and Ireland, Defender of the Faith, &c. &c. &c. born June 4, 1738, proclaimed King of Great Britain, &c. October 26, 1760, and married September 8, 1761, to *Her Serene Highneſs the illuſtrious Princeſs* SOPHIA CHARLOTTE, *of Mecklenburg-Strelitz, youngeſt*

Daughter of Charles Lewis Frederic, Duke of Mecklenburg-Strelitz, Princeof Wenden, Swerin, and Ratzelburgh, Lord of Roſtock and Stargard, by his Princeſs Albertina Elizabeth, Daughter of Erneſt Frederic, Duke of Saxe-Hildburghauſen, &c. &c. &c. Her Majeſty was born May 19, 1744, and crowned with his Majeſty, King and Queen of Great Britain, &c. September 22, 1761.

OF THE ROYAL HOUSE OF MECKLENBURG, &c.

Having given this brief account of the Houſe of Brunſwick-Lunenburg, &c. I ſhould be wanting in duty and attachment, were I to omit that of my Queen, deſcended of a race of Anceſtors as valiant and as illuſtrious as any of the Crowned Heads in Chriſtendom; deriving their Deſcent from Vdo or Udo, King of the Heruli, who inhabited part of this Dutchy of Mecklenburg, and whoſe Deſcendants enjoyed the title of Kings of the Heruli or Obotrites till about the year 1160, after which the Duke of Saxony and Marquis of Brandenburg, with other confederate Princes, &c. uniting, forced this Royal Family to renounce the title of King, and take that of Duke. However, it is worthy of remark, that this Dutchy was anciently inhabited partly by the Varini, and partly by the Angli, who were chaced thence by the Heruli. The royal Houſe of Mecklenburg, of which the illuſtrious Family of Mecklenburg-Strœlitz, now the ſecond branch, is, according to Imhoff, Hubner, and other German writers of great credit and authority, of as ancient and noble lineage as any of the Crowned Heads or Princes of Germany, being lineally deſcended from the Kings or Leaders of the Vandals, a potent, though rude and barbarous, people, who delighted in war, and

who ſettled in the Dutchy of Mecklenburg, twelve hundred years before the birth of our Lord Jeſus Chriſt. They formed the diſtrict of Germany into a powerful Kingdom, and by their military proweſs maintained and preſerved Regal Title and Dignity till the year of our Lord one thouſand one hundred and ſixty-three; when, after many battles, its Monarch, Pribiſlaus II. being at length worſted by confederate powers, and being a *painen*, was compelled to embrace the Chriſtian religion by Henry the Lion, Duke of Saxony and Bavaria, one of our preſent Monarch's illuſtrious Anceſtors, who in this confederacy was therein aſſiſted by the Duke of Pomerania. At this time the title of King of the Vandals was extinguiſhed; and that of the Prince of Mecklenburg, as he was then called, was created a Duke and made a Prince of the Empire. Their Kingdom being reduced to this Dutchy by the Knights of the Teutonic Order, the Poles and Brandenburghers; the remnant, or branch of the Princes of the Vandals and the Branch of Stargard were united in the Mecklenburghers about the year one thouſand four hundred and twenty-nine; the Branch of Guſtrow iſſued about one thouſand five hundred and fifty-eight, and was extinguiſhed about the year one thouſand ſeven hundred and ten; the Branch of Swerin iſſued about the ſame time; the Branch of Strelitz iſſued about one thouſand ſix hundred and fifty-eight. However, they were laſtly divided into three branches, *viz* of Guſtrow, Swerin, and Strœlitz; but the extinction of that of Guſtrow in one thouſand ſix hundred and eighty-eight occaſioned a law-ſuit between the deſcendants of the two branches about the ſucceſſion; which diſpute continued till one thouſand ſeven hundred and one, when a treaty of partition was made at Hamburgh, and ratified by the Emperor in the following manner, that the Dutchy of Guſtrow

ſhould go to the Duke of Swerin, and that the Duke of Strœlitz ſhould have the Biſhopric of Ratzelburg ſecularized, and forty thouſand crowns a year from the tolls of Boitzenbourg, and a voice in the Diet of the Empire. The remaining titles of both theſe Princes of Swerin and Strœlitz are the ſame, *viz.* Dukes of Mecklenburg, Princes of Wenden, Swerin, and Ratzelburg, Lords of Roſtock and Stargard, which laſt was the name of the final branch of the Vandals; and although the houſe of Mecklenburg Strœlitz is the ſecond Branch of the Houſe of Mecklenburg, yet its Duke has the honour in being one of the Secular Princes of the Empire, and as ſuch takes his ſeat in the Diet of Ratzelburg: and of this moſt ancient and illuſtrious Houſe is SOPHIA CHARLOTTE, our preſent moſt Excellent Queen, diſtinguiſhed by every eminent Virtue and amiable Endowment, whoſe Bounty is always ſhewn to the deſerving; a bright Example of true Religion, Virtue, Piety, and Humility; a Bleſſing and Ornament to the Throne of theſe Kingdoms, being the Patron of Literature, and an Encourager of the Arts and Sciences of Britain.

The Armorial Enſigns, appertaining to theſe Illuſtrious Houſes of the Dukes of Mecklenburg-Schwerin and Mecklenburg-Strælitz are Quarterly of Six Coats, Three and Three, viz.

I. Or, a buffalo's head caboſſed Sable, the curls on its head and forehead Argent, Ducally crowned (but anciently Regally) Gules, through which its attire or horns as iſſuant, and having a ring at his ſnout, all of the third, that is, Argent, for the Dukedom of Mecklenburg.

II. Azure, a griffin ſegreant Or, for the Principality of Wenden.

III. Party

III. Party per feſs Azure and Vert, in the firſt a griffin ſegreant Or, for the Principality of Schwerin.

IV. Gules, a croſs couped, that is, Parre (which ſometimes has been crowned) Argent, for the Principality of Ratzeburg.

V. Gules, a female dexter arm proper, clad above the elbow with a ſleeve of ſilver tied with a ribbon of the ſame, iſſuing from a cloud in the ſiniſter canton of the ſhield, and holding between its finger and thumb, proper, a marriage ring Or, for the county of Schwerin.

VI. Or, a buffalo's head, as iſſuing out of the ſiniſter ſide, his head as if looking to the dexter baſe corner, in profile Sable, langued and Ducally crowned Gules, his attire or horns as iſſuant thereout Argent, for Vandalia and the Lordſhip of Roſtoch; and over all theſe quarterings, that is, in feſs, an ineſcutcheon party per feſs Gules and Or, for the Lordſhip of Stargard.

CRESTS.

The illuſtrious Houſes of Mecklenburg-Schwerin and Mecklenburg-Strœlitz have each their ſhields timbred with five Ducal or Princely helmets, that is, one in front, and placed as in the middle, with two in each ſide, as if reſpecting the central, all crowned with Ducal coronets of gold, out of which as creſts the following, *viz.*

I. Out of the centre five pales conjoined of Azure, Or, Gules, Argent, and Sable, ſurmounted with a peacock's tail expanded proper, thereon a buffalo's head in profile Sable, Ducally crowned Gules, through which, that is, the crown, his

his attire or horns as iſſuant, and ringed at his ſnout Argent, for the Dutchy of Mecklenburg.

II. Two wings expanded, the dexter Azure, the ſiniſter Or, for the Principality of Wenden.

III. Two elephants proboſcis erect, and per feſs Gules and Or, for the Lordſhip of Stargard.

IV. A demi-griffin ſegreant Or, for the Principality of Schwerin: and

V. Seven lances erect Argent, each enſigned under the baſe of its blade with a ſmall banner of the ſame (and placed like the helmets) three flowing to the dexter, one central, and three to the ſiniſter, for the Principality of Ratzburgh.

SUPPORTERS.

On the dexter ſide a buffalo * Sable, the curls on its head and forehead Argent, attired and hoofed Or, langued Gules, for Mecklenburg-Strelitz; on the ſiniſter a griffin with wings raiſed and endorſed Or, for Wenden and Schwerin, &c.

* The buffalo is equal in ſize to our largeſt fatted oxen. The head is very large, the forehead remarkably broad, and the aſpect very fierce and terrible. The eyes are large and prominent, the ears long and patulous, the horns very thick at the baſe, but ſharp at the point, the neck thick and remarkably ſhort. The fleſh hangs very looſe under the throat; the colour is uſually a blackiſh grey. The body, &c. is more bulky in proportion than our Engliſh bull. Of the hide, when tanned, is made buff leather.

ROYAL ISSUE OF THEIR MAJESTIES THE KING AND QUEEN OF GREAT BRITAIN, &c. &c. &c.

I. His Royal Highneſs George Auguſtus Frederick, Prince of Wales, Duke of Cornwall and Rothſay, Earl of Cheſter and Carrick, Electoral Prince of Brunſwic-Lunenburg, Baron of Renfrew, Lord of the Iſles, Great Steward of Scotland, &c. Knight of the Garter, alſo One of the Privy Council, &c. &c. &c. born Auguſt 12, 1762. A very worthy Prince, whoſe only Enemies are thoſe to the Conſtitution.

II. His Royal Highneſs Prince Frederick, Duke of York and Albany, Earl of Ulſter, in Ireland, born Auguſt 16, 1763, elected Biſhop of Oſnaburg, in Germany, February 27, 1764, a Lieutenant-general in the Army, Colonel of the Second Regiment of Foot Guards, K. G. and K. B.

III. His Royal Highneſs Prince William Henry, born Auguſt 21, 1765, K. G. and K. B.

IV. Her Royal Highneſs Charlotte Matilda Auguſta, Princeſs Royal of England, born September 29, 1766.

V. His Royal Highneſs Prince Edward, born November 2, 1767, K. G.

VI. Her Royal Highneſs Princeſs Sophia Auguſta, born November 8, 1768.

VII. Her Royal Highneſs Princeſs Elizabeth, born May 22, 1770.

VIII. His Royal Highneſs Prince Erneſt Auguſtus, born June 5, 1771, K. G.

IX. His Royal Highneſs Prince Auguſtus Frederick, born January 27, 1773, K. G.

X. His Royal Highneſs Prince Adolphus Frederick, born February 24, 1774, K. G.

XI. Her Royal Highneſs Princeſs Mary, born April 25, 1776.

XII. Her Royal Highneſs Princeſs Sophia, born November 3, 1777.

XIII. Her Royal Highneſs Princeſs Amelia, born Auguſt 7, 1783.

BROTHERS AND SISTER TO HIS MAJESTY.

I. Her Royal Highneſs (the * Lady) Auguſta, born Auguſt 11, 1737, married to the Duke of Brunſwick-Wolfenbuttel, January 16, 1764.

II. His Royal Highneſs Prince William Henry, Duke of Glouceſter, born November 25, 1743.

III. His Royal Highneſs Prince Henry Frederick, Duke of Cumberland, born November 7, 1745.

HIS LATE MAJESTY GEORGE THE SECOND'S ISSUE BY QUEEN CAROLINE, NOW LIVING.

Her Royal Highneſs Princeſs Amelia Sophia, born June 10, 1711.

* Editor J. P.

ALPHABETICAL ROLL.

ALL SOULS COLLEGE, Oxford, founded in Anno 1347, by HENRY CHICHELEY, Archbiſhop of Canterbury.

THIS College was erected *to the honour of the Souls of the Saints departed*, and by the charter it is called, *The College of the Souls of all faithful People deceaſed, of Oxford*, being founded in anno 1437, by HENRY CHICHLEY, *Archbiſhop of Canterbury*, who gave to this his college his own armorial bearing of Or, a chevron between three cinquefoils Gules. This worthy Prelate was born at Highham Ferres, or Highham Ferrers, in Northamptonſhire, ſon of Thomas and Agnes *Chichley*, of that place. He was educated at Wincheſter ſchool, and bred at Oxford; and deſigned, by WILLIAM WYKEHAM, *Biſhop of Wincheſter* (he being then alive), to be one of the fellows of his new college, whereof he was one of the firſt. He afterwards became Chaplain to Richard MEDFORD, *Biſhop of Sarum*, who made him Archdeacon of *Saliſbury*, which he exchanged for the Chancellor's place of the Cathedral. That Biſhop, at his death, made him chief executor, and bequeathed him a large ſilver cup, gilt with gold, for a legacy. He was ſent to the Council of PISA, in 1409, by King Henry IV. and, by the Pope's own hand, was conſecrated Biſhop of *St. David's*, at Vienna; and from thence was advanced to the ſee of CANTERBURY, by King Henry V. He received his pall from the Biſhop of Wincheſter, July 19, 1414, and bought the revenue of his ſee, in its vacation, for 400 marks. In 1428, he was conſtituted the Pope's le-

gate; but, to his immortal honour be it remembered, *refuſed to act without the King of England's licenſe.* He obtained many privileges for his native place, and built a college *and hoſpital for travellers* there in anno 1425, valued, at the Suppreſſion, at £.156. 2s. 1d. per annum. He laid the foundation of his College of *All Souls*, Feb. 10, 1437; and the next year procured the charter of incorporation, wherein he ſettled this learned ſociety, under the name of one warden, and twenty fellows, with a liberty to double their number, which was done accordingly; it conſiſting of one warden, forty fellows, two chaplains, three clerks, and three choriſters (ſince increaſed to ſix); the foundation being ſtyled in the charter, *Collegium Animarum Omnium defunctorum de Oxon.* and the ſeal of the College is that of the founder, who, for the more liberal endowment of this ſociety, procured of Henry VI. a grant of the revenues of many of the diſſolved priories. He expended, beſide purchaſe money for the ſite, &c. the ſum of £.4545, 15s. 5d.½; the buildings of his college, namely, the preſent old court, and the original refectory, which, with a cloyſter ſince removed, incloſed part of the area of the new quadrangle. He was a charitable, prudent, and pious, Prelate; who, having ſat Archbiſhop 29 years, died April 12, 1443, and was buried in an alabaſter tomb, which he erected in his life-time, with a very modeſt inſcription. Robert Chichley, lord mayor of London, in anno 1421, 9 Hen. V. was his brother, who, ſurviving him, was one of his executors; which worthy Biſhop at his death bequeathed a thouſand marks, and £.134, 6s. 8d. to be kept in a cheſt for the uſe of the College. Beſide the aforementioned munificence of this excellent man, there is one thing more worthy to be recorded, and that is his attachment to his family and relations, which

agrees

agrees ſo well with that divine precept, "*Brethren, love one another, for a houſe divided againſt itſelf cannot ſtand.*" How well he obſerved this political rule may be inferred by his ſtatutes, wherein he gives a preference in elections to thoſe candidates who ſhall prove themſelves to be of his blood and kindred, which I, Sir John Preſtwich, Bart. as being one of the founder's kin, and one of my family a fellow of this foundation, as is mentioned in the prior part of this work, ſo I cannot do leſs, in *eſteem* and *gratitude*, than give a place here to the name and memory of ſo good a man, who ſo nobly endowed and built a college for thoſe of his family and kindred. From this noble cauſe only, this college is accounted by all the moſt honourable, as well as the moſt reſpectable, ſeminary of learning in Europe, as it appears that upwards of one hundred and twenty of the families of the Engliſh peerage, between fifty and ſixty of the Scotch and Iriſh, more than one hundred and thirty of the Engliſh baronetage, with many hundreds of the firſt gentry of England, Scotland, and Ireland, have received their education here, which number of late have ſo far increaſed, that it is not improbable the time is not far diſtant when this learned ſociety will be entirely filled with relations, all derived from the noble founder. The library was firſt furniſhed with books and MSS. by the generoſity of the founder HENRY CHICHLEY, *Archbiſhop of Canterbury*. The other principal benefactors were,

The Rev. John Preſtwich, Fellow of All Souls.
The Rev. Dr. George Clarke.
The Duke of Wharton.
Doddington Greville.
Lieutenant Colonel Stewart.

Sir Nathaniel Lloyd, Knight, LL. D. Judge Advocate, and Maſter of Trinity Hall, in Cambridge, 1689.

But the combined munificence and noble generoſity of Colonel Chriſtopher CODRINGTON, Captain General and Governor of the Leeward Iſlands, formerly fellow of this College, ought not to be forgotten; who bequeathed the ſum of ten thouſand pounds ſterling, for rebuilding the library, and furniſhing it with books, not to mention his own ineſtimable library, collected with great ſkill and expence. He died at his ſeat of government in Barbadoes, on Good-Friday, April 7, 1710, and was buried the day following, in the pariſh church of St. Michael, in that iſland; but his body was afterwards brought over to England, and interred in the chapel of All Souls College, Oxford. He alſo gave an eſtate of two thouſand pounds per annum to the corporation for the propagation of Chriſtian knowledge, for the building and endowment of a college at Barbadoes; which college is now built, and in a flouriſhing condition. The remainder of his fortune deſcended to his nephew and heir at law Sir William *Codrington*, who was advanced to the dignity of a Baronet of Great Britain, by his Majeſty King George the Iſt, in the 8th year of his reign, on April 21, 1721, and from whom the preſent worthy baronet, Sir William Codrington, of Doddington in Glouceſterſhire, whoſe ancient armorial bearing I find was Argent, a feſs *battlee* Sable, between three lions paſſant Gules, for *Codrington* of *Codrington*, for which arms a patent of confirmation was given by Camden. However, the preſent baronet bears Argent, a feſs embattled and counter-embattled, Gules, between three lions paſſant Sable; creſt, on a wreath, a dragon's head, couped, Gules, between a pair of (dragon's) wings, chekey, Or and Azure.

The

The local Viſitor of the College of All Souls, is the Archbiſhop of Canterbury for the time being.

The preſent Warden, or head of the College, is the Honourable and Reverend John Tracy, D. D. brother to the Right Honourable Lord Tracy, elected Warden in anno 1776; of whoſe politeneſs to me, when at Oxford, I ſhall always retain a due ſenſe.

As there have been ſeveral benefactors to this college, which the editor is not aware of, he ſhall be happy to receive their names; and that thereby they may have a place in another publication of his, which he expects, God willing, ſhall be ſhortly ſent to the preſs.

ALLAN, ALLEN, ALEYN, ALLEYN, ALLIN, alias ALWINE.

CONCERNING the antiquity of this name, which has been variouſly written, I, Sir John Preſtwich, Bart. ſhall firſt obſerve that the *Alani*, or *Alans*, were a warlike people of Germany, and, like their neighbours the VANDALS and SWEDES, bore in their ſtandards and ſhields, Argent, a CAT Sable, as a ſymbol of their *Liberty*, as is recorded by *Methodius*. Concerning this people, we alſo read, *Alani ſunt Lithuani*, a warlike people of Scythia, near the lake *Mœotis*, in which country is the river *Alanus*. And in England we have the rivers *Allen*, and *Alen*, as alſo the villages of *Allanton*, and *Alenton*, in Northumberland, and *Alune*, in Yorkſhire. Alſo of this name was ALANUS, i. e. ALLAN, a noble and warlike Captain of the GOTHS, and of which family was LITTUO, one of the ALANI, *Duke of* LITHUANIA, who gave his

firſt

firſt name of *Littuo* to his dukedom, which, in the Sclavonic, implieth *Hunting*, and ſometime a Hunting Horn, in which language the word, or name, *Alan*, ſignifieth a *Hound*, which *Julius Scaliger* witneſſeth, ſome of whoſe progenitors bore that name, and *Chaucer*, an Engliſh poet, uſeth the word *Alan* in the ſame ſenſe. Of what import this name was may be inferred, when that, among the ancient Romans, we find the noble families of *Caninius*, &c. *Diodorus Siculus* ſays, that *Oſyris*, ſurnamed *Jupiter*, ſon of Cham, raiſed an army under the command of his three ſons, *Hercules*, *Macedon*, and *Anubis*, each of whom had their particular ſtandard with their device, whereof that of the latter as anſwering my purpoſe, and as is witneſſed by divers authors, who bore, Gules, a dog paſſant, Argent, which animal hieroglyphically with the Egyptians was repreſented as having his tail lifted up, which ſignified victory and courage; and, on the contrary, holding his tail between his legs, flight and fear. It is a general obſervation, that there is ſcarce any virtue incident to a man, but there are ſingular ſigns and reſemblances of the ſame in the ſundry kinds of dogs; inſomuch that this creature is allowed to be the emblem of fidelity, affection, and obedience, for which reaſon the *Romans* repreſented their LARES, or *Houſhold Gods*, under that form. And Hiſtory reports that this people took maſtiffs from this our land of Britain, to ſerve in their armies inſtead of ſoldiers. With us in England this name, *Allin*, or *Allan*, is accounted of Saxon original; however, there are ſome who ſay that the firſt of it came into this land in anno 1066, whereof was *Alan Earl of Britain*, who bore for his coat armour, Ermine, which others, through miſtake, write Checkie, Or and Azure, with a canton Ermine, and think that *Allan* was his ſurname, when it

was

was quite otherwiſe, his names being *Alan la Fergant*, i. e. being interpreted, *Alan the Red*, which ſaid Alan came over with William the Baſtard, after King of England, who gave unto him and his heirs for ever, in the fourth year of his reign, at the ſiege of York, all the lands and honours late belonging to EARL EDWIN, the *Saxon*, which, not to mention others, conſiſted of the greateſt part of *Richmondſhire*, in county York. That this name with us is of Saxon original is evident, as the like is witneſſed by the *etymologies* of our Saxon proper names having the letter W. Thus *Allin*, or *Allen*, by vulgar pronunciation, is derived from Ælpine, Sax. [*Alwine*,] which by reaſon that the Normans nor Latiniſts uſe not the letter W; the name hath thus been varied from *Alwyne*, or *Alwine*, to *Allin*, or *Allan*, &c. but yet by this change it hath not loſt its firſt, or Saxon, ſignification, which is as much to ſay, *beloved of all*. Agreeing with the Greek, or Britiſh, *Ælianus*, i. e. *Sun bright*, which diſtinctions may well become the families of this name, if their actions are accompanied with the luſtre of ſhining virtues, the ſureſt ſigns of an ancient and honourable deſcent, and the only teſtimony of true nobility, whereof firſt in order I ſhall mention the name and enſigns armorial of the preſent *Right Honourable Joſhua Allen*, *Baron of Stilorgan*, in the county of Dublin, and Viſcount Allen, in the county of Kildare, and kingdom of Ireland, ſo created by letters patent, bearing date the 3d of Auguſt, 1717, 4th of George I. whoſe anceſtors were of Lancaſhire originally, ſome of whom ſettled in Holland, from which place one of the family came over into Ireland as a factor for the United States, where he had iſſue Joſhua Allen, who had the honour of knighthood conferred on him, and in 1664, made Sheriff of the city of Dublin, and was in 1673 Lord Mayor thereof,

and

and from whom deſcended the abovementioned peer, whoſe armorial bearing is, Argent, two bars wavy, Azure, on a chief of the laſt, an eſtoile between two eſcallop ſhells, Or. Creſt, on a wreath of his colours, a talbot's head eraſed, Sable, and thereon a bezant. Supporters, two talbots, Sable. Motto, *Vita vel morte triumpha.*

ALLAN, of Reddeval, near Bury, and of Preſtwich, both in the County of Lancaſter.

Of the family of Allan, or Allen, of Preſtwich, and Redeval, in County Lancaſter, was William Allan, alias Allen, born in this county, and educated in Oriel College, Oxford, and after head of St. Mary's Hall there; but, after changing his religion, he ſuffered ſome hardſhips on that account, whereupon he quit his native country, and going beyond ſea was highly careſſed, and for his *merit* and great learning choſen *Regius Profeſſor of Doway, Canon of Cambray and Rhemes*, and at laſt advanced in dignity by Pope Sixtus V. ſurnamed *de Montalto*, anno 1587, who created him Cardinal Prieſt of St. Martin's, at Rome, where he died in 1594, and was buried in the Engliſh ſchool there. In his life time *he collected the Engliſh exiles, and united them in one college*, at Doway and Rhemes. Of this Cardinal's family was Iſaac *Allen*, a zealous and worthy Proteſtant, parſon of the church of *Preſtwich*, and, laſtly, rector of the ſame, which church was founded and endowed by my anceſtors, and to which the juſt right of preſentation belongs to me and my family at this day. He died in 1634, and was buried in the ſaid church near the ſteps of the altar, to whoſe memory is a long inſcription, expreſſive

of his merit, together with the armorial bearing of his family; viz. Ermine, on a chevron Gules, between three leopards faces, a bezant, Or. Creſt, out of a ducal coronet, Or, a horſe's head in profile Ermine; impaled with Argent, a mullet Sable, and three other coats quartered therewith, the arms of his wife *Anne*, ſecond daughter of Richard *Aſhton*, Eſq. by Anne, daughter of Henry *Whitacre*, of Falcinhurſt, Eſq. which ſaid Richard was third ſon, and after heir, of Edmond Aſhton, of Chadderton, alias Chatterton, Eſq. by Anne, daughter of Ralph Preſtwich, of Holme, Eſq. whoſe armorial bearing is, Quarterly, 1ſt and 4th, Gules, a mermaid proper, crined, finned, and attired, with a mirror and comb, Or, as the antient arms of the family of Preſtwich, of Preſtwich, with, 2d and 3d, Ermine, upon a chevron, Gules, a bezant between two leopards faces, Or, on a chief of the third, i. e. Or, a maſtiff, or talbot, paſſant between two fleurs de lis of the ſecond, i. e. Gules, for *Preſtwich*, of *Holme*, all in the County Palatine of Lancaſter, and from which family of *Aſhton* aforementioned, deſcended Nicholas Aſhton, Eſq. of Liverpool, of whom preſently.

ALLAN, of Darlington, in Biſhopric of Durham, &c. &c.

Arms, Sable, a croſs potent, Or; and, on a wreath of his colours, for Creſt a demi lion iſſuant, Argent, graſping, or ſupporting a ſhip's rudder in pale, Gules. The enſign armorial of *George* *ALLAN, of Darlington, in the biſhopric of Durham, Eſq. F. A. S. a learned, ſtudious, and careful

* Who ſometime hath borne the Creſt within a border ingrailed, Or.

preſerver of Engliſh antiquities, and a favourer of literature, inſomuch that his labours for theſe many years have been in illuſtrating *Magna Britannia Antiqua & Nova*, with every view, head, armorial bearing, &c. thereby beautifying the ſame with upwards of eight thouſand prints of all kinds; and adding thereto the antiquities and modern account of every county in the kingdom; the whole of which labours already comprize eight very large and thick folios, in moſt excellent order, as I here teſtify; as alſo that of his politeneſs when I made the tour of the Northern parts of Britain. It would be unjuſt, were I not to mention that Mr. Allan has diſtinguiſhed himſelf by liberally contributing all the collections he had made towards writing the preſent "Hiſtory and Antiquities of the "County Palatine of Durham," to the learned author thereof, *William Hutchinſon*, of Barnard Caſtle, Eſq. F. A. S. a gentleman every way qualified for the undertaking, as the work doth witneſs. The above arms, as uſed by my eſteemed friend George Allan, Eſq. were borne by Sir Edward Allan, of Bedfordſhire, nephew to Sir George Allan, or Alleyn, of Hatfield, in the county of Eſſex, Baronets, by patent, bearing date June 28, 1629; alſo by Sir Thomas Alleyn, Lord Mayor of London in 1659, who received the honour of knighthood from King Charles the Second, at his Reſtoration on May 29, 1660, being the firſt lord mayor knighted by him, and which ſaid Sir Thomas came out of Yorkſhire. The family of Allan that bear the croſs potent, &c. have a traditionary account of the cauſe of their creſt of the demi lion and ſhip's rudder, which, they ſay, was granted to them in token, or remembrance, of one of their anceſtors ſaving, at the hazard of his own life, one of our kings, or noble maritime commanders, in a ſtorm, when ſhipwrecked; and that by a moſt deſperate and lion-like effort.

However,

However, may not the ſhip's rudder allude to a *ſhip*, or with more juſtice to the Hebrew word *Alon*, from whence the Latin word *Alnus*, which ſignifies an Alder-tree; or, as it is thus defined, *Alnus, i*, f. ab *alendo*. Iſd. quia arbor fluvialis, ſive paluſtris, humoreal atur. Sic ulmus ab uligine. Becm. ducit ab *Alon*, Heb. quod *Quercum* (i. e. of Quercus, an Oak), ſignif. κλήθρα, *an Alder-tree, a ſhip*, becauſe antiently they uſed to make ſhips of alder, as well as of oak. Alnos cum fluvii ſenſere cavatas. Virg. Levis innatat alnus. Id.

Of the family of Allan that compounded for their eſtates to the Commonwealth of Oliver Cromwell, was Henry Allen, of Thornhill, in the county of York, who paid the fine of thirty pounds; as did Richard Allen, of Tuttington in Norfolk, ten pounds; William Allen, of Bewdley, Cheſter, ninety pounds; and Richard Allen, ſenior, of Greenhill, of the ſame; likewiſe Richard Allen, of Skellington, co. Lincoln; and Anthony Allen, of Ilſton in Leiceſterſhire.

Right Honourable Sir JEFFERY AMHERST, Knight of the Bath, Lord AMHERST, of Holmſdale, in County Kent.

Arms, Quarterly, 1ſt and 4th, Gules, three tilting ſpears, two and one, erect and paleways, bladed, proper, and ſhafted, Or, for *Amherſt*, of *Amherſt*, ſometime written and called *Hemherſt*, or *Hamherſt*; 2d and 3d, Checkie, Or and Gules, a canton, Ermine, bearing over all, on a bend, Azure, a griffin's head eraſed, between two birds cloſe, Or, for *Reynes*, of *Merworth*, all in the county of Kent. Creſt, on a wreath, Or and Gules, a Saxon mount, or barrow, Vert, on the top of which, piled martially, three tilting ſpears, the middle one

creſt and in pale, the others ſaltier ways, Or, headed proper, their ſhafts encircled at their middles with a chaplet, a crown of laurel placed paleways, in token of victory; which arms and creſt of *Amherſt* I find confirmed and ratified to the family of *Amherſt*, of *Amherſt*, in the county of Kent, in May 1607. Supporters, two North American, or Canadian, War Indians ſtanding in front, proper, the dexter having his exterior arm embowed, and his hand behind holding, as in a bend dexter, a war hatchet, proper; through his noſe and ears rings, and on his arms and wriſts bracelets of beads, all Argent; over his ſhoulders two buff belts in ſaltier, to one pending his hunting, or powder, horn, to the other his ſcalping knife, proper; about his waiſt a belt, Gules, from which in front a ſmall ſquare, or covering, as an apron, Azure; on his legs, to mid thigh, Indian ſpatterdaſhes of Azure, ſeamed, &c. Or; his legs fettered and faſtened as a captive, with a chain to the bracelet on the dexter wriſt. On the ſiniſter ſide the like ſupporter, holding in his ſiniſter hand a ſtaff, its baſe againſt his left breaſt, and enſigned thereon with a human ſcalp, proper: which ſupporters ſerve to allude to his Lordſhip's dangerous enterprizes and ſubjugation of thoſe barbarous tribes the French, or Canadian, Indian ſavages of America. Motto, *Conſtantia & Virtute.* Such are the atchievements of the Right Honourable Sir Jeffery Amherſt, Lord Amherſt, of Holmeſdale, in the county of Kent, by letters patent, dated May 20, 1776, 16 Geo. III. His Lordſhip has been twice married, firſt to Jane, only ſurviving daughter of Thomas DALYSON, of *Manton*, in the county of Lincoln, and of Hampton, in the county of Kent, Eſq. by Jane, daughter of Captain RICHARD ETHERINGTON, Eſq. which lady dying without iſſue on January 7, 1765, aged 41, was buried at *Plaxtole*, in

Kent. His Lordſhip, ſecondly, married Elizabeth, daughter of the honourable Lieutenant General GEORGE CARY (only brother of Lucius-Charles Viſcount Falkland), of Levengrove, by Iſabella, daughter of ARTHUR INGRAM, Eſq. of Barraby, both in the county of York. The honour of this family name Amherſt, from its being local, and as ſuch, having *de* prefixed to it, may well be diſcovered to be of the true old Engliſh, or Saxon, origin, and as ſuch, without any other evidence (like all our names of the like kind), as Stanley, of Stanley; Walpole, of Walpole; Stanhope, of Stanhope; Preſtwich, of Preſtwich; &c. &c. beareth record of great antiquity, as giving name to that diviſion of land, of *Amherſt*, *Hemherſt*, *Hemeherſt*, or *Hamherſt*, in the pariſh of Pepinbury, in the hundred, or lathe, of Aylesford, and county of Kent. *The free county in the kingdom which acknowledges no ſuch baſe tenure as that of Copyhold!!!* As to the further antiquity of this family, I have thought fit to add a copy of an *ancient evidence without date*, and bearing at the top the name of WALTER DE HEMHERST, and thereafter theſe words: "Per chartam ſuam fine dat' dedit 4 denar' et 1 obolum ann' redd' Canonicis de Begeham quod *Rog' de Hemeherſt*. Sciant preſentes et futuri quod ego *Willielmus de Clovilla* conceſſi Canonicis de Begeham tenementum de *Hamherſt*, quod Symon de Wahul dedit cum corpore ſuo. Hiis teſtibus Domino Symone de Crey, Domino Henrico de Cobeham, Henrico, clerico de Oſpringes, Nich' de Ores, W° filio Roberti, Waltero de Den, Gillberto de Badeſell, Ricardo Cardum, et multis aliis."

To this ancient writing I found, pendant, an oval ſeal having impreſſed thereon three files (as bars) triple pointed, which kind of armorial bearing in France were anciently diſtinctions of honourable perſons, iſſued out of princely families;

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milies; witneſs the files on the mantles of the illuſtrious houſes of Orleans, Arthouis, &c. Another proof of the honour of the family of Amherſt, is that of its being able to ſhew its regiſter, or genealogy; the want of which was of ſuch account in this land of Britain, as well as in the moſt early time, as is witneſſed in holy writ, inſomuch that they that could not ſhew their ſeed, or genealogy, were deprived of enjoying the privileges of thoſe that could, who were nobly deſcended. Not to mention this, we may alſo find how diſhonourable it was to ſuch as had no regiſter, or genealogy, of their family, as is witneſſed by Ezra, chap. ii. v. 62. Theſe ſought their regiſter among thoſe that were reckoned by genealogy, but they were not found; therefore were they, as polluted, put from the prieſthood, &c. &c. The regiſter, or genealogy, of this family will be found to mention, that John Amherſt (i. e. de lat.), of Amherſt, in the pariſh of Pepinbury, in the county of Kent, was living in the 22d year of the reign of Richard the IInd, anno 1399, and from whom, in lineal ſucceſſion, is deſcended the preſent peer, whoſe name to this country and kingdom will never be forgotten; his lordſhip being advanced to the peerage of Great Britain, in reward of his great and meritorious ſervices to his country, after a ſix years glorious ſucceſsful war againſt the French and Savages in North America, where his conduct, courage, and perſonal bravery, were fully exemplified at *Louiſbourg*, *Fort du Queſne*, *Niagara*, *Ticonderago*, *Crown Point*, *Quebec*, *Fort Levi*, *Iſle au Noix*, *Montreal*, *St. John's*, *Newfoundland*, &c. &c. &c. A man for his courage, merit, and ſervices, deſervedly ranked among the heroes of Britain, and whoſe name will never be forgotten in our annals.

ACHESON,

ACHESON, ACHISON, ATCHISON, or ACHASON.

The Right Honourable Sir Archibald ACHESON, of *Glencairn*, in the kingdom of Scotland, *Baronet*, in Scotland, and of NOVA SCOTIA (in North America), by patent, bearing date 1 January, 1628, anno 3d Charles I.; and *Baron* Gosford, of Market Hill, in the county of Armagh, in the kingdom of Ireland, by letters patent, bearing date 11 July, 1776. Arms, Argent, an eagle with two heads displayed, Sable, armed, Or, and on a chief, Vert, two mullets of the third. Creſt, ſtanding on a trumpet (placed bar-ways), Or, a cock, Gules. Supporters, two leopards, proper, regardant, collared and chained, Or. Motto, *Vigilantibus*.

Although this family have been long ſeated in the kingdom of Scotland, yet it is not a little ſingular that the firſt of the name ſeemeth to be of *Greek* original, as is evinced by the country called ACHAIA, in GREECE, not to mention that of ſeveral Greek names, having the like word in the beginning of them, as ACHILLES, &c. &c. However, be this as it may, it may not be improper for me further to add, that ACHAIUS, 65th King of Scotland, had a ſon, which he denominated after his own name, with the uſual termination of thoſe days, SON, from whence the family of ACHAISON, ſometime written ACHESON, AITCHEISON, and ACHISON, a ſurname evidently derived from parentage, thereby implying to be the ſon of ACHAI, the word *us* being a Latin termination. This branch of the family of Acheſon, formerly of Gosford and Glencairn, in Scotland, have been ſeated in Ireland ſince the reign of Charles the Firſt, to which King, and

his

his ſon Charles the Second, they performed great and commendable ſervices, being faithful adherents to the royal cauſe, giving ſundry proofs of their zeal and attachment on every occaſion, where the honour and intereſt of the Crown was concerned.

As a further illuſtration of this family, as being a matter of no ſmall moment, which has occurred to me, namely, that of the armorial bearing of the German, or Imperial, black eagle with two heads *, diſplayed, an arms bearing evidence of the following hiſtorical event: viz. Achaius, King of Scotland, being a peaceable and godly ruler, made a league with Charles the Great, Emperor of the *Romans*, and King of France (about anno 792); and in token thereof, the treſure of lilies, which is at preſent borne in the arms of Scotland, was given by the Emperor Charlemain to Achaius, as a memorial to poſterity, of an alliance offenſive and defenſive between the two kingdoms; and, as a pledge of brotherly love, to ſignify that the French arms, or lilies, ſhould defend and guard the Scotch arms, a lion of Scotland. And the ſaid Charlemain being then firſt Emperor of the Weſt, as well as King of France, adorned the crown of Scotland with four lillies, and four croſſes, the firſt being as the ſymbols of their peace and unity, and the latter as their faith in Chriſt, and of the inviolable fidelity of the kingdom of Scotland. In Scotland formerly there was a copper coin denominated *an Acheſon*.

* Alluding to the Eaſtern and Weſtern empire.

ARNOTT.

ARNOTT, MATTHEW ROBERT, Eſq. M. P. of Arnott, in Fifeſhire, in the Kingdom of Scotland, and alſo of Wakefield, in the County of York, and of South Audley Street, London.

A Gentleman many years one of the clerks of the moſt honourable the Houſe of Peers of Great Britain. Arms, Quarterly, of ſix coats, 2d, 3d, and 4th, in right of his mother, as an heireſs of the ancient family of WYCHE; or thus, 1ſt and 6th, Argent, a chevron between three mullets, Sable, pierced of the field, for ARNOTT of *Arnott*, in Fifeſhire, and kingdom of Scotland (alſo of the county of York), a cadet of which family, and a relation to the abovementioned gentleman, is Hugo ARNOTT, of Balcormo, Eſq. reſiding at Edinburgh, author of ſeveral learned and ingenious works, much eſteemed; 2nd, Azure, a pile, Ermine, for the name and family of WYCHE, whoſe quarterings are, 3d, Argent, on a chevron, Gules, three trefoils ſlipped, of the firſt, for .....; 4th, Argent, a greyhound current, Sable, collared, Or, for .....; 5th, Argent, a lion rampant between eight croſlets, fitched, Gules, for .....; and 6th, as the firſt. Creſt, a creſcent, Argent. Mottoes, *Speratum & completum*, and *Completa Spes*.

The honour and antiquity of the family of Arnott of Arnott, is fully exemplified in being local, thereby agreeing with that ancient practice, common to the earlieſt ages, when great men called their lands after their own names. In Scotland, from the aforementioned cauſe, this is diſtinguiſhed in

being called Arnott of that Ilk; or, as we underſtand this diſtinction, Arnott of Arnott, a family not ſurpaſſed, for honour and antiquity, by any in the county of Fife, which Sir Robert Sibbald, in his Hiſtory of the ſaid Shire, teſtifies by the following: "Arnott lies high upon the north ſide of "(Loch) Levin, on the ſouth ſide of the Biſhop's hill. The "owner is a knight baronet, whoſe anceſtors of that name "have poſſeſſed theſe lands well nigh theſe ſix hundred "years." However, to me the name or family appear to be of far greater antiquity, and ſeemeth to have originated in Denmark and Norway, in which places we find mention made of the Lordſhip of Arnet and Aren Dale, &c. However, confining our evidences to Scotland, I find the following: "In anno 1150, Arnoldus, or Arnotus, brother of Sir Peter "de Arnott, and William de Arnott, was Abbot of Kelſo; in "1160 he was made Biſhop of Saint Andrew's, and Legate à "Latere from the Pope. He was the 17th Biſhop of Saint "Andrew's, and founded the cathedral there, where he died "in 1163." It is recorded in the chronicle called *Stemmata Bruti*, that in anno 1240 King Alexander the IId ſent Duncan Earl of Fife embaſſador to England, accompanied by two knights of Fife, viz. *Malcolm de* ARNOTT, and *John de* MELVILLE. In a roll of the military ſervices for lands holden of the King in the 14th year of King Robert Bruce A. D. 1320, it is written, *Terra Michaelis de Arnott debet unius militis* (one knight's ſervice), by which it appears, that thoſe lands were held of the King, *in capite*, at that time. This Michael de Arnott married the ſiſter of Duncan MACDUFF, then Earl of Fife, the immediate deſcendant from Duncan Macduff, Thane of Fife, in the reign of King MACBETH, by whom he had David his ſucceſſor. This lady in her widowhood built the

north

north tower of the caſtle of Arnott. After I find the ſaid Michael Arnott, taking part with Edward Baliel, was drowned at the ſiege of Loch Levin Caſtle in anno 1334. Alſo of this family was John Arnott, Laird of Arnott, killed at Bogie Buſhies in a deadly feud that had ariſen between the Lairds of Eaſt WEMYSS and BALMUTO. He married Margery, daughter of BOSWELL (after wife to Sir Thomas SIBBALD), by whom ſhe had one daughter, Elizabeth, married to George DOUGLAS, 5th of that name, Earl of Angus, from whom deſcended King James the VIth of Scotland, and Iſt of England. By the regiſter of Dumferline it appears, that Sir Michael Arnott diſpoſed of his lands, called Clunie, to the Monks there, in the reign of Malcolm the IVth, of Scotland. In anno 1459 John Arnott, Archdeacon of Glaſgow, was Lord Keeper of the Privy Seal of Scotland. In the year 1530, when Lord William Howard was ſent ambaſſador from England, to negotiate an interview between King James the Vth, and his uncle King Henry the VIIIth, the Queen Mother challenged his Majeſty to produce three landed gentlemen, and three yeomen, to contend in archery with ſix of the ambaſſador's retinue; the prize to the victors was an hundred crowns and a tun of wine. Of theſe, on the part of Scotland, were David Arnott of Arnott, John Widderburn of Widderburn, and David Wemyſs of Wemyſs, which were the landed gentlemen choſen by the King; they contended at Saint Andrew's, and though the Engliſhmen acquitted themſelves as excellent and ſkilful archers, yet the other party bore away the prize. Alſo of this family was Robert Arnott of Woodmiln, third ſon of John Arnott of that Ilk, i. e. of Arnott, by Catharine MELVILLE. He was Comptroller of Scotland, and Governor of Stirling Caſtle;

and was ſlain on the 9th of September, 1513, at the fatal battle of Flodden Field, along with his royal maſter, and the flower of the nobility and gentry of Scotland. Alſo by an evidence, dated December 31, 1558, the following: "Jacobus "commendator Prioratus Sanctæ Andreæ diſpones the church "lands, called Chapel Kettle, to John Arnott and his heirs," declaring, that he and his progenitors had been poſſeſſors of theſe lands paſt memory of man. The lordſhip, or eſtate, called Ferney, which of old belonged to the family of Arnott, is now poſſeſſed by Colonel BALFOUR, brother to Lord Burleigh, which family are paternally deſcended from the Arnotts, as appears by the following: "Margaret Balfour, of Bur-"leigh, Baroneſs of Burleigh, ſucceeded her father in both his "eſtate and honours; and having married Robert Arnott, ſon "of Sir Robert Arnott of Ferney, chamberlain of Fife, who "thereupon changed his name to Balfour, and, in her right, "became poſſeſſed of the lordſhip of Burleigh, and had a "grant from the Crown confirming theſe honours to him, and "his heirs," &c. He was a faithful friend to his Highneſs Oliver Lord Protector. He had iſſue who ſucceeded to the title; but the family having engaged in the rebellion of 1715, the peerage, &c. therefore lies under an attainder! In Robert Sibbald's liſt of the heritors of the county of Fife, we find the following: "Sir David Arnott of that Ilk, Baronet; "Arnott of Woodmiln; Arnott of Balcormo; Arnott of "Balcaithlie; and Arnott, of Chapel Kettle." Of this ancient family was Sir John Arnott, Knight, Lord Provoſt of Edinburgh, and Theſaurer Depute of Scotland, in anno 1604, whoſe great eſtates, in the counties of Edinburgh, Fife, Berwick, and Orkney, may be ſeen in the general regiſter of that kingdom. Sir Michael Arnott, the 29th *Laird* of Arnott,

was

was created a Baronet of Scotland, or of Nova Scotia, by King Charles the Iſt, by letters patent, bearing date July 27, 1629, "*Hæredibus ſuis maſculis & aſſignatis quibuſcunque.*" He married Anna BROWN, daughter of the Laird of Fardell, by whom he had iſſue, whereof his youngeſt ſon, leaving Scotland about the middle of the laſt century, purchaſed ſome lands in the north of England, and having married, had a numerous iſſue, whoſe eldeſt ſon, the Reverend and learned George Arnott, married and had iſſue the firſt-mentioned in this account; viz. Matthew Robert Arnott, Eſq. M. P. at preſent unmarried.

The eldeſt ſon of Sir Michael Arnott, Bart. was Sir Charles Arnott, Bart. who married Helen READ, heireſs of the family of PITLETHIE; by whom Sir David Arnott, who died unmarried; on whoſe death, the caſtle and barony of Arnott, which had continued ſo many ages in the family in an uninterrupted ſucceſſion, went, by virtue of a mortgage, to Sir William Bruce, whoſe family now enjoy it.

N. B. The family of Arnott of Balcormo bore their arms differenced, thus: Argent, a chevron between two mullets in chief, pierced, of the field, and a creſcent in baſe, all Sable.

Family of ASHAWE.

Arms, Argent, on a chevron, Vert, three croſſes pattée fitched, of the firſt, between three martletts, of the ſecond, for ASHAWE, quartering, AUGHTON, HARRINGTON, ENGLISH, URSWICK, VERDON, &c. Creſt, out of a ducal coronet, Or, a dexter

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a dexter hand and arm erect, cloathed, Vert, the hand, proper, holding at the point, as in pale, a croſslett fitched, Argent. However, the family have ſometime uſed it thus; out of a coronet as before, a dexter arm and hand embowed, cloathed with leaves, Vert, the hand, proper, holding as before, a croſslet fitched, Argent. Theſe enſigns armorial appertained to Leonard Ashawe, of the Hill of the Shaw, in the county palatine of Lancaſter, Eſq. living in anno 1612, who died the 6th day of April, anno 1633, and was buried in Flixton church, in the ſaid county. He married Margaret (yet ſome ſay Elizabeth) daughter of Edmond Prestwich, of Holme, in the county aforeſaid, Eſq. by whom he had iſſue two daughters, 1. Elizabeth, and 2. Jane, his coheirs, viz. 1. Elizabeth (by ſome called Anne), wife, firſt to Peter Egerton, 2d, or younger, ſon to Ralph Egerton, of Ridley, in the county of Cheſter, Eſq. brother to Sir Richard Egerton, of Ridley, Knight, by whom ſhe had iſſue, in 1619, Leonard Egerton, and Jane, ſhe, ſecondly, married to Sir John Radclyffe, of Ordſall, in the county of Lancaſter, Knight; 2. Jane Aſhawe, who married and had iſſue.

Nicholas Ashton, of Much Woolton, and of Liverpool, in the County Palatine of Lancaſter, Eſq. deſcended from the Aſhtons, of Aſhton, in Maccerfield, in the ſaid County.

Arms, Argent, a mullet, Sable, a canton, Gules, for Ashton; and on an eſcocheon of pretence, of two coats, quarterly, the arms of his wife, Mary, daughter and heireſs of John Philpot, of the city of Cheſter, Eſq. by Elizabeth his wife, daughter of the Reverend Matthew *Henry*, and one

of the coheireſſes of Philip-Henry WARBURTON, of the *Grange*, Eſq. Arms, viz. 1ſt and 4th, Gules, a croſs between four ſwords erect, Argent, for PHILPOT; 2d and 3d, Argent, a bend, Erminois, for WARBURTON. Creſt, as per grant dated January 1, 1763, a ſtag regardant, Argent, attired and unguled, Or, gorged with a branch of laurel, proper. Motto, *Contentement eſt aſſez.*

JOHN ASPINHALL, or ASPINHULL, Eſq. Serjeant at Law, of Standon, and Preſton, in the County Palatine of Lancaſter.

Arms, Or, a chevron between three griffins heads, eraſed, Sable. Creſt, a demi griffin, eraſed, Sable, beaked, legged, winged, and collared, Or; granted in anno 1748.

This family have been long reſiding in this county, as is evinced by the many evidences ſtill remaining; particularly, among others, a grant from Robert Langley, rector of Preſtwich, and Warden of Mancheſter, to John Langley, Eſq. all his meſſuage and tenement which Robert Scoles and Henry ASPENHULL holds in Preſtwich, 2 Hen. VII. From title deeds in Agecroft Hall, in the pariſh of Preſtwich, and marked and numbered 21.

F I N I S.

*** **The Remainder of this Roll ſhall be given in the Second Volume of this Work; and in the mean time the Communications of the Curious are requeſted by the Author Sir JOHN PRESTWICH, directed either to himſelf at Bath, or to his Publiſher in London.**

N. B. The Latin Mottoes on the Banners are written throughout agreeably to the Originals.

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